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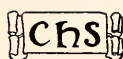
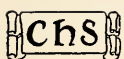


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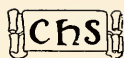
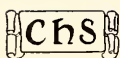
# *The* SPOKESMAN



PUBLISHED · BY · THE  
SENIOR · CLASS

1929

CENTRAL HIGH  
ERIE · PA



## Central High

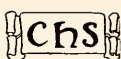
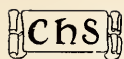


Forward the cry! Shout Central High!  
See on the breeze the Red and Black fly.  
We love her well, praises we tell,  
Loudly the song we'll ever swell;  
Her standard fair we will show everywhere,  
Always her colors bear.  
Forward the cry! Shout Central High!  
See on the breeze the Red and Black fly.

### CHORUS

Oh, hail to dear old Central!  
To the Red and the Black that floats upon the  
breeze,  
Oh, hail to dear old Central  
With all her happy memories:  
Give three cheers for Central!  
And we will never let her glory die;  
Long shall we love her  
Our Alma Mater, Central High!

Our cheer we ring, her name we sing,  
Thus with our voices tribute we bring.  
Shout to the sky, Hail, Central High!  
Our faith we give, and the years that we live  
Honor she shall receive.  
Forward the cry! Shout Central High!  
See on the breeze the Red and Black fly.



# Foreword

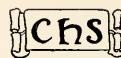
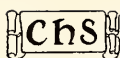
Our eventful march down the time-honored trail of old Central, glittering in its splendor of many happy moments, is more than priceless to each of us. Memory, in the years to come, will be the distant echo of these footfalls.

Our joys have been real and although Time passes his mantle of forgetfulness over many things they will hold before our gaze in years to come their conscious pleasures, so prized in all entirety.

It is the sincere wish of the staff that this book will assist in small measure to retain the memories of your past here at Central and that those memories will ever be too dear to be forgotten.

THE EDITOR





# Dedication

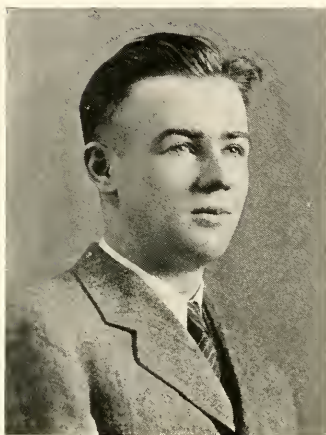
We are truly grateful for your freedom from vanity, your ambition to serve—self always last—your noble manhood which has made happier our high school lives and which will be an inspiration always.

Our joys and little sorrows concerned you deeply. Throughout our four years you have been our counselor, our benefactor, our friend.

Our time with you has been all too short. We have learned to know you, to respect you and to love you. And with sincerest gratitude we bestow the highest honor it is ours to give, we dedicate the 1929 Commencement Spokesman to you,

MR. J. THOMAS PHALAN





WILLIAM J. GETTY  
*Editor-in-chief*



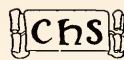
DOROTHEA WITTMAAK  
*Business Manager*



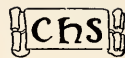
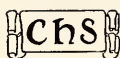
MISS JOANNA CONNELL  
*Faculty Advisor*



MR. J. THOMAS PHALAN  
*Faculty Advisor*



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Hattie M. Schabacker, Erie Normal .....	Vice-principal
Anna E. Sheehan, Erie Normal .....	Secretary
Eleanor Puder, Central .....	Stenographer

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Edith Hirt, A. B. ....	Oberlin University
M. Estelle Bennett, B. S. ....	Columbia University
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J. D. Pratt, A. B. ....	Allegheny College

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F. S. Anderson, B. A. ....	Penn State

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Kathryn D. Cantlon .....	Vassar

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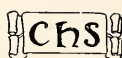
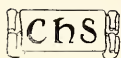
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William W. Shanor, B. S. ....	Michigan State
J. Thomas Phalan, B. S. ....	University of Michigan

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James F. Hyde .....	Indiana Normal







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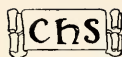
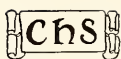
Miss JoAnna Connell

Mr. J. Thomas Phalan





# SENIORS



#### FEBRUARY CLASS OFFICERS



Brownlow "Brownie" Speer  
President

Robert "Bob" Deckard  
Vice. Pres.

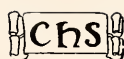
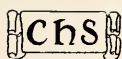
Daniel "Dan" Corcoran  
Sec.-Treas.

#### FEBRUARY CLASS SPEAKERS



Abraham "Abe" Silin  
Valedictorian

Daniel "Dan" Corcoran  
Salutatorian



**RUSSELL TOWNSLEY ANDERSON**  
"Russ"

*Orchestra 1, 2, 3, 4.*

Russell is a quiet fellow who has not made much of a splash in the rough waters of our Central. But we are looking for big things from him and his musical instrument in the near future.

**THEODORE LEONARD BAUER "Ted"**

*Orchestra 4— Band 4.*

Bang, bang! rattle, rattle! Ted Bauer and his car jump gaily up to the front door of dear, old Central. Ted, although an Academy student, came down town for his finishing touches and went out a true Central son, possessed of his full quota of nonchalance and prestige.

**DOROTHY GRACE BOAM, "Dot"**

As Dorothy is rather quiet everyone does not realize what a good pal she can be. She is very studious but then— she has obtained results, hasn't she? She intends entering the business world where her quiet efficiency will be a valuable asset.

**HARRY BURKELL, "Charlie"**

If seriousness counts for honesty and integrity in business, and we think it does, Charlie is bound to become the living exposition of Success in his future State Street business deals. Capable of having any trust placed in his hands, Charlie is one of those few to whom the real meaning of the word "friend" may be applied.

**GEORGE MOORE CARROLL, "Mex"**

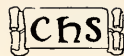
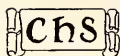
*Swimming Team— Water Polo*

Who is that tall, broad shouldered bashful boy walking down the hall with his hands in his pockets? Why that is no one else but our "Mexican," the water polo and swimming star. To him goes the best wishes for continued success for his future work which will more than likely be at Colgate.

**JOHN EMMIT COLLINS, "Jack"**

With all reports pointing to a successful cruise on Life's briny deep, Jack, with the rank and dignity befitting a truly great "skipper," embarked from Central's haven with the well-wishes of friends in multitudinous number. Good-looking, persevering and studious after a fashion, Jack already has a modest lead in "The Big Race."





**DANIEL EDWARD CORCORAN, "Dan"**

*Cheer Leader 5—Class Treas. 4—Baseball 3, 4  
Spanish Club 3, 4—Dramatic Club 3.*

Introducing Dan Corcoran, the Spark Plug of Central High School; the spark that is able to coax from the lungs of Central High rooters a combustion that has not been equaled in several decades. Dan is also an accomplished baseball player, his only rival for the keystone sack being "Sparky" Adams.

**CHESTER LEVANT DAVIS, "Chet"**

*Basketball 4.*

Fore!! There goes "Chet" doing his usual "daily dozen" on the golf course. Perhaps Chester shall some day be as famous a lawyer as his father (that is if he takes off his mask of reserve).

**ROBERT McCORMICK DECKARD "Bob"**

*Manager of Football 4—Hi-Y 3, 4.*

Bob may never become a political orator for the Elephants or Donkeys but he'll surely be found among those unsung martyrs who appear behind the scenes. Serious to a marked degree, and filled with the thought that education means all, Deckard has spent well his four years stay at Central. "To thine own friends be true"—and Bob is true.

**GEORGE CHRISTIAN GAADT**

In his intercourse with Circumstance throughout Life, may George always be in the right; but right or wrong, our George. If industry and Perseverance lead to success, George already has a corner on the Success market.

**GEORGE GAMBATESE, "Georgie"**

His ship for Life's storm-tossed sea is well-built; flying the flag of Success at its mast-head, it will ultimately reach its port, a beacon of achievement enshrouding a staunch form. Maiori, skipper!

**MARION FRANCES GOODRICH**

*Orchestra 2, 3, 4.*

Can't you enjoy the devilish twinkle in her eyes and the slow, drawing good humor of her speech? Oh yes! And she has a "fiddle" which has made music in our halls of learning for lo! these many years.



### JEAN ELIZABETH HORTON

"Jean, what did that photographer do to you? Where's your smile? Three and a half years of cheerful smiling; then this? Perhaps that seriousness denotes the earnest studiousness underlying your expression." That combination of cheer and purpose may well be envied.

### HELEN SUSAN KARHU

*Secretary 4.*

Central will surely miss her—our blonde—the one who hangs around the office 2nd period conversing with the stenographer. Perhaps she is taking a few lessons for she intends to be one herself some day—another daughter enters the business world!

### BARBARA OWENS KENNEDY

We see her flaming locks about darkened halls, but never yet have we had a glimpse of that proverbial temper which accompanies them. A white cap will make a becoming crown when one day she earns the right to wear it,—as a graduate nurse.

### JEAN KIRSCHNER

Jean is certainly a girl of true worth. While she attended school here with us she also took classes at Erie Branch of Pitt. What a good sport and friend she is too!

### MARJORIE ELEANOR GERTRUDE KRIEDER

*Orchestra 1, 2, 3, 4*

What could the orchestra have done without Marjorie to play the piano? Some day Marjorie may be featured on the concert stage—who knows? If so, we'll be there to hear you, Marjorie.

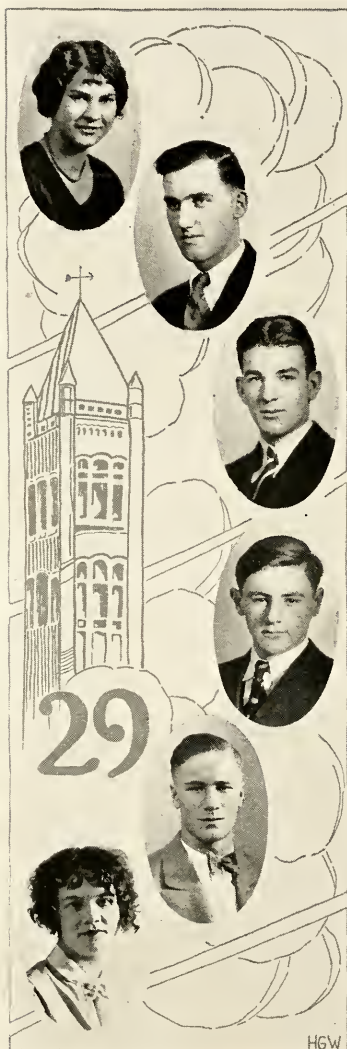
### MARCELLE MARIE MILLER, "Sally"

M—ischievous  
A—ttractive  
R—efined  
C—ute  
E—nticing  
L—ovely  
L—aughing  
A—lluring

"It goes like This," "I'm Sorry Central" and "I Can't Do Without You," but "For Old Times Sake," "High Hat" "My Time is Ended."







### MABEL JOSEPHINE OLSEN

*Mabel, Mabel, set the table—  
Don't forget the salt, vinegar, mustard,  
Pep, pep, pepper.*

Pep comes in handy in the business world, too. Mabel is fond of dancing and why not, for a fine, handsome young man has danced his way into her heart and seems to be staying there.

### RALPH DEMEREST OWEN

R—EADY  
A—MBITIOUS  
L—OYAL  
P—ATIENT  
H—ONEST

### CHARLES EDWARD PETHEL, "Chuck"

Initiative and the necessary quality to carry through anything was a large part of "Charlie's" make-up, as evidenced by the basketball team, which he financed and managed outside of school duties. His humor is "real" humor and his Wit is capital, both in name and spirit.

### ABRAHAM SOLOMON SILIN, "Abe"

*Football 2, 3, 4—Basketball 3, 4—Dramatic Club 3—National Honor Society.*

Abe is as remarkable a fellow as you will find anywhere. Central will lose an all around athlete and a brilliant scholar. His dry wit, drawing speech and persistence in argument have enlivened many a class.

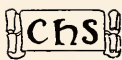
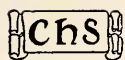
### HUGH BROWNLOW SPEER, JR., "Brownie"

*Football 2, 3, 4—Captain 4—Basketball 2, 3, 4  
Class President 4—Glee Club 4—  
"C" Club—Hi-Y 2, 3—  
President 3.*

He is modest and retiring—yet full of an indomitable fighting spirit. Take a look at his record of service to old Central. It speaks—nay, shouts for itself. Anything else we might say in his praise would be feeble in comparison. But we want you to know one of the best all 'round good fellows that our school has ever known.

### DOROTHY ELIZABETH STEINER, "Dot"

Here she is—that diminutive friend of ours. Dot is calm, quiet, easy-going, to all outward appearances. But those who know her best declare that she is full of pep and a loyal friend.



### INA TAMMI

#### *Monitor 4.*

Ina is one of the quieter members of our class—therefore she is not well known by many. Those, however, who do know her acclaim her a true friend. After graduating she is going to enter the business world.

### KENNETH MERL THAYER, JR., "Merl"

Long live the King! and Merl is truly a king in those qualities which go to make an excellent student and a popular fellow. Endowed with that necessary integrity for the accomplishment of an objective, Merl enshrouds his ideas in a cloak of secrecy, waiting for a "break." And when the "break" comes we shan't be surprised, for Merl deserves it all. "Air-minded" and a future "Hagen."

### GEORGE ASHLEY WHITE

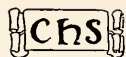
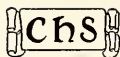
Drop thy mask, brave George. Thou art an actor of no mean ability and we wouldst observe thy antics. Thy proposal bids fair to win the heart of any old maid.

### CHARLES EDWARD WILSON, "Charlie"

Charles is a queer fellow. When we first knew him, girls seemed to be his, well it could be called his hobby—for he certainly collected them! But after being with him for four years we find the deeper, more serious Charles predominating—a Charles, who reads philosophy, and poetry—a Charles who listens with as much pleasure to Schubert, as he does to Paul Whiteman.







## Chronological Table Senior Events

October 25—As our new writers would say of the event:

“Establishing a precedent for local high schools of this city, the Central High School Senior Class held the first of a series of dinner-dances in the Cameo Restaurant.”

November 21—“Characterized by unusual and clever stunts, the Central High Seniors Class Day was held in the school auditorium this morning.”

November 21—“With a large number of Seniors on hand to make the affair successful and a good representation from all classes, a Class Dance was held in the gymnasium today by the Central High Seniors.”

February 12—“Continuing the activities of the Central Seniors, which have made that group one of the most prominent in the school history, a Bridge Tea was held today by the Senior girls at the Y. W. C. A.”

April 26—“That the Central High school Seniors can make a success of any venture which they may undertake was evident tonight when over eighty couples were present at a Senior Dance in the Cameo Restaurant.”

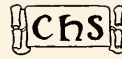
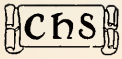
First Part of June—“Under the direction of Mr. Edmund Knoll, members of the Central Senior Class presented their annual class play before a capacity house in the school auditorium tonight.”

June 4—“Featured by a reading of the class will and several original acts by groups of students, the annual class day of Central Seniors took place this morning in the high school auditorium.”

First Week in June—“Attending a class banquet tonight in the Hunter’s Lodge, the Central High Seniors met in their last school activity before graduation, which takes place June 18 at Academy High School.”

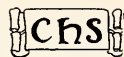
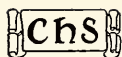
June 18—“Graduation exercises for 144 Central High students will take place tonight at Academy high school with John C. Diehl, superintendent of schools, presenting diplomas to the departing members of the ’29 class.”

—W. J. G.



# SENIORS





### JUNE CLASS OFFICERS



Durker "Durk" Braggins  
President

Ann Nason  
Vice Pres.

Jeanette Albracht  
Secretary

Fred "Fritz" Rose  
Treasurer

11

### JUNE CLASS SPEAKERS

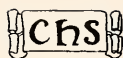
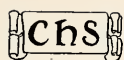


James Condren

Charlotte Merwin

Cleo Duffield

John Dwyer



JEANETTE A. M. ALBRACHT  
"JANET"

*Pres., College Club 4; French Club 3, 4; College Club 2, 3, 4; Girl Reserves 2; Latin Club 2; Debating Club 2, 3, 4; Debating Team 2, 3, 4; Girls' Chorus 1, 2, 3; Sec'y of Class 3; Sec'y Senior Class 4; National Honorary Society; Senior Governing Board 4; Spokesman Board 4; Dramatic Club 3, 4; Virgil Class 3; Monitor 2; News Staff 4; Pres. College Club 4.*

Jeanette—one-third of the "Three Musketiers" or the "Triumvirate", as you will, is one of the shining lights of dear old Central. Besides excelling in other classes she is a shark in Physics. Moral—take the attendance in Room 31.

FLORENCE MARY ALEXANDER "FLOSS"  
*Virgil Class; French Club; Dramatic Club; Governing Board; Tumbling 3; Track 3; Basketball 2, 3.*

Paderewski's nearest rival, Pavlowa's closest competitor, this is Floss. She is popular in spite of her intelligence, because she laughs most of the time. Helen of Troy caused the down fall of one man but Floss—Oh, yes! She also has artistic talent. Let her motto be "Veni, vidi, vici" for everything she undertakes.

MARION CELESTINE APPEL "APPLES"

Appel is her name,  
Many friendships she can claim,  
Bright and happy, full of fun,  
Always thinks of everyone,  
Always smiling, always fair,  
Is this maid of golden hair.

SYLVIA MIRIAM ARO (SYL)

*Rouge et Noire; Virgil 1, 2.*

Sylvia is one of those quiet persons with a winning smile, who will win as many friends at Western, as she has here. She stands among the highest in her class although she is graduating in three and a half years. Let's wish her luck.

CHERIE CARRAHER BAEHR (TEDO)

*Virgil Class 4; French Club 4; Rouge et Noire 2, 3, 4; College Club 2, 3, 4.*

Quiet in school—outside whoopee! That explains "Tedoe" as we her friends can well attest. She is talented in both art and music.

ESTHER FRANCES BALDWIN

Esther belongs to the old school—that of the three E's—long, lean and literary. Esther is a ways a prominent participant in the school activities. Considering her ability as a leader, need we doubt her ultimate success in life?





#### LUELLA ROSE BALKO

All the students call her "Lu";  
Was there ever a girl so true?  
A loyal rooter to the end,  
A real companion, and a friend.

#### BETTY FRANCES BARBEN

Sunny, bright and cheerful,  
With eyes of honest blue,  
If you want a jolly friend,  
She's just the one for you.  
Energetic, full of pep and good in studies,  
too,  
She'll surely make her mark in life,  
This charming girl, it's true.

#### MARGARET JEANNETTE BATTELL (BAT)

*College Club 4; Dramatic Club; Girl Reserves;  
Virgil Class.*

Tall, dignified, blonde—"Bat" is a friend,  
indeed. A good student, yet she is always ready  
to enter into our fun. She has always been a  
staunch supporter of our athletics, and few  
games have passed without her presence.

#### THEODORE CHARLES BLAZE

*Orchestra 3, 4.*

Charles may be a natural, unassuming youth,  
but such attributes denote sterling character.  
Thoroughly reliable in any endeavor he has  
undertaken while with us at Central, we feel  
that he is ready to give Success the race of her  
life when he steps out into the world of busi-  
ness. Not spectacular but steady.

#### HELEN MAE BRADY

*Girls' Chorus*

Helen just joined our class in her junior year  
but due to her amiability and pep she has be-  
come a friend of all. Helen applies herself  
well to anything that comes up whether it be  
work or play.

#### JOHN CHARLES BOSSOLT (JOHNNIE)

*Orchestra.*

Haven't you ever heard John play the violin?  
If not, you've indeed missed a treat. John was  
even student leader of our orchestra. Oh, how  
he can wield a baton!



**DURKER BRAGGINS (DURK)***Senior Class President 4.*

Durker, for a year has lead the class in all its deeds and misdeeds. Yes, and he's a yachtsman, and a swanky dancer, and a marvelous skater, and a competent argurer in physics and—well, what more do you want?

**RUTH ELIZABETH BROWN***French Club 4; Dramatic Club 4; Virgil Class.*

Square? I'll say she is! Agreeable? Ask anyone! Studious? Well, at times. This is our Ruth. Her spontaneous chuckle and optimistic spirit of view has made a place for her in our hearts.

**TRUMAN OTHELLO BROWN (BILL)**

Bill is one of those magnetic characters to whom girls are naturally drawn. Bill's favorite words, in speaking of women, are "we have landed and have the situation well in hand." And like the great Marines, Bill possesses the necessary qualities to overcome obstacles and win his way to telling victories, too.

**PASQUALE JOSEPH BRUNO, Jr. (PEE-BEE)***Orchestra 1, 2, 3, 4; Spanish Club 1, 2, 3; Class Basketball 1, 2, 4; Track 3; Baseball 3; Football 3, 4.*

When any support was needed, it was always "Pee-Bee," and never did smiling Pat ever refuse in any cause. He never missed an athletic contest and that's some record. He's a Sportsman of all Sports. Pat is also one of the school's best musicians; he plays the violin. The school's "Four Horsemen" fame will in all likelihood have him enrolled in September.

**BEATRICE BUTLER (BEE)***Dramatic Club; French Club; Monitor; Honor Society; Virgil; College Club.*

How does she do it? Bea's report card sounds like some one stuttering over the first letter of the alphabet. Her intellectual attainment is of the highest and her good looks and popularity compel us to give her another "A". You're alright, Bea.

**HALDEN NILES CURTISS, Jr. (SHORTY)***Basketball 3, 4; Baseball 3, 4; Football Trainer 4.*

It's Shorty, our basketball player and embryo football trainer. His "hard luck" in many things has often called forth our profound sympathy. But you can't "beat" his sunny disposition and for that trait we bestow our profound admiration.





## ISABEL CARNES

Isabel, although she has not been prominent during her four years at Central, possesses the ability to do things and do them well. She has been well liked by her classmates and will be remembered forever.

## AGNES CHACONA (AGGIE)

*French Club 1, 2; Sewing Club; Art Club.*

Behold Central's budding artist! Drawing Flapper Fannies seems to be her weakness and possessing one of her sketches is our weakness. But wait—have you see Agnes dance? Boy! She certainly can do all tricky new steps.

In a few years who knows but that she may be "Miss Chacona" art teacher at New Central High or better still—one the famous "Chacona's Dancing Academy." She will do it—we know and we'll vouch for her.

## KATHRYN PAULINE CHAUNCEY

Little has been heard of this quiet but jolly girl. She is always ready for a good time and always willing to do a good turn for her classmates. Her aim is to become a successful stenographer. May her future career be as bright as her head. Go to it, Kathryn—we know you will make good.

## MARY ADELAIDE CLAPP

*Monitor 4; French Club 4; Virgil Class.*

If you ever hear a cheerful, ringing silvery (?) laugh, look around and you are sure to see this golden-haired girl somewhere in the crowd. However she is serious at times and studies enough to obtain good marks. A wonderful sport, always ready for a good time or anything that might come her way.

## ELEANOR FLORENCE CLIFFORD

This dark curly haired maiden with the bewitching smile is one of "29's" sweetest girls. She is demure, modest and quiet, a girl of whom it can truly be said, "To know her is to love her." It would require a long series of looking glasses to reflect all her sunny smiles.

## ARTHUR HUGH CLOUGH (ART)

*Football 2, 3, 4; Truck 2, 3, 4.*

In the higher and nobler sense, a man; in the estimation of the teaching staff, a leader; and in the minds of the student, "Good ol' Art!" Never forward, rather bashful at times, Art possesses the innate sense and honor of an old time southern colonel. To the victor belong the spoils—we like Marion too.





**JAMES EDWARD CONDREN (JIM IE)**  
*French Club 2, 3, 4; Virgil Class; Secretary of  
 Council 3; Debating 2, 3, 4; National  
 Honor Society.*

Jimmy, the boy wonder with a book! Orator, debater, scholar—he will always be remembered for his achievements by his numerous friends. Beneath his dignified and learned appearance (which won the teachers to him) there exists a love of fun and mischief. May you attain as much success in the future as you have at Central.

**EMILY JANE COWAN**  
*French Club; Dramatic Club.*

Who does not know Jane? Who has not seen her race madly around looking for an elusive article? Lovable, jolly, loyal, and good natured and an eager supporter of school and sports—She Suits Us.

**DOROTHY FRANCES DALY (Dot)**

D-emure  
 O-bservant  
 R-eassuring  
 O-riginal  
 T-rusty  
 H-onest  
 Y-outhful

**MABEL FRANCES DELP**  
*French Club; Dramatic Club; Virgil Class.*

Here she is! Peppy, witty, happy-go-lucky Mabel. Ready for work, ready for fun. As an all-around good friend she can't be beat. A true friend and loyal pal. Here's to one of the talking machines of '29.

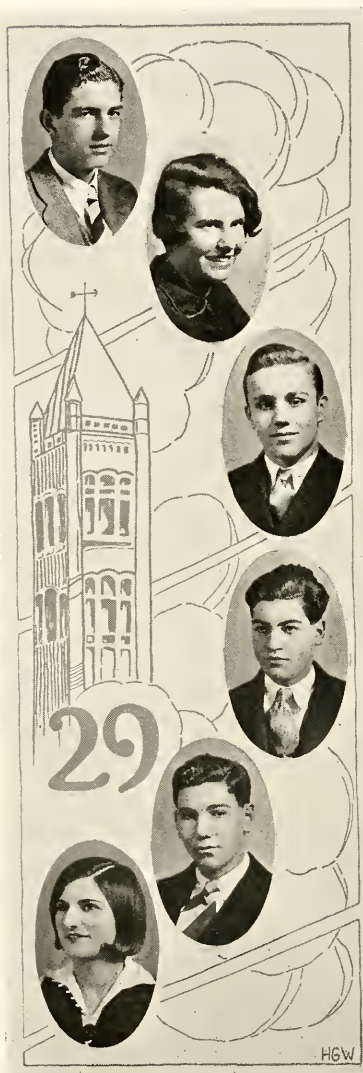
**DOROTHY DIEFENDORF (Dot)**  
*Basketball 1; Swimming 3, 4; Tumbling 3, 4;  
 Girls' Chorus 2; College Club 3, 4;  
 Rouge et Noir.*

The best little ticket seller at Central—an all-around athlete and a peppy supporter at all games. Here's to you, Dot—may the sunshine you've scattered in our lives ever shine on you.

**GRETCHEN ANNETTA DOERR**  
*Dramatic Club 4; Rouge et Noir Club 4;  
 Orchestra 4.*

Peppy? I'll say. Good natured too. Has anyone ever seen Gretchen without her smile? Such a thing would be unheard of for she is one of those winsome maidens who adds life to a class. Her fine character has gained for her a group of real friends.





### LEO RICHARD DROZESKI (DRUZ)

*Junior High School Basketball; Assistant Manager Football 1; Basketball 2, 3, 4; Track 3, 4; Spanish Club 2; Class President 3.*

Hattie's having "conference" again. Yes, it's with Murph! But nothing serious, for this witty good looking chap was the life of many a gloomy classroom. Three years on the court with the Red and Black, were climaxed by his single handed victory over Academy. The Southern College that gets him will have a versatile athlete and an ardent booster. Lots of luck, Murph!

### CLEO MARY DUFFIELD

*College Club; Honor Society; Girl Reserves; Dramatic Club; French Club; Vice-Pres. 4; Monitor.*

The immediate and lasting impression of Cleo is of gracious "Cameraderie"—and spontaneous good humor. She is a veritable fountain of jollity and gay chatter. And, yet, withal a good listener and learner. She has imprinted her name indelibly in our memories because of her sincerity, vivacity, and sympathy.

### JOHN RYAN DWYER (JOHNNIE)

*Baseball 3, 4; Football 3, 4; Trig 4.*

"Johnnie" is quiet and modest but just mention "Football or Baseball and "Johnnie" is there with that smile that will long haunt the halls of Central. Although John was a great athlete he never forsook his classroom and therefore became a member of the National Athletic Association. Good luck in the bread business, "Johnnie!"

### MARVIN JOEL EISENBERG (MARVIE)

*Orchestra; Band.*

One of the higher lights" of our number, "Marv" is among those few people who are handy at many things and exceptional in all. A lover of the out-of-doors, an enthusiastic and lively helper, he is a faithful and valuable friend.

### MILTON FREDERICK EISENBERG

(MILLIE)

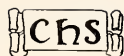
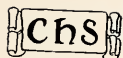
*Dramatic Club; Orchestra; Trig Class.*

Fun-loving "Meel," with his ever-present pipe! That drawl of his always brings a laugh, even in Mr. Anderson's class. He has worked hard enough to finish in three and one-half years and is expecting to enter R. P. I. in the fall.

### ANNABEL ELFENBEIN (ANNABEL E.)

*College Club 2, 3, 4; Dramatic Club 2, 3, 4; Debating Club 2, 3, 4; Leaders' Class 3, 4.*

Is Annabel intelligent? Does Annabel shine in her classes? Can she debate? Does she act well in our plays? Is Annabel a happy person? "Yes!" we answer in chorus! We'll all miss Annabel—and her questions!



### HUGH SPAULDING FEGLEY (FEG)

*Orchestra 1, 2, 3, 4; Assistant Cheer Leader 4;  
Trig. 4.*

"Feg" is a quiet, serious type of fellow. He always greets you with a smile that has won him many friends at Central. All who know "Feg" can testify to the sterling quality of his friendship. We wish him great success in engineering.

### CLARA CELIA FERRITTA

Clara is one of our quiet Seniors, but she is well liked by those who know her. Although we have not heard much from her since she has been in Central we hope that she will break through her shell of reserve and make a name for herself.

### RUTH ELEANOR FISH

Heroine: Ruth, our well-beloved friend.

Time: Between 8:30 and 2:30 on school days.  
(Latin class).

Occupation: Various inventions of mischief.

Favorite sport: Laughing.

Noted for lovely blonde hair, rosy cheeks and love of fun.

### ROBERT ARTHUR FITTING (BOBBIE)

We may now call him a man—one who would willingly go after the moon to please a friend.

A little Ford!

A saxophone!

A cheerful-faced boy wearing a precious gray felt!

A "FITTING" scene.

### ROBERT FLANAGAN (BOB)

Bob, although he is a Gary Cooper type, doesn't seem to have fallen into the snares of any "Lupe Velez," but he is still young and probably will soon follow the path of the many. So here's to you, my boy, and let's hope Life's road holds much happiness and success, as we are sure it will.

### ELEANOR MARY FRATUS

She is a quiet and reserved girl in school but exactly opposite in a crowd, sweet, full of pep and an all around good sport. We are sure she will make a success of her future life.





# LAWRENCE SEYMOUR FREED (FREEDY)

*Orchestra 1, 2, 3, 4; Assistant Manager Basketball 3; Band; Trig.*

Will Freedy ever grow up? I guess maybe in mind but not in stature. Most people don't believe in perpetual motion until they see this bright young man. He needs no introduction for we all know this popular wise cracker.

# WILLIAM JAMES GETTY (BILL)

*Editor-in-Chief, "The Spokesman"; Managing Editor, "The News"; Senior Governing Board.*

"Bill will follow in the footsteps of Frank Getty, United Press editor. He's been in the newspaper game for four years and can't, or won't, get out of it. Incidentally, he began his career by being managing editor of the Academy Star, 1926. He may start Erie's third newspaper, in ten years.

# MARGARET RITA GOLDEN (MARGE)

Hidden 'neath an exterior of bashfulness lies a loving heart. Curly black hair, long black eyelashes and sparkling blue eyes combine to form this attractive person. Here's a great big hand, Margaret!

# ESTHER CAROL LOUISE GOSMAN (SUNNY)

*Rouge et Noir 2, 3, 4; Debating Club 2; College Club 2, 3, 4; Virgil Class 4.*

Known to all as "Sunny," she is well named for her friends are many and every one is familiar with her laugh and good humor. Central will miss her happy smile and gay "hello." We wish her success in the art school which she plans to attend.

# ROSALIE LA VERNE HAISMAN (BEEPER)

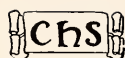
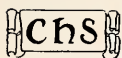
Canada lost, and the U. S. gained, when pretty Rosalie left Toronto and came to Erie. Her sense of humor and pleasing personality make her a worth-while friend. Besides she is a good sport. How do we know? That's telling.

# EDYTHE MAE HALL

(Answers to TINY)

A case from across the line—and just as potent! Tiny and vivacious; comical and grave. "When a friend in need, is a friend indeed"—she's two of 'em. All these good characteristics and she wears only a size two shoe.





**ELIZABETH CECELIA HASSINGER**

*Chorus 2, 3, 4; Virgil Class; French Club 3, 4.*

Meet Elizabeth! Most of you have probably noticed this quiet, unassuming, studious friend of ours. Have you ever read any of her English themes? Then you don't know what you've missed, for this girl surely can make a pen talk. In fact, I have a notion we shall hear more of her ability along this line. Is she nice? You bet! As nice as her themes!

**MARY ALICE HAYS (HAYSY)**

*College Club; French Club; Dramatic Club; Virgil Class; National Honor Society; Basketball; Track; Tumbling.*

We call her Haysy—but don't take it too seriously—she isn't "a bit like that." Brains and topping marks—she has more than enough to go around and the words she uses in those clever sketches of hers are so big that nobody knows whether she means well or not.

**MARION BEATRICE HEBERT**

*French Club.*

Marion has always a happy word for everyone. With her broad smile and winning ways she has won for herself a place in the heart of every Centralite. She intends to enter the business world.

**THOMAS EZRA HITCH ("T")**

*Football 2, 3, 4; Baseball 3, 4; Basketball 4; Glee Club 1, 2.*

"Honest T" is truly respected in all ways by the faculty and the student body alike. And its more than respect—its a love for the own likable, inimitable way of a bashful young man. An all-scholastic fullback choice for 1928. Tom is more than ready to flash his Central training on a college field. "T" is the true type of Fighting Colonel—possessing the sportsman's spirit and the Central "will to win."

**ELIZABETH ETHEL HUGHSON (BETH)**

*Chorus 2, 3, 4; Girl Reserves 2; College Club.*

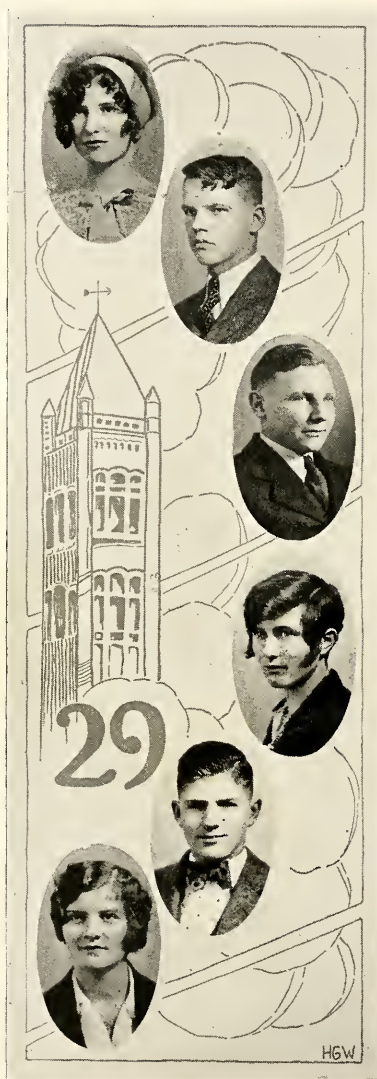
Beth is especially noted for her singing and ability as a musician. How we have enjoyed the times she has sung for us in the auditorium! Needless to say she has been a most valuable asset to the Girls' Chorus. That is not all, you'll find her a real pal, always ready to help everyone and you'll enjoy her own cheery self and her witty remarks.

**PAYSON LOY HUNTER (PAYSIE)**

*Senior Gov. Board; Pres. Honor Society; Pres. French Club; Dramatic Club; Trig. Class; Student Council; Glee Club.*

A synthesis of all that is noble, and scholarly. All may admire his record, few equal it, none surpass it. What has been in the past, will continue in the future. Payson L. Hunter has been a valuable asset to any Central endeavor that has fortunately been entrusted to him.





#### ADELE MARIANNE ILLIG (DEL)

*Dramatic Club 3; Student Council 3; French Club 3; College Club 3.*

Adele is a pleasing combination of attractiveness, intellect and personality; this together with her golden tresses and an infectious "grin" has endeared her to us all. Perhaps her only weakness is a tender feeling for the opposite sex—not altogether unrequited. In spite of this she has made an enviable scholastic reputation and we're certain she'll gain success.

#### CONRAD JOHANNESSEN

These silent people withhold the true quality of their nature from the world at large. Conrad seems quiet to those who are only casually acquainted but what that boy knows about Nature! Scouting, Indian lore, birds and trees—those are his hobbies. His most intimate friends can vouch for Conrad has the strength and force of character to produce the goods in any emergency.

#### DONALD VICTOR JOHNSON (SWEDE)

*Football 2, 3, 4; Baseball*

Who hasn't been won over by our ever smiling quarter back's winning manner? One is convinced of Sweden's astounding possibilities after knowing this cheerful young man. Central will lose one of her outstanding scholars and athletes, at "Donies" graduation.

#### HARRIET CRAWFORD JONES

*Debating Club 2; French Club 2, 3, 4; Rouge et Noir 2, 3, 4; College Club 2, 3, 4.*

Who doesn't know Harriet? She is one of the most popular girls in the Senior class and full of pep. When her blue eyes and another pair belonging to a certain "Sunny" are seen sparkling then we know that these two pals are "digging up" a new and probably mischievous plot.

#### WILLIAM WOODHOUSE KAY (K)

*Swimming Team 4; Water Polo 4; Cheer Leader 3, 4; Dramatic Club Play.*

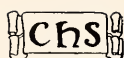
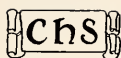
Hurray!  
It's William Kay!

And so it is. Bill who swims, leads, cheers and argues with Miss Cornell! He was once football captain (dramatically speaking). "Let's have nine up for Bill and make it big!"

#### MARY CATHERINE KELLY (KATH)

Catherine has a disposition which harmonizes with that of everyone around her. Her high spirits brighten the dulllest classroom, and her efficiency and capability are by-words around the school. While there are graduates of Central still living in the world Catherine will have a horde of enthusiastic boosters.





#### ANTHONY JOSEPH KOMASSA (RED)

This young man goes his peaceful way from our midst. His friends know him to have a quiet sense of humor and to be an industrious worker. Good luck to you, Anthony, we know you will succeed. Speaking of champions—how's yourself and typewriter?

#### HAROLD M. KRAMER

Although we do not know what this mighty wielder of that most famous of musical (?) instruments, the saxophone, plans to do in the future, we wish him success in whatever enterprise he may attempt.

#### WILLIAM EARL KYLE (EARL 'oBOY)

It is an honor to present Earl as a member of our class. Once you penetrate the shell of his reserve you find beneath a winning nature and an honest, whole-hearted, fellowship. Though he came to us as late as the beginning of the Senior year, he has made himself a King of Hearts among his own and the unfair sex.

#### GRETCHEN ADELE LANGE

*Dramatic Club 3; College Club; Virgil.*

Dreamy blue eyes, fair hair with a glint of copper, and a sweet smile are Gretchen's greatest charms. No one as yet has discovered what lies hidden beneath that piquant, elusive face, and with her captivating manner and subtle humor she has carved a niche in our hearts. Truly she is a worth while friend; we believe the "lucky" one who inspires the dreamy look will agree.

#### MILDRED ANN LEACH (MIL)

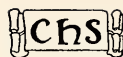
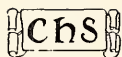
Quiet and not very well known outside of her own circle but well liked because of that quietness. And without a doubt a good sport and sincere friend. The Class of '29 wishes you all kinds of luck, Mildred.

#### VIRGINIA MOOREHEAD LEET (GINNY)

*Spokesman Board; College Club; Virgil Class; Rouge et Noir.*

Here she is—that peppy, never tiring bit of humanity that is our Art Editor, and who gave her talent and time to our "Spokesman." May the good work continue! A slender person she is with sparkling blue eyes and a ready smile for all. Here's to you, "Ginnie," may your get-up-and-go never fail you!





#### MARY CAMILLA LEHAN

*Orchestra 1, 2, 3, 4; Debating Club 2; Council 2;  
Latin Club 2, 3; French Club 3, 4; College  
Club 1, 2, 3, 4; Dramatic Club 4;  
Rouge et Noir 3, 4.*

*Peppy, clever, witty, lovable! That's Camilla. Judging from her excellent record in the classroom, her talent as a violinist, and her ability for making friends and pulling wise-cracks, she will surely be a success in the future. She displayed her dramatic ability as the flapperish leading lady, Nancy, in the "Three Graces."*

#### NATALIE RUTH LEVEY (Nat)

*College Club 3, 4; Dramatic Club 2, 3, 4;*

*Nat is care-free, ready for fun, Whether or no her work is done, She's peppy and witty and well liked too; She'll have a good time her whole life through.*

#### THEODORIS LITTLE

*Virgil Class; Dramatic Club; French club;  
College Club; Basketball 2, 3; Tumbling 3;  
Track 3.*

*Ted— Flaming Youth personified! Fiery haired but sweet tempered. That's a contrast but anything is possible in this popular, young lady. In spite of her graduation in three and a half years she has found time for athletics and social activities. Here's to our enterprising young architect!*

#### ALFREDA MAE LOCKE

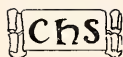
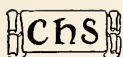
*Alfreda's short sojourn with us has given us a taste of her combined gaiety and good sense. She came to us from DuBois where she undoubtedly was well-liked as in our own school.*

#### LILLIAN MARY LOGAN

*Brown snappy eyes, black hair, the truest kind of a friend—that's "Lil." Studious and dependable in school. Oh! a good sport too. Her personality and lovable disposition are sure to bring her abundant future success. Some day "Lil" plans to go back to her home town, Chester, to live.*

#### MARGARET PATRICIA LOUCH

*Her seriousness has kept us from knowing her intimately but her business ability won't keep her employer from knowledge that he has a "find." Her good marks in commercial subjects denote "Pat's" ability in business matters.*



**JULIA CATHERINE MACDOWELL (JUDY)**

*College Club 3; Girls' Chorus 3, 4.*

Clara Bow's looks  
Solomon's wisdom  
Cleopatra's personality  
And big brown eyes.

What more do you want? Her myriad of friends wish her the best of luck.

**MARGARET MARY MAHONEY (MARG)**

*Spanish Club; Sewing Club.*

Margaret is a true Irish lass. Her blue eyes sparkle with delight, her wit amuses those around her. Margaret has not told us what she intends to do next year but her many friends wish her success.

**NELMA SOPHIA MANTYLA**

Little has been heard of Nelma, our blonde "siren" during her four years of high school life. However, she is a real worker and a true pal to all who know her. She plans to be a private secretary.

**EDWARD PAUL MASCHARKA (EDDIE)**

*Chorus 1, 2, 3; German Club 4.*

"Eddie," always smiling, always ready for a good time! He is as cheerful a fellow as ever graced Central's halls. What teacher could stand his cheerful grin as a substitute for an unprepared lesson. "Eddie" often has his troubles, but to the world is presented a smiling exterior.

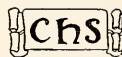
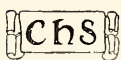
**JEROME MASIROFF (MASSIE)**

Black hair, even features, dancing eyes, and a flashing smile—that's Jerome, our future furniture magnate. (Can you feature this cheerful soul in the role of a "tired business man"?). His ambition is business success and originality. His favorite recreations are walking, hiking, tramping, bumming, marching, and exploring—(Originality?). We wish you both luck and success, Jerome. You deserve them.

**WINIFRED ANN MCCARTHY (WINNIE)**

Winifred though retiring and quiet is absolutely the last word in A-1 friends. Her demeanor may be mild and demure but my the fun and irrepressible good humor that girl has.





#### MARIAN JANE ZESINGER

*French Club 3, 4; College Club 2, 3, 4;  
Dramatic Club 2, 3, 4.*

Marian has won her enviable and everlasting place in our affections by her sparkling good humor, her generous consideration for everyone else, and her undeniable sterling worth.

#### LINEA INGEBORG McDONALD (MICKEY)

*Vice President 1; Treasurer 2; Virgil Class;  
French Club.*

Here she is! Popular, adorable, enticing and attractive. She has a certain congenial and loving way that attracts the members of both sex. During the football season Mickey says, "Give me an even break." Her specialty is "Stu."

#### CHARLOTTE MERWIN (CHOPS)

Everything "Chops" does is in keeping with her really fine character. An excellent student, an energetic worker and a true friend that is our Charlotte. Always striving to do her best, the most upright thing, she has won a revered place in the hearts of all fellow students.

#### ROBERT ERNEST MILLER (BOB)

"Bob" devotes most of his time to hunting. Although he seems quiet those of us who have the luck to be acquainted with him we know that he can be just as noisy as the "roaring forty-five."

#### ANTHONEY MINADEO (TONY)

The "Valentino" of the Class of '29! Anthony would make any girl stop! look! and listen! His teachers will always remember him for his willingness to do the right thing; his classmates will always remember him for his good sportsmanship.

#### CLARENCE MOSER

*Orchestra*

"Who's the band leader?"

"That's Clarence Moser."

"I wonder if he's as determined in character as in walk."

"Yes, he is!—and well liked!"





### BEATRICE JANE MURRAY (BEA)

*Chorus 2, 4; College Club 3; Dramatic Club 4.*

"Bea" is one of those girls who win noble victories over grouches and adverse circumstances with "a smile that wins." Known for her ability in Miss Connell's English class, "Bea" will be known later for her ability as a nurse, her chosen profession.

### FRANCES ELIZABETH NAGLE (FRANNIE)

*Dramatic Club 2, 3, 4; Pres. 4; Debating Club 2, 3, 4; Secretary-Treasurer 2, 3; Debating Team 2, 3, 4; French Club 3, 4; Secretary 4; College Club 2, 3; Girls Chorus 3, 4; President 4; Virgil Class 4; National Honor Society 3, 4.*

An ardent student of elocution which has aided her in winning oratorical contests and in carrying the name of Central to victory in interscholastic debates at home and abroad.

### WINIFRED LOUISE NAGLE (WINNIE)

*French Club 3, 4; Chorus 2, 3, 4; Dramatic Club 2, 3, 4; Debating Club 2, 3, 4; Virgil 4; Sec.-Treas. Chorus 4; College Club 3, 4; "Spokesman"; "News."*

Here's a neat little bit of femininity, combining goodness of heart, cleverness and an attractive personality. Winnie wants to be a kindergarten teacher, and we are sure she will succeed, for she has that "winning way" about her.

### ANN NASON

*College Club 2, 3, 4; Pres. College Club 3; French Club 3, 4; Latin Club 2; Girl's Reserve 2; Vice Pres. Girl's Reserve 2; Vice Pres. Senior Class; Dramatic Club 4; Girls' Chorus 1; Council 2, 3; Monitor 2, 3, 4; National Honor Society, Vice Pres. National Honor Society 4; Senior Governing Board 4; Spokesman Board; News Staff; Virgil Class 3.*

Ann has made herself famous for coining such phrases as "the momentum is momenting." If you want any odd expressions just call Ann. She is always glad to help a friend.

### POLLIE NASON

*College Club; Gouge et Noire; French Club;*

Pollie is a quiet type who doesn't have to say it with flowers, just with those eyes. She seems a mystery to those who do not know her and not entirely explainable to those who do, but they know her for an all around good pal, a loyal friend and an interesting companion.

### JACK NAYLOR

Jack's ever ready smile brings cheerfulness wherever he may go. This quiet, unassuming chap is regarded by many as a true friend. No need to remark about his future; success is assured. Here's to you, Jack.





#### ELSIE DOROTHY NETH

Elsie's genial nature wins a way to everybody's heart. She is a pleasant, talkative girl, a good student, and a worth-while friend. She is a lover of fun but never forgets her duties. Such girls as Elsie have no trouble in finding a place in the world.

#### CAROLINE NEUBERGER (SIBBY)

Caroline the sweet, meek and loyal little friend of whom we are all so fond, aspires to the high ambition of pedagogy to pupils under her gentle rule.

#### WILLAM LYNN NEWTON (BILL, NEWT)

Called the "Count of No Account" by the students and "Bill" or "Billy" by the teachers. This friendly and undoubtedly likeable lad works hard in school and plays out. He is well dressed, attractive and a wow with the fairer sex.

#### FLORENCE EDITH NICHOLS

Florence has a most pleasing disposition which bound our friendship with her during her high school years, in strong ties. She is the same to everyone—the true friend. We sincerely hope that she will be as successful a stenographer as she has been a student at Central.

#### LUCILE WILMA NICK (CEIL)

*French Club 4; Virgil Class; Dramatic Club 3; Cheer Leading 4.*

Dodo-do, and the Black Bottom; hey, hey! Ceil, the overworked mailman's mortal enemy. Her ambition is to own, in partnership with her two inseparables, a night club—the ritziest "dive" in seven counties. Now step right up, laddies and gentlemen, and give this little girl a great big hand.

#### MARION HENRIETTA NICK (MARE)

A wild dashing up the stairs a big whooppee and there stands "Mare," almost (?) tardy. Feature a dancing dazzling blonde, torturing certain football heroes, making us love her with her precious possession of "it" bewildering us with the inevitable question of "which one." And you have the "fair Co-ed" of our class. No wonder she's a twin—one couldn't be so valuable.





### ESTHER GRAY NODES

Esther, the dashing little red head who greets everyone with a smile and cheerful word is planning to be a stenographer. Displaying the qualities of a "true-blue" girl we give to Esther the highest honor within our power to bestow—a loyal Centralite, a good student and a fine young lady. Achievement will be her constant companion as it has already taken a liking to her here at Central.

### JOSEPH JEFFERSON O'KEEFE, Jr. (JOE)

Joe, by his Irish wit and good nature has won a host of friends from the lowest Freshman to the loftiest of the lordly Seniors.

### RUTH LOUISE PARKS

One searches his vocabulary to find words adequate and unusual enough to describe this thoroughly unique young woman. Among the outstanding features of her make-up are her vitality, her originality, and her personality. Add to this a certain seriousness and application to worth while things and the resulting combination is entirely incomparable.

### KENNETH NEIL PATERSON (KENNY)

If you didn't know Kenny its high time you got acquainted with this all-around sport. He is a quiet chap to most people but upon acquaintance he is full of fun and a pal worth having.

### DAVID EMORY PEARSON (DAVE)

A quiet happy-go-lucky lad with a cheerful disposition that makes itself felt wherever he may be. In the class room he is a serious hard worker but after school he is always ready for any kind of a good time.

### FREDERICK ELWOOD PERRY (FRED)

#### *French Club.*

Presenting, in this corner, "Mathematical Fred," a talented artist in the boxing of Mathematics. A good fellow and dependable friend, Fred will travel far in his chosen profession. Having (he says) no time for the enlivened sex, Fred nevertheless wears snappy ties. Tie that!





#### MADELINE M. PFEIL

"We love being in love, that's the truth on 't. And more truth on that most fitting of statements would be that we love being in love with Madeline. She has proved her ability along intellectual lines here at old Central and her personality possesses more than the usual amount of Elynor Glynn's "It."

#### MARY FLAVIA QUIGLEY

Is she cheerful, sunny, bright? Oh! my yes, and all of that. Who is she? Why, that's Flavia, of course.

#### RUTH RIBBLE

"Rain is wet, dust is dry;  
Life is short, and so am I."

Ruth is quiet but underneath this is a fun loving spirit. Everyone knows she will be famous some day in her business career.

#### EMILY LOUISE RILLING (Stit)

"Spokesman" Board 4; "News" Board; Senior Governing Board 4; Council; Vice Pres. Council 4; French Club 3, 4; College Club 3, 4; Virgil Class 4; Girls' Reserves 2.

"Stit" is the third member of the "Triumvirate." She can be seen every noon dashing home via Tenth Street in her Hudson. Why the hurry? That's a secret! Perhaps some day Sister Rilling will have attained a new speed record—who knows?

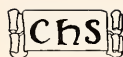
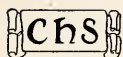
#### HELEN MARGARET ROCHIN

Helen likes to laugh—and we like to look at her when she does. She is taking a commercial course and certainly will make a capable stenographer.

#### LUCILLE SALOME RORIG (Sis)

Chorus 2, 3, 4.

This blond imp may always be found laughing about our halls. "Sis," as she is dubbed, is a valiant rooter at our games and the life of all our parties. They say she is sometimes serious but this statement has not been proven.



**FREDERICK ALBERT ROSE (FRITZ)**

*Debating 3; Manager 4; Spokesman Board 4;  
Dramatic Club 4; Hi-Y 3; Band 4; Trig 4;  
Class President 2; Class Treasurer 4.*

In the judgment of the students, none better; in the estimation of the faculty, an excellent student, an influence for good, one who has the interest of Central at heart; the Central successes of past days are in no small measure the works of his hands. Success in life will be his for it has already taken a liking to him.

**YOLANDA LOUISE SAVELLI**

Three years have we known Yolanda. She is very studious and has certainly obtained results as can be proved by her scholastic record. She is a loyal supporter of all school activities. May she succeed in every thing she undertakes.

**HELEN CHARLOTTE SCHNEIDER**

*German 3, 4.*

The fact that she is chubby does not prevent her from excelling in mathematics. She is ambitious as is shown by her finishing her course in three and one-half years. She is a loyal supporter of the Red and the Black. Here's to her as a teacher!

**ERMA GERTRUDE SCHWARTZ**

Erma can be seen and not heard for she has a sweet unassuming way and a tiny voice. This Senior is a most loyal Centralite.

**ROBERTA MARION SEIFERT (BOBBIE)**

*Virgil.*

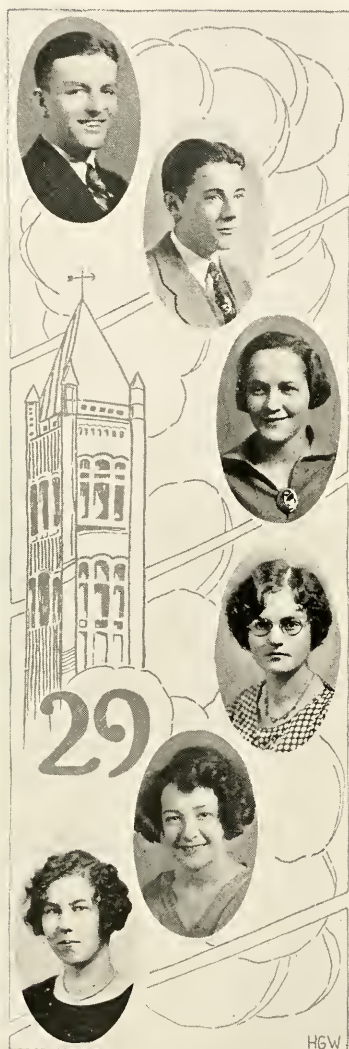
She loves to work, she loves to play,  
Someone loves her, so they say!  
"Bobbie" is well liked for her merry laugh  
and sunny disposition. She is a good sport  
and a loyal friend. She plans to attend Erie  
Normal next year, but we are wondering? ? ?

**LEON ELLSWORTH SHANNON**

*Virgil; French Club 2, 3, 4.*

Leon, our ever-traveling Demolay basketball manager, will never be forgotten in the minds of his fellow classmates. He is a boy of attractive personality who finds ample time for both pleasure and work. Leon is a friend indeed and in whatever work he takes up he has our sincerest wishes.





#### GEORGE WILLIAM SHEA (BILL)

*Football 2, 3, 4; Basketball 3, 4; Baseball 3, 4; Sports Editor of "Spokesman."*

Bill, otherwise known as "Muscles" is now ending three years of ardent service for our Alma Mater. He is not only an athlete but also a student of high standards. A wonderful personality has won him innumerable friends among both sexes.

#### WILLIAM FISCHER SIEGEL (BILL)

Bill is one of the bashful boys in Central—ask the girls. Bill is the coming golf champ of the trio (Chet, George and Bill)—so he says. We think he takes after his uncle.

#### LUCILE SIHTO

Always alert and always willing,  
Lucile studies patiently day by day.  
Never absent and never tardy,  
With these she'll easily win a way.

But outside of the school hours  
She's happy and full of fun.  
Works as well as she can play,  
Things seldom found in everyone.

#### FLORENCE AMY SILVERTHORN

*Chorus 2, 3, 4; Monitor 4; Virgil; French Club 4.*

Where do we go when we want to know our lessons? Where, but to Florence. She's one of the smartest Seniors we have—and what a pleasing personality! Always ready to help and do her bit. Florence goes to Erie Normal next year. Don't work too hard there, Florence!

#### BETTIE SMART (BETTS)

*College Club; Rouge et Noire; Dramatic Club; "Spokesman" Board; Girls' Chorus; "News" Staff; Vice-President College Club.*

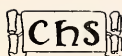
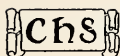
A jump and a bang! Hi ya, Smart! Yes, she is lively, sweet, pretty and natural. No wonder she causes so many heartaches and is so popular. She can be serious. Yes! But why be serious, she asks? She is a ray of welcome sunshine around school and many people will miss her. Betts will succeed in anything she undertakes because she has that certain stick-to-it-ive-ness.

#### MARGUERITE CATHERINE STRONG

*Chorus 2, 3, 4; Girl Reserves.*

Here's the first of the Strong's—which one? Why, Marguerite! How do we know? By her incessant giggling. Marguerite and her ever-present twin is the second set of twins of which our class of '29 boasts.





**MARY ETHEL STRONG**  
*Chorus 1, 2, 3; Girl Reserves 1.*

Mary is the other giggling twin. Certainly you know her! Mary's one ambition in life is to have all the fun she can. We hope both Mary and her twin find plenty of it at Taylor next year.

**ROBERT JOHN SUHANEK, Jr. (Bob)**

Personality seems to be a respecter of persons and to our "Bob" goes the high honor of receiving a fond glance from the much sought for dame. Respected by teachers for a goodly scholastic attainment, and respected by the students for those qualities which go to make the man, "Bob", later on, will be respected for his integrity in the world of business.

**WILLIAM LOUIS SUTTER (BILL SUTTAH)**  
*Trig Class 4; Baseball Manager 3; Hi-Y 3; Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4.*

A living negation of the phrase, "nobody loves a fat man." (Bill isn't really fat but we had to say so to use that phrase.) Possessed of the necessary adjuncts to success, Bill is more than ready to do his bit in the "Bib Battle." His friends are legion and their good opinion of him is more to be prized than riches. He's a Central man, and a "darn" good one, too.

**RUSSELL B. TEN HAGEN (Russ)**

Golf may have it's Walter Hagen but Central has its Russell Ten Hagen. And he's worth more than ten golfers, too, "any ol' day." That's been proven.

**ALBERT FREDERICK TIDESWELL (AL)**  
*Bank 3, 4; Orchestra 4; "Spokesman" Board; "News" Staff; Hi-Y 1, 2, 3, 4; Council; Trig Class.*

"Al" seems on the surface to be a ruddy, bouncing teaser, a boy, not quite grown up,—in every activity, well known, simply because of his good natured attitude and willingness. Yet "Al" plays and appreciates classical music,—yes, and he collects precious stones and "objets d'art." Then, too, "Al" really shows keenness of mind in his classes for solving difficult problems.

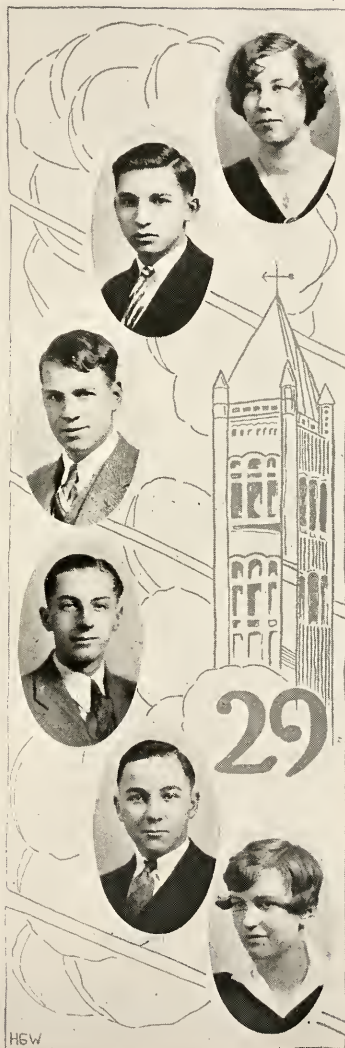
**JANE HASSLER TRITLE**

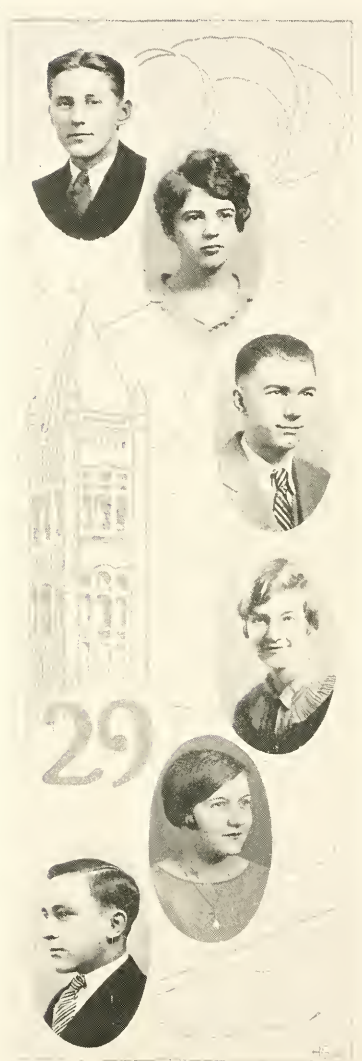
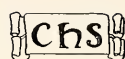
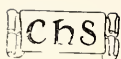
*Debating 3, 4; College Club 2, 3; Sec'y 4; Girl Reserves 3, 4; French Club 3, 4; "Spokesman" Board; "News" Board; Dramatic Club 2, 3, 4; Virgil Class.*

Jolly  
Amiable  
Nice  
Energetic

Truthful  
Regular  
Ideal  
Tall  
Lovely  
Enthusiastic

Jane, is one of the jolliest, and peppiest girls we know. And a wonderful friend. What more can be said for anyone?





**WILLIAM EDWARD TROST (WILLIE)**

Here's one of '29's quiet handsome fellows to whom we all wave farewell with sincere hearts as he starts on his tour of the West for we understand he harbors the "Wanderlust" and is anxious to make a name for himself in the "Wild and Wooly."

**RUTH ANNA VIAU**

Don't let Ruth, the gay, "petite jeune fille" deceive you. She may be quiet and studious in school but outside—well, she's an all-around good pal.

**RAYMOND G. WAGNER (RAY)**

W—ise  
A—nalytic  
G—enerous  
N—eat  
E—arnest  
R—eady

**HENRIETTA GRACE WALLING (HENRY)**

*French Club 3, 4; Treasurer 4; Dramatic Club 3, 4; Sec'y 4; College Club 3; Virgil Class; Monitor 4; Art Editor "Spokesman" 4.*

Well here's our "Henry" the future English instructor in some lucky school. Look hard, folks, for there is no one quite like her. A bit reserved, yes, but always cheerful, always friendly and always willing to help you out.

**CATHERINE BELLE WATSON (CATH)**

*Chorus 2, 3, 4.*

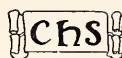
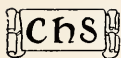
What would the Girls' Chorus be without our bright, peppy Catherine? We know from her work in that organization that she will surely succeed as a singer. She is a fine student and a worth while friend. Here's to her!

**HAROLD JOSEPH WEBER (HERB)**

*Tumbling 3, 4; German Club 3, 4.*

This business like young man, full of pep and cheer is a real asset to Central. His close companions know "Herb" as a most kind, loyal, buddy. A certain charming member of the female sex receives much of his devotion. No need to guess who!





#### BOYD E. WELSH (RED)

*Basketball 1, 2, 3, 4; Football 3, 4; Baseball 1; Class President 1.*

"Where's 'Murph'?" That's the first thing he thinks of. Where you see one, you see the other, always together. Can he play basketball? Well, use your own judgment. Does he like girls? Ask R-s-l-e. He plans to carry on his career in some Southern college where we are sure he will make good. Central will miss his happy countenance and flaming red hair.

#### HELEN FRANCES WESCHLER

The tiniest little girl in the whole big class—and the sweetest, most cheerful smile. Thus we think of Helen. She may seem a bit shy and quiet but there's heaps of pep ready to bubble at any moment to give you that happy feeling. We wonder if the big men up at Academy were as faithful as the little man she has found at Central.

#### MARY DUFF WHITESIDE

*College Club 3, 4; Dramatic Club 4; Leaders' Class 2, 3.*

Although Mary is charming, cultured and peppy her most endearing quality is her friendliness. Her sturdy friendship, once gained is worth its weight in gold. A loyal friend, a splendid student and a wonderful pal—that's Mary!

#### ROGER ALBERT WILLIAMS (ROGIE)

Roger Williams, famous historical character, settled Rhode Island, but Roger Williams, famous hysterical character, unsettled Central with his buoyant spirit and semi-cynical attitude (?). We admire "Rogie" for the spirit of American youth which he expresses.

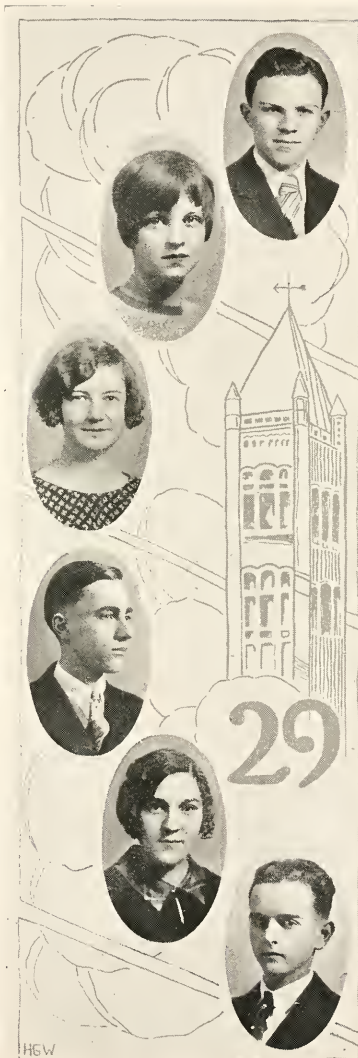
#### RHEA MARY WILLIAMS

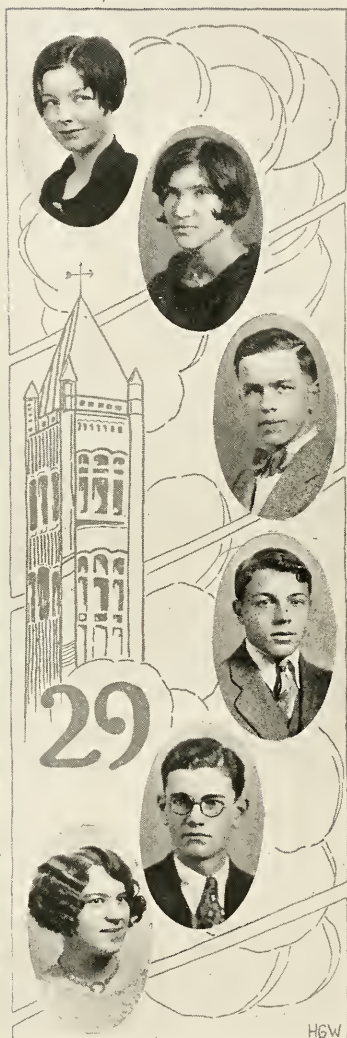
Possessing jollity in such a way that its full significance sheds a radiant glow over numerous friends, "Mar" is voted a true Central representative with the Central spirit. Outstanding characteristics that mean much to future welfare are a part of her.

#### ALLAN ROBERT WILSON (WILLIE)

*Orchestra 2, 3, 4; French Club 4; Dramatic Club 4.*

This diminutive wise-cracker has made up in noise what he lacks in stature. With the departure of his sax and his decrepit vehicle called motorcycle, Central will be left in comparative quiet. Law is his chosen profession; aviation, his pet hobby.





# DOROTHEA WILHELMINA WITTMAAK (DOT)

*Business Manager "Spokesman;" Dramatic Club 3; Treas. 4; Business Manager "Central News"; Debating Club 3, 4; Council 3; College Club 3, 4; French Club 4; Virgil Class 4; Monitor 4.*

Behold, our Dot—who doesn't know her? The diminutive business manager of our illustrious "Spokesman," famed far and wide for her conversational ability. The combined appeal of those tantalizing eyes, a gay chuckle and her clever mannerisms make her irresistible; particularly to one who plans to sail upon the briny deep.

# MADELINE BERNICE WOLFF

The longer you know Madeline the more the discovery of each surprising new quirk in her nature delights you. She is possessed of an individuality peculiarly her own, and as fascinating as it is distinctive. Her energy is boundless and she bends her efforts to the wholehearted support of everything worth while.

# BERT WOLFE WOODBURN, Jr. (BERT)

*President Honor Society; Track Manager; Debating Club; Trig; Dramatic Club; Senior Governing Board; Orchestra.*

If you want someone with a breezy personality and brisk, winning ways, allow us to present our Track Manager. Don't you enjoy his worldly wise expression? Bert is energy personified and a whiz at anything he undertakes. In short he is a very remarkable fellow—no less.

# JOHN KENNETH WORNER (KENNIE)

*Band v, B; Orchestra v, B.*

Kenneth is a very versatile young man, a fine student, a good fellow and a dependable friend. "Nothing daunted was nothing gained" to Kennie and proves why he put his whole soul into a task.

# THEODORE STEWART ZAHNISR

Known better as T. Z. around school! He's a tall, gaunt youth, well-liked by both teachers and students, studious when necessary, and noted for his incessant questions.

# GENEVIEVE THERESA ZAWISTOWSKI (GINNY)

Genevieve is one of those brilliant students upon whom any teacher could call for a creditable recitation. Possessed with a retiring nature that made her seem almost shy at times "Ginny," nevertheless, could give way in more lively moments to fun and pep that make her a jolly companion among friends.

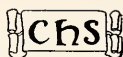
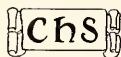
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# JUNIORS



## Junior Class History

Replete with ability and talent in all lines, the Junior Class will undoubtedly make its achievements known far and wide as the last class to graduate from memorable Central High. Since they have proved their skill in the past, both at Junior High and since coming to Central, great things are expected and predicted for them next year.

This class was first organized while in the eighth grade at Gridley, when Miss Sims had the honor of discovering the talent locked up in this group of boys and girls. To her is given the credit for the training which enabled them to produce evidence of their ability in the form of "The Pencil Point," a magazine booklet made up entirely of contributions from this conspicuous class, edited by Henry Riblet, assisted by Jean Holman and Bob Bryan.

In the following year Edward Kemble, as President, led the group to social distinction when they staged two successful dances and wound up the year with an outing.

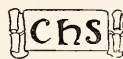
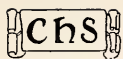
Arriving at Central in September, 1927, the class again began producing candidates for athletics, debating, and dramatics. This year was devoted almost entirely to individual fame, the only group event being a boat ride and swimming party, which concluded the year.

Becoming lofty Juniors this year this body of students continued their activity by putting on a dance in the fall which "netted" surprising results.

These young ladies and gentlemen are now eagerly looking forward to the Junior Prom, to be held soon. Following are the officers for the present year:

President .....	Colby Mabie
Vice-President .....	Winifred Evans
Secretary .....	Henry Riblet
Treasurer .....	Robert Lepere
Council Members .....	Mary Leonard Weir, Bob Bryan





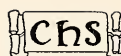
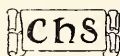
FEBRUARY

## THE 1930 CLASS

JUNE







#### GIRLS 12-1

Acker, Margaret  
Arrowsmith, Jean  
Berchtold, Ruth  
Bick, Madelyn  
Bierer, Katherine  
Ericson, Ingrid  
Foulke, Virginia  
Gambetese, Stella

McCallion, Lucile  
Giek, Bertha  
Giek, Marion  
Gustafson, Anna  
Haas, Eleanor  
King, Mary  
Landefeld, Margaret  
Lizzi, Elveda  
MacIvor, Mary

McLaughlin, Gladys  
Owens, Mary  
Peterson, Marjorie  
Steinhoff, Beatrice  
Stuart, Jean  
Thaler, Virginia  
Walling, Ellen  
Woodburn, Marilyn

#### BOYS 12-1

Brooks, Alfred  
Calabrese, Arthur  
Calhoun, Sam  
Cofini, Nord  
Dill, Robert  
Donovan, Donald  
Donovan, Victor  
Drescher, Louis  
Dutton, Odard  
Fasenmeyer, John  
Grazier, Arthur

Greiner, Regis  
Haker, Orville  
Joslin, Oscar  
Kramer, Harold  
Krashneske, John  
Lampe, John  
LaRusso, Vergil  
LeSueur, Hunter  
Lyons, James  
MacIvor, Norman  
Mason, John

McGavern, Merle  
Neeve, Morris  
Parks, Harold  
Quay, Hollis  
Rose, Paul  
Schum, Eugene  
Shapter, John  
Shreve, Charles  
Weidener, Theodore  
Whitley, Wyndam  
Carlin, Thomas

#### GIRLS 11-2

Ashby, Virginia  
Renz, Virginia  
Benner, Marie  
Carpenter, Jane  
Cross, Lois  
Dibacco, Lizzie  
Disque, Janet  
Dodge, Louise  
Drown, Virginia  
DuMars, Isabel  
Evans, Winifred  
Fogelbach, Dorris  
Fry, Arabella  
Gouron Verna  
Gray, Mary Louise  
Hahn, Catherine

Harper, Robena  
Holman, Jean  
James, Margaret  
Jobes, Jane  
Juliante, Anna  
Kurtis, Ruth  
Marinelli, Florence  
Marshall, Helen  
Mayer, Grace  
Meade, Janet  
Metz, Margaret  
Miller, Jane  
Moser, Mildred  
O'Brien, Margaret  
Parsons, Helen

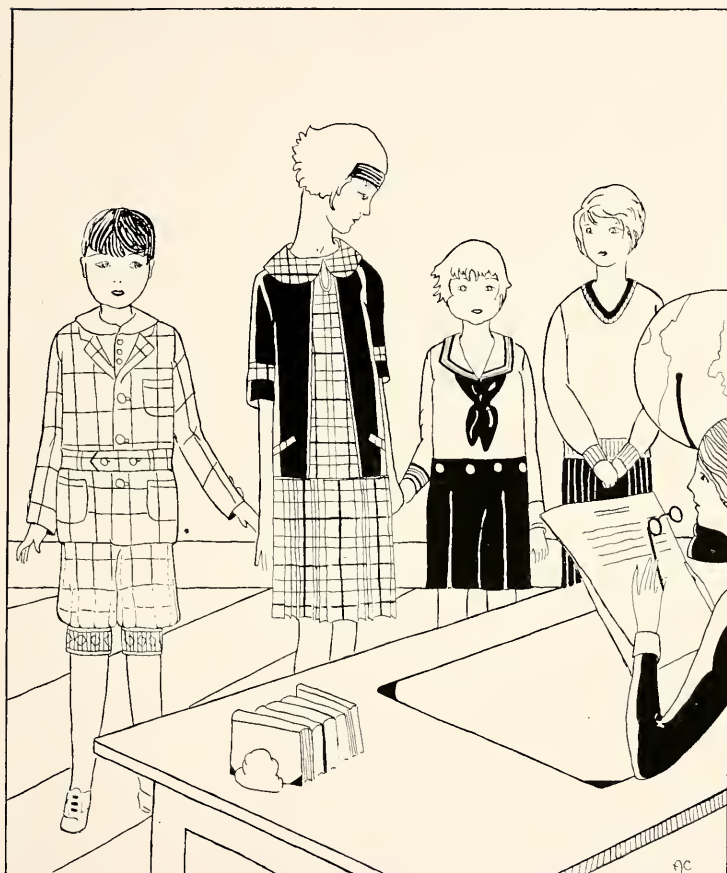
Pattan, Jane  
Pinto, Olympia  
Roof, Jane  
Rutter, Catharine  
Sherman, Kathryn  
Slavenski, Marian  
Smith, Marie  
Stewart, Irene  
Swick, Hilda  
Thomas, Shelia  
Turner, Amelia  
Weidner, Jeanette  
Weir, Mary Leonard  
Zimmerman, Lorraine  
Russack, Helen  
Smith, Eila

#### BOYS 11-2

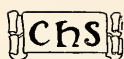
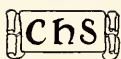
Bard, Robert  
Benacci, Alfred  
Block, Donald  
Blowers, Robert  
Boetcker, Carl  
Bryan, Robert  
Bruno, Michael  
Coles, Edwin  
Dailey, Tom  
DeCecco, Nicholas  
DeFazio, George  
DiLauro, Louis

Masiroff, Joseph  
Crum, Glenn  
Edwards, Donald  
Gearhart, Robert  
Geishe, John  
George, Wilfred  
Horsman, Quentin  
Higgs, Harold  
Jordano, Angelo  
Kemble, Edward  
Kohler, Louis  
LePere, Robert  
Mabie, Colby

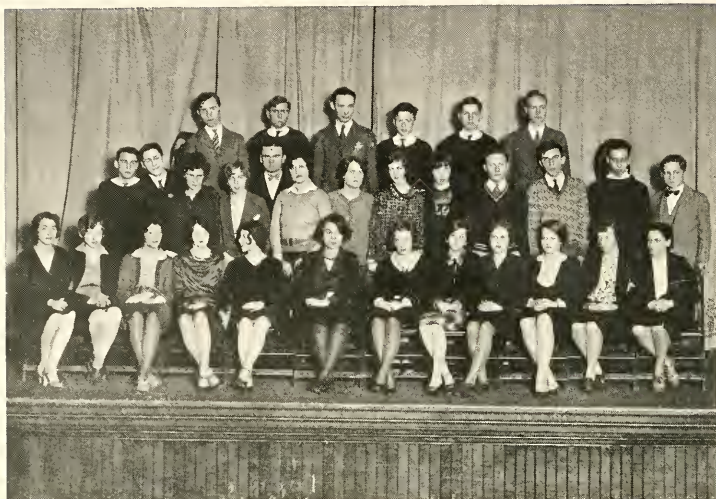
McDonnell, Victor  
McGavern, Sanford  
Meyer, Fred  
Moffitt, John  
Pettinato, Raymond  
Phelps, Jack  
Reed, Fred  
Reischbaum, Sidney  
Riblet, Henry  
Saurborn, Edward  
Shepard, Arthur  
Sherman, Theodore



# SOPHOPHRES



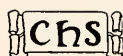
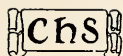
FEBRUARY



THE 1931 CLASS

JUNE





## FEBRUARY, 1931.

We've proven ourselves!

And with that declaration the February Class of 1931 takes its place among the honored Central groups which have accomplished much for the school and for themselves.

The one "big" event on the social calendar for the year was the Hallowe'en Dance held October 27th at Nancy Diefendorf's cottage.

Their only regret seems to lie in the fact that they have but one school to graduate from. The February graduating class of 1931 will be the first to depart from the new Strong Vincent High School holding diplomas of that institution. Carry well the honor!

The following officers led the class throughout the past year:

President .....	Nancy Diefendorf
Vice President .....	John Schmidt
Treasurer .....	Florence Sullivan
Council Members .....	Betty Streuber, Leonard Ostrow

### 11-1 BOYS

Ashby, John  
Atkinson, Eugene  
Bannister, George  
Bauschard, Theodore  
Benjamin, Bernard  
Buss, Fred  
Calabrese, Raymond  
Carr, David  
Chessario, Patsy  
Del Porto, Nello  
DeSimone, Vincent  
DiLauro, Nick  
Dorris, William  
Falconer, Howard  
Feidler, Robert  
Forbeck, William  
Gerbracht, Kermit  
Haller, Jacob

Hankanen, Ensio  
Hanley, William  
Hipwell, D. L.  
Hollingsworth, Jack  
Hooper, Paul  
Intrieri, Richard  
Irwin, Glenn  
Lopez, Aaron  
Malone, George  
Mancini, Peter  
McCabe, Fred  
McClimens, Frank  
Neal, Liebel  
Nelson, Channing  
Parsons, Howard  
Picano, John  
Reitzell, Carroll

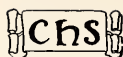
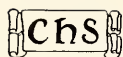
Ross, Robert  
Kohler, Franz  
Fava, Joseph  
Scalise, Frank  
Maloney, John  
Brewer, William  
Schluraff, Robert  
Schmid, John  
Smith, Howard  
Smith, Starling  
Smick, Arthur  
Snyder, Allen  
Tredway, Jack  
Weber, Carlin  
Whitley, MacDonald  
Williams, Richard  
Zacks, Robert  
Weber, Donald

### 11-1 GIRLS

Andrews, Winifred  
Carlson, Ruth  
Corcoran, Mary  
DeVincentis, Louise  
Diefendorf, Nancy  
Gillespie, Violet  
Heise, Beatrice  
Howard, Marion

Kregar, Ruth Louise  
Loeffel, Dorothy  
McLaughlin, Gladys  
Mettala, Hilda  
Nelson, Virginia  
Renz, Virginia  
Rogers, Kathryn  
Seibel, Lenora

Sihto, Helen  
Smith, Dorothy  
Spector, Dorothy  
Speed, Ruth  
Stephens, Catherine  
Stephenson, Helen  
Sullivan, Florence  
Swalley, Jane



#### 11-1 GIRLS

Swanson, Elizabeth  
Vitron, Harriet  
Waller, Theresa  
Adams, Phyllis  
Allen, Ruth  
Anderson, Margaret  
Baldwin, Mary  
Baxter, Lucille Frances  
Bierley, Genevieve  
Blair, Adeline  
Bliley, Marian  
Brecht, Betty Ruth  
Breter, Ethel  
Brewer, Virginia  
Brookhouser, Betty  
Carlin, Catherine  
Carrick, Margaret  
Dailey, Marcella  
Dawson, Marjorie.  
Decaire, Elizabeth  
Diehl, Virginia  
Dilling, Marie  
Emerman, Dorothy  
Enstrom, Laura  
Fader, Laura  
Fatica, Patricia  
Firch, Gertrude  
Ferraro, Aegeline  
Fisher, Peggy  
Fritts, Mary  
Gebler, Virginia  
Gentzel, Mary  
Gianantonio, Anna  
Gorr, Mildred

Greulich, Rita  
Hale, Marjory  
Hecker, Lucille  
Hitch, Betty  
Holtz, Charlotte  
Jackson, Emma  
King, Helen  
Kissman, Myrtle  
Kuerner, Charlotte  
Kurtis, Leah  
Leone, Catherine  
Mars, Dorothy  
May, Gertrude  
Mazzeo, Yolanda  
McGill, Catherine  
Meyer, Marion  
Millar, Hazel  
Miller, Mildred  
Murphy, Margaret  
Niebauer, Agnes  
North, Ley  
Olson, Elsie  
Ostheimer, Marjorie  
Peterson, Zerna  
Phalan, Margaret  
Pope, Olive  
Pratt, Mary Jo  
Quinn, Josephine  
Reichard, Nettie  
Riedel, Mariorie  
Root, Muriel  
Salo, Viola  
Schabacker, Lillian

Silverthorne, Esther  
Simpson, Dorothy  
Slavenski, Margaret  
Sprowls, Jeannette  
Stary, Mildred  
Steinford, Myrtle  
Stollatis, Mildred  
Streng, Margaret  
Streuber, Bettie Mary  
Strick, Winifred  
McElwain, Sidney  
Hedlund, Mary  
Gray, Charlotte  
Kitchen, Margaret  
Sharrer, Frances  
Reitzell, Elizabeth  
Jones, Elizabeth  
Trost, Carol  
Vitron, Dolores  
Washabaugh, Marion  
Weaver, Jane  
Welch, Catherine  
Westergeren, Marion  
White, Katherine  
White, Thora  
Wilson, Marjorie  
Wright, Virginia  
Yard, Amanda  
Youngman, Mary Jane  
Zulian, Louise  
Achert, Bettie  
Scheel, Madeline  
Yates, Katherine  
Surgo, Victoria

#### 10-2 BOYS

Agresti, Bennie  
Argelander, Otto  
Avery, Lewis  
Baker, John  
Bender, John  
Borel, George  
Borel, Robert  
Borland, Duncan  
Brecht, David  
Brooks, Russell  
Brown, Winston  
Chapin, John  
Coblentz, Robert  
Chimenti, Alfred  
Cronin, Edward  
Daley, Paul  
Demon, Robert  
Del Porto, Joseph  
DeGeorge, Charles  
Dickson, William  
DiSantos, Victor  
DiVencentis, James  
Dodsworth, Robert  
Dunn, David  
Dunn, Robert  
Enstrom, Reino  
Farkas, Albert  
Fava, Horman  
Fogelbach, Jack

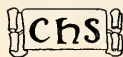
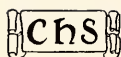
Foster, Herbert  
Georhart, Gordon  
Gearbracht, Donald  
Gustavson, Gunner  
Hall, Walter  
Hart, Jack  
Hart, Lauren  
Henrick, Blaine  
Higgins, John  
Intrieri, Ray  
Knauer, Frank  
Locastro, Sam  
Long, Martin  
Lundgren, Norman  
McClain, James  
McClimans, Hillery  
McDonald, Arthur  
McKnight, Paul  
McNeill, Charles  
Ostrow, Herbert  
Ostrow, Leonard  
Owen, Egbert  
Parker, Robert  
Parsh, Alvin  
Pelton, Robert  
Perrotta, Peter  
Petrillo, Edward  
Presogna, Ettar

Reynard, Kenneth  
Robbins, Donald  
Rommerdale, Herbert  
Rosin, Irwin  
Ross, Allen  
Rueger, Walter  
Komula, Raymond  
McCarthy, Neil  
Lemoon, Ralph  
Rastatter, Ramon  
McGavern, Ralph  
Potter, Dayton  
Prager, Samuel  
Nablew, George  
Specht, Arnold  
Sampiero, Frank  
Sawdey, Russell  
Schanbacher, William  
Shearer, Donald  
Smock, Bill  
Steinberg, Leonard  
Stephenson, Aubrey  
Swainsbury, William  
Thurston, Lyle  
Trumpfeller, Ottis  
Ugino, Louis  
Volk, Charles  
Weber, Gerald  
Weibel, Gerald





# FRESHMEN



#### 10-1 GIRLS

Baroni, Norma	Fickenworth, Marg.	McLaughlin, Agnes	Olson, Helga
Curtiss, Martha	Flette, Phyllis	Winters, Effie	Rouse, Hilda
Curtze, Margharita	Kaufman, Grace	Sullivan, Mary	Ryden, Elsa
France, Mary	Schaal, Marjorie	Hildith, Julia	Russell, Helen
Gallagher, Inez	DeBacco, Pauline	Holly, Dorothy	Schmelter, Merna
Getty, Margaret	Camp, Ethel	Hooper, Catherine	Simpainen, Sallie
Jefferson, Helen	Krehbiel, Alberta	Kilgore, Mary	Smith, Charlotte
Aitken, Jean	MacIvor, Jean	Kottmyer, Phyllis	Smith, Helen
Andrews, Dorothy	Moorehead, Mary	Kurtz, Marion	Spoysner, Henrietta
Babeock, Annabelle	Murray, Anna	Leach, Irene	Strucher, Georgia
Boom, Sophia	O'Brien, Georgianna	Lee, Elizabeth	Swanson, Florence
Briggs, Marion	Roth, Charlotte	Leone, Louise	Tennant, Ester
Cump, Louise	Schnell, Alberta	MacDonald, Jean	Thomas, Mary Ann
Dasher, Jane	Sheehan, Katherine	Mattala, Vienna	Vangiro, Mildred
Daud, Dorothy	Theiss, Eleanor	Michel, Maxine	Vendetti, Rose
Elliott, Marie	Wilson, Eleanor	Miller, Mary Agnes	Winslow, Mary
Faure, Mary Aline	Zimmerman, Lillian	Nagosky, Ruth	Zinram, Jean

#### 10-1 BOYS

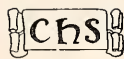
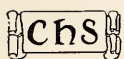
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Salisbury, Ralph	Dunlavy, Jack	Trude, George
Sawtelle, Don	Eastman, Pete	Simon, Robert
Welsh, Richard	Eisenberg, Ralph	Hewert, Liome
Illig, James	Gallagher, Richard	Smith, Kenneth
Kuneman, Richard	Hauser, Charles	Spencer, Martin
Harkins, John	Higgins, Joseph	Lind, Sheldon
Swiengewski, Stanilas	Izzi, Frank	Catt, Jackson
Carney, Edward	Johannessen, Clarence	Devincentes, Anthony
Rice, Willard	Knaf, Robert	Allen, Grant
Bossalt, Kenneth	Griffin, Charles	Brown, Carl
Connell, Charles	Gregor, John	Deaver, Lynn
Renz, Dwain	Fears, Ruben	Amendola, John
Peters, Raymond	Garnol, Alfred	DeDionisio, Paul
DeDionisio, Albert	Gillespie, Roy	Fuller, Gerald
Aditori, Donnicks	Lehan, John	Giles, Howard
Brown, Gail	Merryman, Howard	King, William
Burns, Billy	Searight, Robert	Martin, Edward
Carroll, Thomas	Sendell, Raymond	McCarthy, Neil
Collins, Edwin	Shepard, Donald	Miller, Paul
Davis, Miner	Snyder, Edwin	Russell, Marion
Deaver, Lewis	Springer, Benny	Shearer, Rodmun

#### 9-2 BOYS

Saxes, Albert	Wilks, Karl	Deaver, Lynn	Klapthor, Carlson
Semple, Edward	Wolf, Theodore	Deimel, George	Kramer, Milton
Simon, Robert	Young, Melbourn	Delfino, Orlando	Leach, Howard
Stevens, Addison	Zahniser, David	DeVincents, Tony	Lintelman, Elmer
Suesser, George	Zimmer, Charles	Emerman, Stanley	Mahoney, Jack
Thaler, Norman	Baldwin, Harrison	Fetzer, Kenneth	Mantyla, John
Thomas Gwynne	Brown, Carl	Friedman, William	McAdoo, Claude
Tompkins, Alva	Burkholder, Clvde	Gambetese, Anthony	Merwin, Robert
Wallowe, Heyd	Burns, Robert	Gruver, Carlyle	Morton, Burton
Weiner, William	Catt, Jackson	Gustavson, Robert	Uorell, Burton
Wetherbee, Roy	Chaffee, John	Howard, Jack	Peterson, Clifford
White, Wilbur			Phelps, Woodrow

#### 9-2 GIRLS

Crotty, Ann	Zawistowski, Helen	Gordon, Mary
Damon, Helen	Harris, Leota	McLeod, Marion
King, Margaret	Balaugh, Mary	Verga, Fannie
Leins, Flora	Biancardi, Virginia	Wright, Loretta
Mason, Ednamae	Alberstadt, Margaret	Crotty, Madeline
Seyboldt, Gertrude	Burns, Margaret	Phister, Dorothy
Leary, Helen		LaRusso, Evelyn

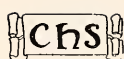
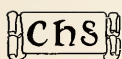


THE 1932 CLASS







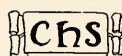
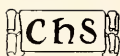


22 18 15 9 8 36 50  
FOLLOW THE BALL



# FOOTBALL





## The Fighting Colonels

A good battle, fought with every clean resource at hand is always marked by victory; not victory that measures its spoils in the matter of point-getting, but that which in itself teaches a moral lesson. For defeat engenders the will to win, it strengthens the fortitude to withstand adverse circumstances and in the final analysis, creates the love for clean play which is so characteristic of and prevalent in the American thought and action.

To the statistical-minded, the 1928 record of Central's Fighting Colonels is not an impressive one. But we at Central, admiring the spirit of the Red and Black and holding the highest regard for that spirit, do not feel that the season is so disastrous a one for Central archives. The will to win, a dominant issue in the minds of Red and Black loyalists, was not absent from the minds of those fellows who sacrificed much that their Alma Mater might be fitly represented on the football field. And if their best was not good enough, who can decry it? They fought a noble fight.

It is inevitable that Central will once again regain her football laurels so ruthlessly torn from her brow by a majestic Blue and Gold sweep. We honestly believe that The Fighting Colonels will make uneasy the head that now bears the regal crown of city champs this coming season.

One of the finest of men and beloved by everyone at old Central, Coach "Jim" Hyde, will be sadly missed from the players' bench when Central plays through her '29 schedule. Unceasing in his toil on behalf of Red and Black athletes and possessed of the personality to impart the fighting spirit to every Colonel, Mr. Hyde's loss to the Red and Black's football world will be most keenly felt.

To Sam Kramer, who coaches the Colonels this year, we extend our hand in warm friendship, give to him our hopes for a city championship team, a pledge of the necessary graduate support and the Central will to win that "expects every man to do his duty."

Admiration for Brownie Speer's leadership will always be outstanding in our thoughts. Adequate words cannot be found to express our praise for the noble work of our Fighting Colonels through victory and adversity. "Si pugnauerunt, vicerunt."

The true extent of Central stamina was shown in the final half of the Academy game. Handicapped by a 24-point lead on the part of the Blue and Gold, Central held Academy on even terms during the final half to give the spectators an unparalleled exhibition of grit.

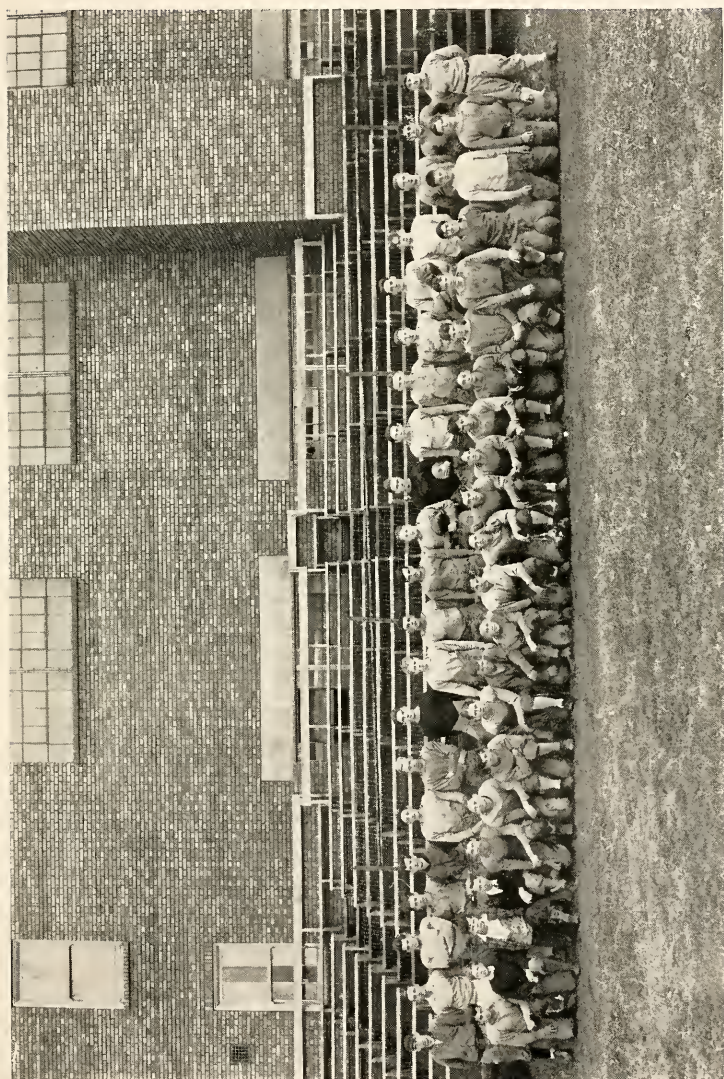
The season's record follows:

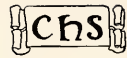
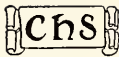
	Central	Opponents	
Sept. 22	0	Kane	20
Sept. 29	12	Conneaut	0
Oct. 6	0	Toledo Scott	33
Oct. 13	12	Warren	26
Oct. 20	0	Johnstown	13
Oct. 27	0	Youngstown Rayen	24
Nov. 10	0	East	20
Nov. 17	6	Sheffield	0
Nov. 29	7	Academy	31

It is history that the Colonels failed to beat East and Academy in '28. Their best was not good enough. It will be commanding history when you youngsters defeat East and Academy in future years. May YOUR best be good enough.

"Don't foul, don't shirk,  
But hit the line hard."

EDITOR-IN-CHIEF





## The Football Team

From a viewpoint of games won and lost, Central's 1928 football team did not cover itself with surpassing glory. However, when one considers more closely the calibre of the opposing teams the Red and Black encountered, a more complimenting and deserving analysis of the season's results is concluded. The spirit with which the players entered the game and the fighting qualities revealed throughout are only traditional with the old school's respected prowess and courage on the gridiron.

After a rather mediocre beginning, the eleven gradually worked up to a high peak of football perfection, which was so capably climaxed in that contest with the Academy Lions.

Handicapped by not enjoying an extensive summer conditioning period as was the custom in former years, the Fighting Colonels, with the advent of each succeeding game, became a very decidedly improved football team.

After suffering rather unexpected defeats at the hands of supposedly weaker elevens, the Red and Black acquired sufficient football strategy and courage to force such nationally known teams as Toledo Scott High and Youngstown Rayen High to the very limit.

Although the record books reveal that the Colonels were successful in only two of the scheduled contests, further scrutiny will bring to light that with a single exception, the total score run up against Central was never of a staggering or striking figure.

In both the city series contests the players gave everything they possessed and it was only after a valiant fight in each case that they were forced to admit defeat.

Deeper stress should be laid on the ultimate game of the year, the final salute of Central's football season of 1928, the Thanksgiving game with Academy.

After behaving like a meek little lamb before an over-powering, devastating Lion in the first half, with the renewal of activities in the second portion, a brave, fighting Colonel brigade proceeded to battle the rebellious Lion on equal terms. A strong lead obtained in the early portion of the game was all that prevented the Red and Black from holding Academy for the first time in a long expanse of years.

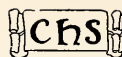
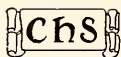
With nine lettermen belonging to the undergraduate class, Central should have a powerful and very creditable eleven representing her on the gridiron for the last year of her existence.

W. S.



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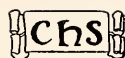
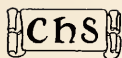


## Basketball Review

Although not as successful as the Fighting Colonel Light Brigade of the 1927-28 season, this year's court five upheld Central's accepted prowess in basketball competition. Having lost five of last year's championship team, Coach James F. Hyde was forced to build a practically new team around Captain Jay Lyons, Welsh and Speer, the remaining letter-men. Then as a further hindrance to his plans, Hyde lost both Welsh and Speer in February. "Jim," however, came through in wonderful style by producing a team which lost only the city and district titles after a play-off game to Academy as a climax to a highly successful season.

Central proceeded to show the scholastic sport world that she was ready to defend her titles when she easily defeated Academy in the Colonel's initial city series game. Then a short time after this game the Red and Black overwhelmed Warren at the "Y" court to take over the leadership of her section in the N. W. P. I. A. A. basketball league.





As a further exhibition of her ability, the school quintet captured her second city series game from East High on the Warriors own court. Next, within the short expanse of three days, after losing two of their mainstays, plus two valuable and capable substitutes, the Colonels were forced to invade the Lion's den for a third contest in championship conquest. Here, the team was forced to accept her first league defeat after a fiercely fought and unusually rough game.

But to prove the "old fight was still there," the Red and Black engaged the improved East high Warriors on the Association court. What a game it turned out to be! After only the fastest and most exciting of play did "old Central" come through! With this contest won, Central had the right to tie Academy for the city and league championship which was to be decided by a play-off battle on East High's Court.

A fighting, courageous Colonel team could not withstand the ripping, clawing tactics of a merciless Lion and went down in bitter but far from ignominious defeat by the score 34-24.

Another prominent highlight of the season's record was the glory the team won as a result of her successful five day Christmas trip taken throughout Western Pennsylvania and lower New York state.

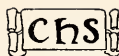
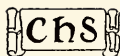
On this occasion the team defeated Scranton Central, Western Pennsylvania champs for the last two years. This was the first home game the Scrantonites lost in two successive seasons and Erie Central fame gained considerable prominence around that particular district.

The avenging of last year's quintet's defeat at the hands of the Olean, N. Y., five on the "Y" court by an overwhelming score was another single instance of this year's successful basketball team.

That the court season was an unusually successful one is largely due to Athletic Director James F. Hyde. His coaching, handling of the players, and all-around basketball insight resulted in the worthy and complimenting achievements this year's team performed.

With the season now but a memory, "Jim" is favorably looking forward to the coming basketball year. With three lettermen returning as a nucleus and with a wealth of second stringers to rely on, the outlook is a very pleasant one in his eyes.

That the Red and Black of old Central shall ride the crest of Glory's wave and that she'll recover her championships in full during the coming year are our hopes for her—and our predictions.



### BASKETBALL

Howard Parsons, Mgr.  
Jay Lyons, Captain  
Boyd Welsh  
Chester Davis  
Brownlow Speer  
Robert Ludwig, Captain-elect

William Shea  
Halden Curtis  
Richard Intrieri  
George Sherbondy  
Abe Silin  
Tom Hitch

### FOOTBALL

Robert Deckard, Mgr.  
Brownlow Speer, Captain  
Jay Lyons  
John Dwyer  
Gerald Weible  
Vincent Nunes  
Tom Hitch  
Robert Ludwig  
Nordi Cafini

Donald Johnson  
Robert Dill  
Arthur Clough  
Kermit Gerbracht  
George Sherbondy  
Abe Silin  
John Collins  
Richard Intrieri  
John Lampe

### SWIMMING

Edward Kemble, Mgr.  
Donald Donovan, Captain  
Sanford McGavern  
Frank Knauer  
Neil McCarthy

John Gish  
Joe Higgins, Capt.-elect  
Otto Argelander  
Carl Reitzel  
Ronald Mattis

### BASEBALL

William Kay, Mgr.  
Donald Johnson, Captain  
William Burns  
John Dwyer  
Donald Gerbracht

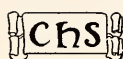
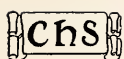
William Shea  
Tom Hitch  
Robert Ludwig  
Victor McDonnell  
Jay Lyons

### TRACK

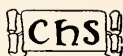
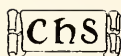
Nello Del Porta

Anthony Kamosa

Nordi Cafini



# TRACK



## The Track Team

With 51 men on hand daily to practice and "get in condition," Coach Hyde had early prospects of a strong Red and Black Track squad. The team has proven its mettle in the following contests:

May 4—Erie Teachers at Athletic Field.

May 11—Westfield at Athletic Field.

May 18—N. W. Penna. meet at Bradford.

May 25—Franklin at Athletic Field.

June 1—Triangular City meet.

Youngsville and Buffalo East were also carded for meets with the Red and Black.

That Central will forge to the front and eventually overtop a "clawing Lion" for city track honors is seen by the appearance of a large number of under-classmen, out for this year's team.



## The Baseball Team

Playing a sixteen inning game with Kanty High School to open up the County Baseball League, Central High, although dropping a 6-5 decision to the Polish lads, proved that she would be a leading contender for championship honors in the circuit.

At the start of the season Coach "Jim" Hyde said, "The team is shaping up well and we have an exceptionally strong infield and a steady pitching department." The season's record to date indicates that "Jim" Hyde was making no idle statement in regard to his Central High School baseball team.

If lettermen are of more value than any other medium for the winning of a championship, Central already has the honors "in the bag," so to speak. Of fifteen lettermen of last year's squad, Coach Hyde has ten for the team which is looked forward to by all Central students as the greatest in years.

With "Vic" McDonnell pitching a fine game and every member of the team coming through with timely hitting, Central won their second contest of the year against Albion by a 6-2 score. Girard High School, a member of the league, was also beaten, by a 7-2 count.





COACH JAMES F. HYDE

James F. Hyde has been a moving force in the lives of Central high students, an influence for the greatest good and a personage who is not just plain "coach" but "Jim" to practically every boy and girl in Central High.

"Jim" Hyde relinquishes the athletic reins at Central at the end of the school year and will take over the same post at East high. Central students were shocked by the announcement which takes "Jim" to the Sunrise school as he was looked upon as something indispensable to Central and Central something indispensable to him.

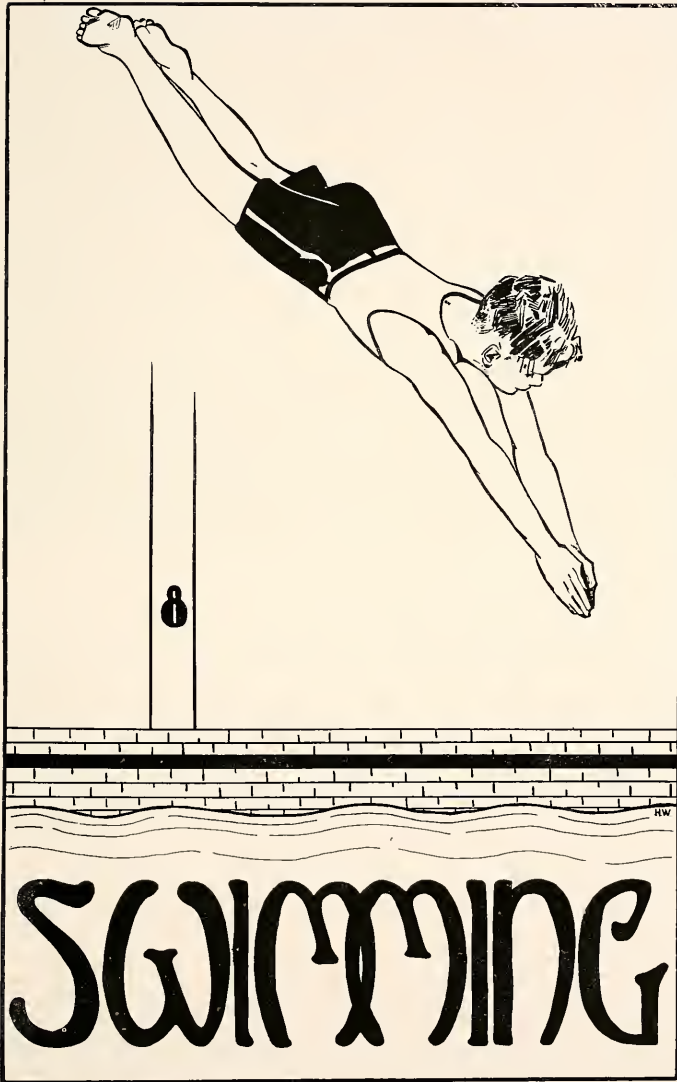
It is hardly in our power to say "Good-bye, Jim" to one of the finest men we know, but we point with pride to the achievements of teams which he has coached.

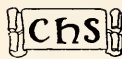
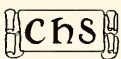
In 1926 Jim took over full charge of Central athletics and since that time produced three football teams and four basketball quintets besides the track and baseball teams.

His extraordinary ability along strategic lines in basketball is shown in the fact that in this time his teams have won two city championships.

It is not so much the mere winning of a game that counts, it's what the individual boy gets out of the game. That's Jim Hyde's view, and it's our view too, the only one.

To one with noble ideas of which the one above is a part, Jim Hyde will always remain in Central minds as "a great man, a good coach."





## Swimming Team

Hail State Champions!

That the Red and Black swimmers of this year have been upholding the Central colors in aquatic competition is proven by the excellent record made during the past season.

By defeating both East and Academy by a wide margin, Central was able to win the city championship for the **FOURTEENTH CONSECUTIVE YEAR!**

In the annual Pitt University swimming meet, held during the early part of 1929, Central won the **STATE CHAMPIONSHIP TITLE!**

An excellent feat! We're proud of you! And proud of "Doc" Ainsworth and Adam Smith who trained you.

The following men aided materially in bringing to Central a season's record **UNMARRED BY DEFEAT!**

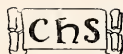
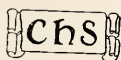
Donovan (Captain)	Argelander	McGavern
Kemble (Manager)	Knauer	Reitzell
Gishe	McCarthy	Mattis

Following is the season's resume:

Central, 50	East High, 7	Central, 48	East High 12
Central, 50	Academy 12	Central, 49	Pitt. Ex., 10
Central, 48	Pitt. Ex., 14	Central, 47	Academy, 15

City Triangular meet: Central, 35; East, 13; Academy, 12.

State Champ Meet at Pitt: Central, 20; Duquesne, 12; Pitt South High, 10.



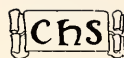
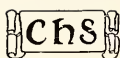
## Letter Club

With fourteen girls as members of the organization, each with some athletic honor credited to her, the Central Letter Club is rapidly gaining recognition as outstanding in the local realm of girl sports.

In winning the foul shooting contest, Muriel Root was awarded the first membership. Because she acted as official referee, Mary Clapp was also admitted into the select circle.

The following seven players of the Senior Basketball team are members: Cleo Duffield, Dorothy Diefendorf, Virginia Thaler, Marjorie Peterson, Betty Barben, Annabel Elfenbien and Margaret Louch. Incidentally, they won the class championship.

Edna Mae North was added when she won the city diving contest. The club contains 14 members in all. Who will be the fifteenth member?



## The Girls Reserve

Asked for a resume of the activities of the Girl Reserves throughout the school year, the club secretary, Mary Louise Gray, gave the following:

The Rouge et Noir Club of Central High held a meeting at the Y. W. C. A. early in September to elect officers. The following were chosen: President, Cleo Duffield; Vice President, Esther Gosman; Secretary, Mary Louise Gray; Treasurer, Marie Smith; Program Chairman, Mary Leonard Weir; Service Chairman, Arabella Fry; Social Chairman, Marilyn Woodburn.

At this meeting the club decided to have a boy and girl party, an inter-club social, to meet the members of the other clubs. There were present at this event, the members of the clubs from Central, Academy and East. And we fulfilled our purpose—to get acquainted.

Next a bazaar was held at the Y. W. C. A. at which we had charge of the refreshment booth. The bazaar was well attended with crowds from four o'clock in the afternoon until ten o'clock at night.

Just before Christmas the club from Central gave a kid party to which everyone brought toys, later to be given to the Home of the Friendless.

The miniature conference was perhaps the next event of importance, which we conducted as nearly like the national conference as possible, with a program lasting throughout the entire day. On this occasion the Central club produced a play which was indeed a success.

In order to put some money in the treasury, we held an inter-club skating party at the New Market Skating Rink and our finances gained considerably.

Early in May we gave a tea to which the faculty and the mothers of the members were invited, as well as the members, themselves. The program was made intensely interesting with Mr. Paul Cleveland and Mrs. Waldo Dennis contributing many of the numbers.

The annual Mothers and Daughters Banquet was held in May. At the banquet awards were given to many of the girls for their steadfast work during the year.

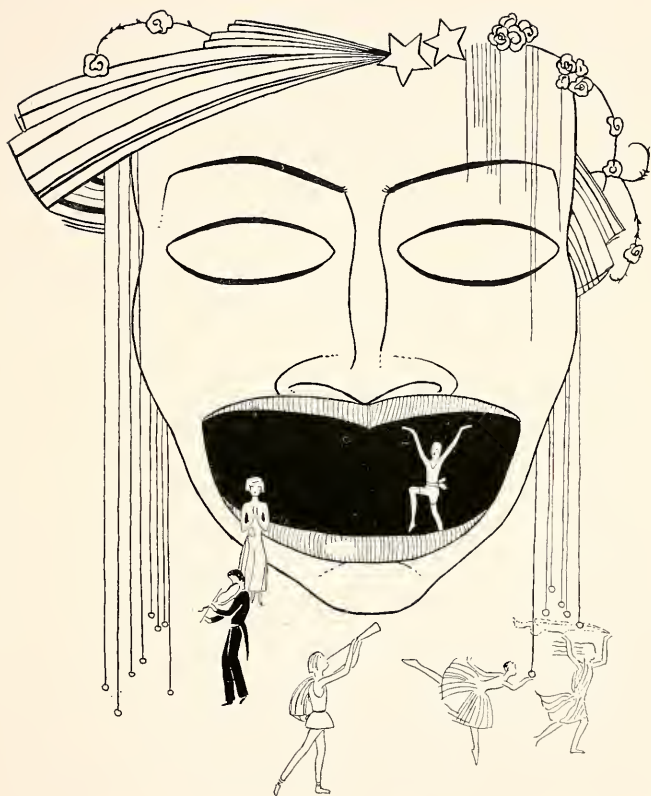
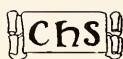
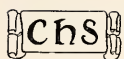
Service was not neglected on our program, for the members met often to roll bandages for the Visiting Nurses or to make favors for some needy institution.

We feel that we owe much of our success to the helpful guidance of Miss Postance, our leader, and to Miss Mercer, Miss Wilson and Miss Burger, our faculty advisors. So to them we extend heartiest thanks.

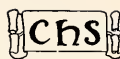
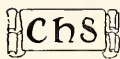
Throughout the year we have followed as closely as possible the Four-fold way of living and we feel assured that we have obtained our purpose—to develop mentally, physically, socially and spiritually, as well as to promote friendship, democracy and school spirit.

—M. L. G.





# DRAMATICS



## The Dramatic Club

(Its greatest success: "When's Your Birthday?")

The Dramatic Club organized early in the fall term, electing the following as officers for the year:

President .....	Charlotte Merwin
Vice-Pres. ....	Paul Hooper
Secretary .....	Henrietta Walling
Treasurer .....	Dorothea Wittmaak

A schedule of main activities was planned and duly carried to a termination. The year began with "The Three Graces," a delightful comedy directed by Mr. Edmund Knoll. After a mildly successful production, a portion of the play was presented in "auditorium" to advertise the work of

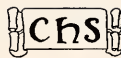
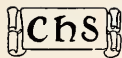
the Club. It was clearly understood at the time that such an action was in no way meant to "establish a precedent."

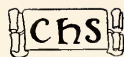
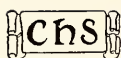
At Christmas time, under the direction of Miss Katherine Cantlon, the Club gave a successful presentation of "The Christmas Child Comes In."

The attendance at the tryouts for the spring play "When's Your Birthday?" by far exceeded that of any other such event in our high school career. The record turnout may be attributed in part to the excellent work of the editor and staff of "The News." The play proved to be a great success. As we conclude this, another season, we feel that dramatics at Central High have taken a forward step that will not be soon retracted.

And in this progress we have been most ably aided by Miss Katherine Cantlon. Herself a dramatist of note, Miss Cantlon has given to us the spirit of the stage and moulded something into our very lives that seems to us now indispensable.

Through her efforts, dramatics at Central have reached, what seems to us, its peak of glory. We end our story here: May Central students, during the coming year, endeavor to surpass the fine achievements of this year's group and may Miss Cantlon continue her good and noble work in the years to come.





## The Monitors



Jane Cowan  
Jane Tritle  
Quentin Horseman  
Allan Wilson  
Leon Shannon  
Linea McDonald  
Beatrice Butler  
Margaret Mahoney  
Henrietta Walling  
Florence Silverthorn  
Frances Nagle  
Adelle Hlig  
Gretchen Lange  
Helen Schneider  
Roberta Seifert

Catherine Bierer  
Harriet Jones  
Mary Alice Hayes  
Theo Little  
Helen Marshall  
Jane Roof  
Beth Hughson  
Camilla Lehan  
Caroline Neuberger  
Virginia Drown  
Mary Louise Gray  
Jean Stewart  
Dorothea Wittmaak  
Mary Clapp  
Gladys McLaughlin  
Fred Meyer

Billy Burns  
Nord Cafi  
Catherine Hahn  
Polly Nason  
Robert Gearhart  
Arthur Calabrese  
Fred Bass  
Beth Hughson  
Ruth Allen  
Ray Pettinato  
Genevieve Bierley  
Mary King  
Anthony Kamosa  
Kenneth Patterson  
Leon Dressler  
Ruth Brown

chs



chs



# CLUBS





## The Ace Club

Edward Rastatter  
Bus. Mgr.  
*Sunrise*

Lucille Kellie  
Editor-in-Chief  
*Sunrise*

William Getty  
Editor-in-Chief  
*Spokesman*

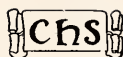
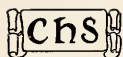
Dorothea Wittmaak  
Bus. Mgr.  
*Spokesman*

Stewart Zahneiser  
Bus. Mgr.  
*Academe*

Elizabeth Snyder  
Editor-in-Chief  
*Academe*

That a group of young Erie high school folks can get together in friendly fashion and "talk over" their problems concerning school affairs has been amply proven by the Ace Club meetings.

Ace derives its name from the initials of Academy, Central and East. Its purpose is to sponsor friendly rivalry and social gatherings for the staffs of the three annuals. Above are the officers of the group.



## The German Club

This page is dedicated to Miss Kohout who has so successfully carried through the new German Club, which at present is celebrating its second birthday. Our motto is: "Long live Miss Kohout" and "Long live the German Club."

We have enjoyed our schoolroom trip through Germany very much (i. e. the pages of our book) and have visited many interesting places and people. Perhaps some day we shall really go to Germany, and then we shall be glad that we learned the language at good old Central.

### OFFICERS

President .....	Theodore Bauer, first semester
President .....	Harold Weber, second semester
Vice-President .....	John Moffitt
Secretary .....	Gertrude May
Treasurer .....	Jane Jobes



## Debating Club

### City Champions!

The championship which she has so often gained, came back again to Central this year.

With an array of speaking talent such as the city had never seen, or heard before in scholastic circles, the championship triangular debate found Central with UNANIMOUS DECISIONS over East and Academy, the first time any school had gained such a mark of distinction.

A great amount of the credit for the victories goes to Mr. Anderson, the debating coach. Mr. F. Sebert Anderson was the "man behind the scenes." Without his efficient and kindly help no Central team would have carried off such GREAT victories.

Himself a debater of note (we know of your record at State College, Mr. Anderson), he has given the results of years of intensive study and preparation into the Central pursuit for city honors in debating.

Little is known of the former achievements of Mr. Anderson as he passes off each little inquiry with "I don't like to speak about that."

But his splendid record at Central since he has been with us has shown for itself the great worth of Mr. Anderson to Central students.

Not only in the instruction of debating is he pre-eminent but in all the daily classes which recite to him. We hate to part from you, Mr.



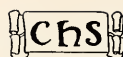
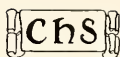
Anderson, but yet— there may be other men like you whom we'll meet. We hope so!

The debating season this year opened with bright prospects, for Coach Anderson had many debaters, each with some experience from which to mould championship teams. As this was the year of the Presidential elections the question for the first semester debates was, "Resolved, that the Republican Party should be continued in power." On October 26 we placed our first team on this platform. This debate was with Warren. The negative side of the question was upheld by Colby Mabie, Jane Tritle and Bert Woodburn at Warren and Ellen Walling, C. Merwin and H. Marshall upheld the affirmative at Erie Normal School. As this debate was a political question there was no decision rendered.

On October 30 an affirmative team consisting of Jeanette Albracht, Frances Nagle and Jane Roof debated Cleveland Heights at Central, winning a victory which however was offset by a defeat received on October 31 by the Heights School at Cleveland. This team consisted of Annabelle Elfenbein, James Condren and Fred Rose.

The second half of the debating season was devoted entirely to the city series contests. Mr. Anderson had fine material to work with for one team had had previous experience in triangular debates. The question was, "Resolved, that the United States should recognize Soviet Russia." The affirmative was upheld by Jane Roof, Helen Marshall and Frances Nagle at Academy. While at Central the negative team, consisting of Bert Woodburn, Ellen Walling and Fred Rose debated East High. Both of these teams won unanimous decisions therefore making Central the City Champions for the third consecutive year.





## The Virgil Class

(Arma Virumque cano—and so on, ad infinitum).

Behold this gathering of sages! Yea, verily, they are more than that—they are heroes and heroines. For are not these the hardy souls who battled with Caesar, wrangled with Cicero and at last survived to beard old Virgil in his den?

This year the Virgil class claims the signal distinction of having the largest enrollment in the history of the class.

It was necessary to make room for three separate periods of Aeneid-readers. Miss Mercer's able tutelage during the last three years has resulted in the development of an increasing appreciation and enjoyment of Latin.

Hic est finis.

The members of the class are as follows:

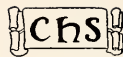
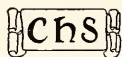
Florence Alexander  
Sylvia Oro  
Esther Baldwin  
Beatrice Butler  
James Condren  
Mabel Delp  
Ruth Fish  
Winifred Nagle  
Polly Nason  
Marion Nick  
Lucille Nick  
Leon Shannon  
Florence Silverthorn  
John Mason  
Jane Patton  
Jane Roof  
John Tozer  
Mary Leonard Weir  
Marilyn Woodburn  
Jane Tritle

Able Silin  
Ruth Viau  
Henrietta Walling  
Ruth Brown  
Thelma Cadwallader  
Thomas Carlin  
Mary Clapp  
Jane Cowan  
Cleo Duffield  
Elizabeth Hassinger  
Mary Alice Hayes  
Adele Illig  
Harriet Jones  
William Kay  
Gretchen Lang  
Edward Kemble  
Anna Koppelman  
Hunter LeSueur  
Helen Marshall

Theo Little  
Alfreda Locke  
Linea McDonald  
Charlotte Merwin  
Francis Nagle  
Caroline Newburger  
Louise Rilling  
Roberta Seifert  
Ellen Walling  
Dorothea Wittmaak  
Madeline Wolff  
Jean Arrowsmith  
Cherie Baehr  
William Brown  
Jane Carpenter  
Selma Cedarman  
Winifred Evans  
Arabella Fry  
Esther Gosman  
Mary Louise Gray





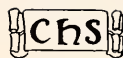
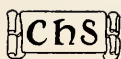


## Trig Class

This group met every sixth period in Mr. Hughes' room for the express purpose of becoming expert in the use of the transit (minor problems not included). Due to excessively poor weather conditions the class had no chance to show their knowledge along amateur surveyor lines in the great out-of-doors but did become exceptionally brilliant along argumentative lines in the great "in-door."

It was not only a trig class but a debating society. Members of the impromptu forensic aggregation were usually Durk Braggins, Theodore Zahniser and Milton Eisenberg. Only one difference manifested itself. They "argumented arguments" among themselves instead of with some other group.

Even with "the three" debating among themselves as to what's what in a triangle, we managed to learn something about the aristocratic sines, cosines, and logs. When weather permits, Mr. Hughes will attempt to give us the long-promised work in surveying.



## The Council

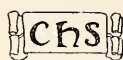
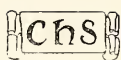
The Council of Central High School is that body of teachers and students which manages student activities. It is composed of nine teachers and two student members from each class. From the faculty members are elected advisors who co-operate with student managers in managing other than academic affairs.

Following are the members of the group and those who hold executive positions have their titles beside them:

Mr. Frail, Pres.  
Louise Rilling, Vice-Pres.  
Miss Schade, Treas.  
Payson Hunter, Sec'y.  
Miss Schabacker  
Mr. Anderson

Miss Forsberg  
Mr. Shanor  
Mr. Armagost  
Mr. Phalan  
Mr. Dean  
Ellen Walling  
Albert Tidswell

Robert Bryan  
Jeanette Sprowles  
Leonard Ostrow  
Lauren Hart  
Betty Strueber  
Mary Leonard Weir



## The French Club

Parlez-vous francais? Oui, Oui!

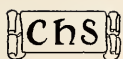
For everyone must speak French, at least understandingly, in order to be a member of the French Club. The meetings this year have been conducted as much as possible without the use of our Mother tongue. Several French playlets and dialogues have been presented before the club.

At one of the early meetings, Miss Schabacker gave an interesting account of her trip abroad.

Later in the year, Miss Roberta Allen told about her experiences as "une etudiante de Paris." The officers who have led "La Circle Francaise" through a most active year are:

President .....	Payson Hunter
Vice President .....	Cleo Duffield
Secretary .....	Frances Nagle
Treasurer .....	Henrietta Walling





## Honor Society

Membership in the above group, The Central chapter of the National Honor Society, is more than sought after as it is considered one of the highest honors any secondary school can award to its students.

Service, scholarship, character and the necessary qualities for leadership are taken into consideration by a group of instructors, known as the "Senate," in giving memberships to students.

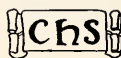
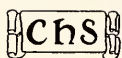
The Central chapter is the first and only one in Erie. Following are the members of the Society:

1928 Seniors  
Sheldon Brown  
Oscar Klein  
Charles Curtze  
Rosamer McGavern  
Bertram Shaffner  
Arthur Keley  
Albert Kent  
Louise Preston  
Frances Schneider

Cleo Duffield  
Vida Morgan  
1929 Seniors  
Charlotte Merwin  
Frances Nagle  
Ann Nason  
Jeanette Albracht  
Thomas Carlin  
Abe Silin  
Payson Hunter  
Fred Rose

Ellen Walling  
Beatrice Butler  
James Condren  
Bert Woodburn  
"The Senate"  
Mr. Frail  
Mr. Anderson  
Mr. Armagost  
Miss Mercer  
Miss Ezyce





## College Club

Although the College Club was not organized until the second semester was well under way it became very active. The officers elected were: President, Jeanette Albracht; Vice-President, Bettie Smart; Secretary, Jane Tritle; Treasurer, Katherine Sherman; Social Chairman, Virginia Renz and Program Chairman, Louise Rilling. Plans were made to earn money for a fifty dollar scholarship to be awarded to the two most worthy senior members of the club. Candy was sold under the supervision of Cleo Duffield, to earn part of the money.

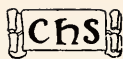
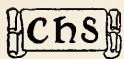
As Central has the only high school College Club this year we entertained the members at a "Kid Party" which was successfully planned by Virginia Renz, Betty Smart, Robena Harper, Jean Sones and Rosalie Haisman.

The members of this year's College Club are:

Jeanette Albracht  
Florence Alexander  
Winifred Andrews  
Sylvia Aro  
Cherie Bachr  
Esther Baldwin  
Betty Barben  
Jeanette Battell  
Kathryn Bierer  
Adeline Blair  
Marian Bliley  
Betty Brecht  
Virginia Brewer  
Ruth Brown  
Jane Carpenter  
Betty Carrick  
Mary A. Clapp  
Jane Cowan  
Margaret Clemens  
Lois Cross  
Margharita Curtze  
Mabel Delp  
Dorothy Diefendorf  
Nancy Diefendorf  
Virginia Diehl  
Janet Disque  
Gretchen Doerr  
Isabel Du Mars  
Mary Jane Dyer  
Annabel Elfenbein  
Dorothy Emerman  
Winifred Evans  
Ruth Fish  
Arabella Fry  
Mary Gentzel

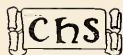
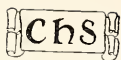
Violet Gillespie  
Mary Louise Gray  
Rosalie Haisman  
Marjory Hale  
Robena Harper  
Mary Alice Hayes  
Jean Holman  
Jean Horton  
Adele Illig  
Harriet Jones  
Anna Koppelman  
Gretchen Lange  
Virginia Leet  
Camilla Lehan  
Natalie Levey  
Theo Little  
Alfreda Locke  
Jean B. MacIvor  
Mary Ann MacIvor  
Julia MacDowell  
Helen Marshall  
Florence Marimelli  
Grace Mayer  
Catherine McGill  
Janet Mead  
Charlotte Merwin  
Wilma Moulton  
Beatrice Murray  
Frances Nagle  
Winifred Nagle  
Ann Nason  
Caroline Newburger  
Jane Patton  
Magdalen Pfeil

Olympia Pinto  
Virginia Renz  
Louise Rilling  
Kathryn Rogers  
Lucille Rorig  
Jane Roof  
Charlotte Roth  
Helen Schneider  
Kathryn Sherman  
Bettie Smart  
Marie Smith  
Ruth Speed  
Jean Sones  
Bettie Strueber  
Jean Stuart  
Jane Tritle  
Carol Trost  
Amelia Turner  
Ellen Walling  
Henrietta Walling  
Marion Washabaugh  
Jane Weaver  
Mary Leonard Weir  
Helen Weschler  
Thora White  
Mary Whiteside  
Dorothy Wittenberger  
Marjorie Wilson  
Dorothea Wittmaak  
Madeline Wolff  
Marilyn Woodburn  
Amanda Yard  
Katherine Yates  
Mary Jane Youngman  
Marian Zesinger



# MUSIC





## Boys Glee Club

Mr. Morton Luvaas

Director

### OFFICERS

President

Arthur Grazier

Secretary-Treasurer

John B. Mason

### BARITONES

Nickalas DeCecco  
Robert Dodsworth  
John Fasenmyer  
William Schanbacher  
Donald Shearer  
Norman Thaler  
Gwne Thomas  
Wilbur White

### BASSES

Ralph Eisenberg  
Arthur Grazier  
John Mason  
Howard Rhea  
Anthony Komosa  
Pasquale Bruno, Jr.

### TENORS

Richard Gallagher  
Raymond Komula  
Niel Liebel  
Alvin Parsh  
Kenneth Reynard  
Marion Russell  
Talbot Sindell  
Robert Simon

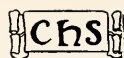
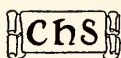
The appearance of a group of enterprising Central students, banded together to form a Glee Club was both a pleasure and a surprise at the beginning of the school year. A surprise in that such a thing was unthought of before the 1929 year came into being and a pleasure for the excellent renditions of classical and popular airs which they gave.

Miss H. M. Schabacker has materially aided the Glee Club to attain their present excellent standing among school organizations. Always interested in anything pertaining to vocal art, Miss Schabacker gave generously of her time (and enthusiasm) and the members were unanimous in the opinion that she should share a large part of the deserved honor which they have received.

The Glee Club appeared in several successful concerts during the past year and sponsored one Roller Skating Party. The Christmas Program in the Auditorium in which three numbers were rendered marked the "baptism" of the Glee Men into the land of musical successes. They were greeted with overwhelming enthusiasm on the occasion of the February Commencement Exercises, when, under the direction of Fred Buss, student director, they rose to great heights in the singing of old-time favorite selections.

The Club is planning a continuance of the organization during the coming school year which opens in September. We sincerely hope that all plans go through to a successful completion as no school can be without the services of a Boys Glee Club.





## The Orchestra

That a high school orchestra plays a prominent part in school activities is proven by the excellent work accomplished by this year's musicians.

Music is an inspiration and our own orchestra has given to us, through their excellent renditions, the feeling which comes when "there's music in the air."

Under the capable leadership of Mr. W. S. (Bill) Owen, the group has made a number of appearances throughout the school year.

They have assisted the Dramatic Club on a number of occasions, have played before several auditorium meetings, at the Commencement exercises held in February and will render several selections at the coming graduation exercises on June 18th.

Entering the Northwestern Pennsylvania Music Contest held in the Academy auditorium April 27, the Red and Black musicians impressed the large gathering with their excellent work.

A Band was organized during the football season to lend a needed "helping hand" in the way of "school spirit" when Central met their opponents on the gridiron. The results were satisfactory, considering the limitations imposed upon the Band. With the completion of the new Strong Vincent High School, the band will take the place it rightly deserves among the organizations at school.

### PERSONNEL

Manager,

Librarian, Hunter LeSueur

#### FIRST VIOLINS

Winston Brown  
Spaulding Fegley  
Frank Sampieri  
Camilla Lehan  
Jean Arrowsmith  
Marion Goodrich  
Victoria Surgo  
Robert Simon  
Wilfred George  
P. Bruno  
William Siegel  
Clyde Berkholder

#### SECOND VIOLINS

John Fogelbach  
Louis Avery  
Olive Pope  
Nancy Diefendorf  
Gerald Weber  
Benny Springer

#### FRENCH HORNS

Blaine Herrick  
Paul Daly

#### PIANO

Betty Achert  
Wilma Moulton

#### Cellos

Virginia Mell  
Agnes Chacona  
Julia Hilditch

#### CLARINETS

William Sutter  
Robert Merwin  
William Kay  
Robert Fitting  
Albert Tideswell

#### FLUTES

Antoinette Reichard  
Hilda Swick

#### SAXAPHONES

Jack Howard  
Ralph LeMoon  
Allan Wilson  
Hunter LeSueur

#### BASSES

Robert Coblentz  
Robert Borland

#### TRUMPETS

Benjamin Agresti  
Jacob Haller  
Kenneth Worner  
Victor Donovan

#### DRUMS

Edward Kemble  
Robert Dunn  
George DeFazio

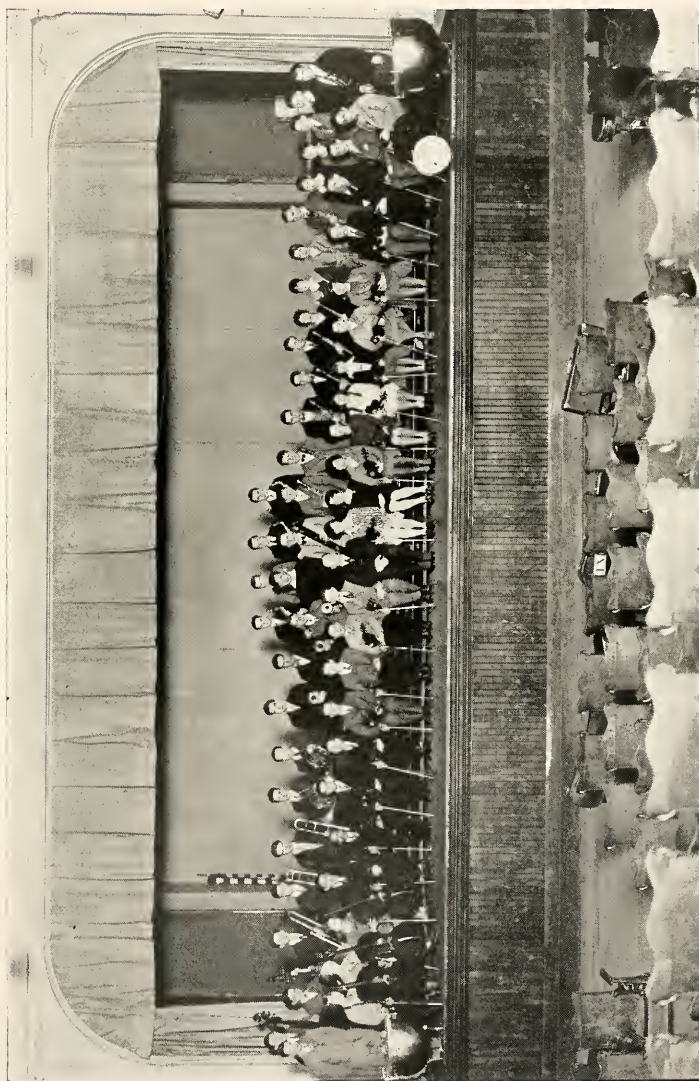
#### TYMPANI

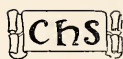
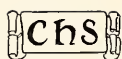
John Shapter

#### OBOES

Charles Blaze  
Gretchen Doerr







## The Girls Chorus

Presenting for your critical gaze and your deserved admiration the 1928-29 Girls' Chorus, one of the most active of organizations at Central High during the past school year. Much has been accomplished in what one may term the "greatest" season in Girl Chorus history.

Having something dedicated to one's self is a most signal honor. The chorus was given the distinction when Mr. Morten J. Luvaas, director, dedicated his arrangement of the negro spiritual "Let Us Cheer the Weary Traveler" to the Central girls.

Holding a dinner on September 17th, the Chorus initiated all new members, rightfully and painlessly (?) The girls also emerged into the salesmanship field by selling home-made candy in the auditorium at two of the Dramatic Club presentations.

On November 24th, inspired by a desire for greater wealth (pecuniary gain) they held a "Rummage" sale at which all members of the Chorus and their friends generously contributed. Therefore, success!

Then, becoming more socially inclined, the girls of this active organization sponsored a bridge tea on December 6th at the Blue Bird Ballroom. Miss Mercer and Miss Bennett poured tea. Those attending heard the following program:

Dramatic Reading .....	Magdalene Pfeil
Vocal Solo .....	Beth Hughson
Violin and Piano Duet .....	Jane Winter and Virginia Ashby

And, seemingly possessed of the spirit of those who get what they wish, they drew plans for and made their new chorus uniforms. (They proved that if you want something done, do it yourself.)

With roller skating coming into due prominence at Central during the past year, the Chorus followed the excellent example of other organizations and sponsored one of their own. (Successful.)

The Northwestern Pennsylvania Music Contest took place in Erie on April 26th with many musical organizations from the state competing in this city for honors. The Central Girls' Chorus, entering with the determination to do their very best, made a creditable showing.

For those members of the Chorus who are saying "goodbye" to old Central in June, the undergraduates in the organization gave a farewell banquet during the latter part of May.

The officers of the Chorus are as follows:

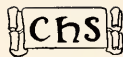
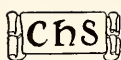
### FIRST SEMESTER

F. Nagle, Pres.  
W. Nagle, Sec.-Treas.

### SECOND SEMESTER

B. Murray, Pres.  
W. Nagle, Sec.-Treas.





## Popularity Contest

Each year the graduating class members are given the privilege of selecting the most popular girl and boy, the best dancers, the most conceited boy and girl, the boy and girl of best character, the best looking girl and boy, the most athletic, the most studious and last, but far from least, their "prize bluffers."

As in former years, the Senior Class president with a few picked Spokesman Board members, carefully tabulated the results of the balloting.

Below are the choice of the 1929 graduating class.

### MOST POPULAR

Girl ..... Betty Smart  
Boy ..... Bill Getty

### BEST LOOKING

Girl ..... Polly Nason  
Boy ..... Earl Kyle

### THE BEST DANCERS

Girl ..... Dot Wittmaak  
Boy ..... Billy Newton

### THE PEPPIEST

Girl ..... Dot Wittmaak  
Boy ..... Bobbie Fitting

### MOST CONCEITED

Girl ..... Polly Nason  
Boy ..... Allan Wilson

### MOST STUDIOUS

Girl ..... Florence Silverthorn  
Boy ..... Jimmy Condren

### BEST CHARACTER

Girl ..... Ann Nason  
Boy ..... Payson Hunter

### MOST ATHLETIC

Girl ..... Dot Diefendorf  
Boy ..... Donnie Johnson

Harold Teen ..... Harold Weber  
Lillums ..... Helen Weschler

### THE PRIZE BLUFFER

Girl ..... Beatrice Butler  
Boy ..... Albert Tideswell





LAUGH  
CLOWN-LAUGH





Al between two walls



Mantilla



Twins



More twins



Judy



Infanta Queen Isabella



White-side



Jonsie



Apple



"Button up your overcoat" -  
Chauncey

AN  
ANTIC  
DISPOSITION

# Phalan Folly

'TIS  
BUT OUR  
FANTASY

Member Dissolute Press

Special Greased Wire

Vol. I, No. 1

ERIE, PA., JUNE 21, 1939

WHAT PRICE GLORY

## WRIGHT AIR PLANS SET

### ORCHESTRA TRIUMPHS NATIONAL CONTEST; GIVEN ALBION CUP

*By Staff Correspondent*  
Dissolute Press  
(very special)

ALBION, PA., June 31—Playing Schubert's well-known serenade, "Are We All Dead Yet" in the interscholastic country-wide championship music contest that came to a close here last night, Strong Vincent high's orchestra of Erie, Pa., won a beautiful cup for their masterful renditions. The cup carried with it the United States championship and \$1.79 from the merchants of this place.

Beautifully outfitted in red and black debbies, the Strong Vincent orchestra presented a striking appearance. Critics were undecided today just what they were playing but their wholesome volume of noise impressed greatly. A minor accident occurred in the return journey on the train when Jean Arrow-smith, who attempted to get a drink with the trophy, swallowed the cup.

A welcome was planned for them at Erie when Strong Vincent students met the band with sledge-hammers and pick-axes. They are not all dead—yet.

### HISTORY TEACHER SOJOURNS IN JAIL

Because she chewed gum in class and annoyed her students with a constant clacking, Florence Burger was sentenced by Judge Albracht in Erie County court yesterday to serve from three to three and a half hours in the city jail. She will occupy cell No. 11. Miss Burger thoroughly incensed over the treatment accorded her, retaliated by shooting paper-wads through a pea-blower at the judge. She also crippled policemen Pethel and Wilson permanently by kicking them in the shins as she was led off to the jail.

### AL TIDESWELL LAUDED FOR WORK

Acclaimed as one of the greatest photographers ever to do Spokesman work, Albert Tideswell has just completed a four-month's occupation on the Strong Vincent high year book. The Strong Vincenites were loud in their praise of Tideswell's work, declaring that the pictures were exact likeness. The pictures were all blanks.

Tideswell came into photographic prominence ten years ago when he snapped a picture of the old Central high school building for the Spokesman Board. The only thing missing from the picture was the building. Otherwise, the shade of night that the print produced was of an excellent variety.

### VIRGINIA RENZ AT WASH CONFAB

*By Washington Correspondent*  
Dissolute Press  
(Special)

WASHINGTON, June 21—Miss Virginia Renz, of Erie, Pa., will officially present to President Seibert Anderson a new hobby horse at the horse show to be held in the House of Representatives tomorrow. The horse show will displace the opening session of Congress.

Miss Renz, who was a prominent equestrian of Central High, at Erie, ten years ago, sustained an injury when she fell off her high horse at the Algeria Riding Academy in that city during her local prominence. Since then she has been a representative of the "Nofall" hobby horse.

### LANDING SECRET AS GIRLS PREPARE FOR EPIC JOURNEY

*By Staff Correspondent*  
Dissolute Press  
Special Dispatch

WASHINGTON, June 21—After the unsuccessful attempts of their brothers to fly a lighter than air machine, the Wright sisters, former teachers in the old Central High at Erie, Pa., will attempt a take-off from Langley Field here to an unknown destination in their new "Speed Goddess" aeroplane.

They were reticent about discussing their plans. Through an informer, the Dissolute Press learned that they hoped to take along Joanna Connell as ballast until they reached an altitude of 10,000 feet and then drop the balast.

The ballad of an unsuccessful English student, "Phalan with Connell," will be sung tonight over the N. B. C. network by Mabel Olsen from station I. C. U.

### CONFETTI PLANT PURCHASE IS MADE

In one of the biggest business deals contracted here for some time, William "Bud" Hanley purchased the Dunn Brick works for \$21.79 from its present owners today. The sale includes a lock, stick and barrel. The reason for his buying of the brickyard is not known, but it is viewed by some that Ireland is ready to start another war with the English and that Hanley is preparing American aid for them. Hanley denied this, saying that his only aim in the future was to produce gold bricks. He may also do a Brooklyn bridge job for the Steve Brodie Company.

## PHALAN FOLLY

Combined with the  
Central "Spokesman"

Suspected and gassed by the  
Board of Subjugation.

## STAFF

Owner J. T. Phalan  
Written by W. Bill Getty

## INITIATIVE

This marks the first effort on the part of a "Spokesman" editor to include a regular newspaper in the school annual.

Unless you take what is contained in its pages as a huge joke, a great effort of the editor shall be in vain. Because we wrote it in the spirit of jest and we want you to take it in the same spirit. We tried to "pan" everything and everybody around old Central and you'll be forced to admit we did it well—from principal to janitor. If we missed you this time, do something prominent around school and "break into" next year's edition.

So, if you see your name in the present presentation and find that you've done something dumb, TEN YEARS FROM NOW, laugh! Laugh, you big bum!

EXPOSTULATION  
and  
REPLY

"You FRAIL boy," said the teacher, "You are PHALAN in your classwork."

"It will HURT me," said the boy, "if the SHEEN and SHADE of my classwork is attacked by you."

"I BENNETT your home and I find that your parents do not think you are doing WRIGHT," replied the teacher.

"MERCER!" said the youth. "Do they think their BOYKIN do everything?"

"EVANS!" shrieked the teacher, "your recitations are TALLING on your class work! I'll have to see the DEAN."

"From now on I'll be a leaf-TURNER," spoke up the boy, "if it SIMS my soul!"

"HUGHES wonderful boy, you," replied the teacher. "After hearing that I am in a HAYES. I can hardly BRYCE up."

INTERVIEWS  
WITH THE  
GREAT

I once had a boy who always selected a back seat in the classroom to fall asleep in, while I was trying to impart knowledge to the class. When finally he irked me to such a point that I asked him where he received his training, he replied, "I guess it sort of runs in the family."

Becoming tired of the daily occurrence, I ordered the boy from the room. Picking up his belongings, he sauntered toward the door. Reaching there after a laborious process of putting one foot in front of the other, he slowly turned his Morpherian features in my direction and asked in a most drawing voice: "Where shall I go?"

"I don't know where you should go," I replied, "but Rip Van Winkle slept for twenty years in the Catskill Mountains—but maybe you haven't train fare enough to get there."

## HEROIC DEED

The heroic act of a high school student yesterday saved the dirigible Los Angeles from being unseen as the huge balloon passed in lazy flight over the heart of Erie.

Principal Frail, notified of the dirigible's appearance at Harborcreek, attempted to sound the fire siren but got the shock of his life (2200 volts).

The youth, passing by Mr. Frail, saw the occurrence and instantly yelled his brains out.

The squeak was heard in every classroom and when teachers became terrified with the thought that mice were playing about, students mutinied and rushed pell-mell from the building.

Charlie Shreve, playing with a pea-blower, shot at the balloon and damaged the gas bag. He is being held for Detention Room.

The yelling of the boy was a brave act. His brains will be rescued and sent to the Smithsonian Institute as a relic of one fellow who wasn't afraid to blow out his brains for old Central.

## LAWYERS FAINT

Fire late yesterday, ravaging the Erie County Court House, destroyed the 1929 Class Will.

Billy Newton, Bobbie Fitting and Roger Williams, lawyers who drew up the Will, were prostrated over the occurrence as it required minutes of effort to complete.

BLOW OUTS  
by  
O. O. Autotire

Presented by Mr. Elmer G. Frail and opposed by Fritz McCabe, a prominent district attorney, a bill in the legislature provides for two school vacations yearly, each of six months' duration. Passage is doubtful.

Because his pupils won an important victory over Academy in Ping Pong, Principal Elmer G. Frail declared two holidays for the students—Saturday and Sunday.

Instead of the usual procedure, that of tying a string around the finger to have somebody remember something, the State yesterday tied a rope around the neck of Bert Woodburn to remind him that such a thing as the killing of Inez Mercer isn't allowed nowadays.

## TRAGIC DEATH

The terrifying practice of riding tricycles through school halls came to a tragic ending yesterday when Bobbie Fitting rode down two flights of stairs at Strong Vincent High and broke his neck.

There is a ray of light in the death, however, for it will have the effect of awakening council members to the danger.

The class of 1929 started the practice. The class of 1939 must end it. If not, then broken necks will come often and soon.

Erie parents are up in arms. Tricycle riding in halls must stop or else it will be stopped with—broken necks.

## ACCIDENT

Running down stairs at his home yesterday afternoon, Joe O'Keefe missed the first step and as a result missed them all, breaking his collar button.

The youth is resting comfortably today under doctor's care. Kindly omit flowers.

## TOO BAD!

Unable to attend the annual "Folly" banquet, Bob Bryan, reporter, sent the following telegram: "Unable to attend. Children are going out tonight and I must stay home with the nurse."



# BATTLE OF CENTURY CARDED

## Strong Vincent Defeats Zions In Great Game

Riding roughshod over a team that was supposedly their superiors, Strong Vincent High School's Biting Kernels defeated Coach William Shay's Academy Zions on Strong Vincent High School field yesterday afternoon by a score of 100 to 0.

Piling up a huge score and hitting the Academy line with everything but the bleacher seats, the Red and Black paid up some old scores that have existed for more than 15 years. A great crowd saw the game with Cheerleaders Shanor and Wallace performing brilliantly on the sidelines for Strong Vincent. The only casualty of the cruel fray came in the fourth quarter when Linesman Illig attempted to run between the goal posts. Both his shoulders were fractured.

Because of a deficit in track funds, Professor Shanor arranged this football match for midsummer and was most fortunate in securing the Zions as they were booked to attend a tea-party at Miss Adam's Tea Room.

## MARRIAGE LICENSES

Marriage licenses, issued today at the courthouse by Register Agnes Chacona, find former Central High School students figuring prominently. (This story was placed on the sport page as a prediction that John Carney can arrange for several fights in his arena within the near future).

The following licenses were issued:

Adelle M. Illig, home; Donald Johnson, laborer.

Beatrice Butler, soda-store owner; Durker Braggins, ship's carpenter.

Mary Louise Gray, geometry instructor; Billy Shea, reporter.

Virginia Renz, owner of a horse; Bud Hanley, mortician (undertaker).

Muriel Root, America's foul-shooting champion; Rudolph Nebb, humorist.

## Dean and Wallace Ready For Opening Gong In Audi Ring

*By Sport Despondent*

In one of the greatest fistic encounters ever arranged for a local ring, "Killer Howie" Dean and "Guillotine" Wallace will trot their prowess before a packed house in Carney's Auditorium tomorrow night. The Battle of the Gentry is carded for 8:15 o'clock.

Both the contestants were hopeful on the eve of the contest. "I am in perfect condition," said Wallace, "after pounding desks at Central High School for eleven years." Dean, the pride of the East End District, assured himself a victory. Nobody else does. "You know," he said, "after studying Caesar, one learns how to lick an entire army." That's just what he'll have to do tomorrow night as Wallace packs a mean wallop in either lunch hook. As there is intense feeling in both camps, Hamot and St. Vincent's hospitals will remain open all night to care for the injured. Dan Hanley also has a contract.



James J. Hyde, coach at Strong Vincent High School, who received a long prison term for ordering the pupils at the school to appear in gym suits in the gymnasium. He

## Pasadena Awaits Great Sectional Clash in Stadium

*By Sport Despondent*  
Dissolute Press  
(Special)

Pasadena, Cal., June 21.—All Pasadena is anxiously awaiting the opening whistle that will send a strong Erie, Pa., team against the Pasadena Passengers on Regal Noble field here Thursday. It marks the annual Tournament of Moses festivity in this Western Hemisphere.

The Erie players, home from college, will present a strong lineup when they represent the East here. The Passengers claim they will annihilate the Erie aggregation. In that event the railroad company will refund one-half of the ticket-purchase money. All in all, it looks like a killing event.

Because his players have been receiving so many love letters from home, and also to guard against the Pasadena threat, Coach James (Raw) Hyde, Erie mentor, will have his team outfitted with the letters to form a coat of mail.

Pasadena refused to divulge their starting lineup. Following is the Erie array, the names having been released to newspaper obituary editors for publication immediately after the game:

Left end, Collins, Doter Name; left tackle, Cafini, Polk Institute; Left guard, Speer, Mulberry Bush Seminary; Center, Ludwig, Broken Jaw U. of the College of Hard Knocks; right guard, Abe Silin, Yew Nork University; right tackle, Intrieri, Columbus Kindergarten; quarterback, Tom Hitch, Georgia Tech (Atlanta Institute); half-back, Jay Lyons, State Penn; half-back, Gerald Weible, Duke Cane University; full-back, Dwyer, Baker's Dozen Seminary.

was prosecuted by Humane Society counsel who accused him of being cruel to dumb animals. Section 3, Article 2, of the Humane Penal Code states: "All animals must be properly dressed before appearing in public places."

## Reunion Class Old Central at Peeves

Peeve Stulakos, owner of the palatial "Stulakos on the Take," will be host tonight to members of the 1929 Graduating Class of Central High School who are holding their first reunion. Door checks and more checks will be served.

Among the notable guests arriving for the affair are: Jerome Masiroff, president of the Juddle-Pumper Auto Co.; Theodore Blaze, managing director of the No-Blaze Fire Insurance Co.; Lucille and Marion Nick, co-partners of the Knick-Knack Kutlery Kompany; Mary Flavia Quigley, owner of the Quigley Gum Co.; Elveda Lizzi, sister of Henry Ford; George Gaadt, head of the Gaadt-in-Himmel Corp.

Three of the arrivals were badly injured this morning when a through Pullman train failed to stop at Erie. Rolling over in their bunks, the three fell off the rods beneath the coach.

## HAROLD HIGGS FOUND IN SHOE STORE BOX

When Harold Higgs was found hiding in a shoe-box at the Nisely Shoe Company Store, 1006 State St., last night by the manager, a six-month's disappearance of the youth was solved.

According to reports of the police department, made public today, the tale of the "Higgs-finding" is an unusual one.

The manager was preparing to close shop for the day when he noticed a pair of shoes lying on one of the store seats. Pulling out a shoe-box to put the shoes back in stock, the manager noticed Higgs curled up and fast asleep in the container.

When Higgs awakens, if he ever does, police will question him as to his disappearance. As it is now, the mystery enshrouds itself in a veil of secrecy that will be torn away only when Higgs speaks and tells to the world the cause of the six-month's absence.

Declaring that black eyes were the mark of an honest trade, J. Pierpont Clough (commonly known as Arthur T.) spoke today before members of the Erie County Barroom Association.

The speech was clear and forceful and Clough was presented with two black eyes by members of the Association for his helpful talk.

## Grad Statue Is Unveiled at Park

An immense throng gathered in West Perry Square today, witnessed the unveiling of the statue to the memorable Central High School class of 1929. Every part of the student body of that year was represented in the work, with the exception of Joe O'Keefe's nose, which was kicked off by a laborer when he failed to lean in a rightful posture.

It was hailed as a "typical moron cast," by Head Janitor John C. Feel of the Erie School Board. Mr. George C. Bore, when he viewed the plaster, said: "It is worth the price of admission to see—which is free."

## CORCORAN VICTOR IN BATTLE OF STRAW IN FOLLY DIGEST

In the greatest straw vote ever conducted by a newspaper in Erie County, Dan E. Corcoran, city street cleaner, polled a total vote of 1125 for the office of mayor in the Folly Digest, leading his nearest opponent by 1126 votes. How this came about no one knows, although the adding was done by Miss Turner, former teacher at Central, who made the compilation by algebra. It is figured that a few "x's" may have been dislodged unwittingly by the adder (harmless).

In the recent election, the "Folly" straw vote was 99 and 44-100 per cent pure, we mean true. The victory of Corcoran came when the corner on straw in the market (house) had been taken up by his backers.

Corcoran may now cut down heavily on city governmental expenditures by feeding the straw votes to Tomboy, who has taken a liking to Shredded Wheat.

## HOWARD SMITH NEW BAND LEADER

West Springfield, Pa., June 21.—An announcement which will be greeted by Erie folks with three cheers was made here today by headquarters of the town Regimental Band who state that Howard Smith of Erie has been selected as leader.

He was selected when Allan Wilson, who was more than sure of the post, took his instrument apart to see where the music came from. Rather than be minus a player without a horn they chose Howard Smith, who plays a sweet potato.

## Glenn Irwin is Here For a Lecture at Elks

Mistaking the Union Depot for the Grand Central Terminal in New York City, Glen Irwin, former Erie boy, will lecture tonight in the Elk's Auditorium instead of the Metropolitan Opera House for which he had an engagement to speak before the Tonsorial artists union.

Finding that Irwin could not make proper connections to New York City, the Erie Teachers' Association, through Miss Bennett, engaged the noted gentleman for this evening. His lecture, "Ten Days in a Tar Room," will be fraught with personal reminiscences, Irwin having had experience in being tarred at Central High School more than ten years ago.

He is well fortified in the lecture field, having received excellent instruction from his former principal, Mr. Elmer G. Frail. He will be lodged at the City Hotel, Seventh and Peach Sts., during his stay in Erie.

## PLAY CAST NOW

### SHOWS IN CAPITOL

Washington, D. C., June 21.—This week's opening feature at the "Capitol" is a revival of the comedy favorite, "When's Your Natal Festivity?" by members of the 1929 Central High School (Erie, Pa.) graduating class.

It is a special performance by the same old cast, with no scenery, no hope and—no foolin'.

According to Director Charlotte Wermin, there will be no plot. One word will lead to another and that's all.

Press clippings from other cities in which the comedy has played, state: "Another mystery play. You don't know what it's all about." "Twice as good as 'Rain.' Has more wind." "More clowns than Ringling Brothers."

The following persons and instruments form the personnel of the Band: Jews harps, Spaulding Fegley, Frank Sampieri, Charles Blaze; player piano, Jake Haller; mouth organs, Bob Merwin, George DeFazio.



# LEAGUE EJECTS HUNTER

## Results Disastrous as Fire Destroys Russack Dugout

Fire of undetermined origin, breaking out last night in the Russack Pharmacy, 10th and Cherry Sts., rendered fifty Central students homeless.

Chief Abraham Silin, rushing to the fire, rushed into a telephone pole and was rushed to the hospital. His condition is reported as serious by hospital attaches, who removed two books from his feet.

Climbing a ladder to do an Atlas on the roof, Pipeman Allan Wilson, of Company No. 3, missed his footing and caught up with five feet of cement walk. His head will be mended as soon as Patsy Bruno opens up his shoe repair shop today.

Because the siren on his machine failed to work, Bill Trost attempted to make a hissing sound and blew out three front teeth on his way to the fire.

## CHARLOTTE MERWIN WINS ACCLAIM FOR MASTERFUL PLAYING

A "standing room only" sign was hung out at the Perry Theatre last night when the Charlotte Merwin Company presented the comedy "Three Faces" to a capacity house.

Miss Merwin's superb acting clouded the performance of her leading man, Robert Deckard. It was found by our inquiring reporter this morning that some culprit had substituted Deckard's body for the S. R. O. sign in front of the theatre. Captain of Police Chester Davis will investigate the happening.

## RECITATION FATAL TO FORMER ERIETE

By Dissolute Press.

Polka-Dot, Pa., June 21.—Becoming incensed because his teacher asked him to recite, George Gambatase, a student at the Poke School of Ticknology, threw a fit and when he fell down, broke his collar.

When the teacher apologized for his rash act Georgie broke down and wept profusely. The lad promised to recite at least twice every school year. Gambatase is expected to set an all-time speaking

## Granite Path Ruined As Bounce Is Given Former Erie Youth

By Geneva Correspondent  
Dissolute Press  
(Special Dispatch)

Geneva, Switz., June 21.—Appearing here before the League of Abrasions as the official unofficial representative of the United States, Payson L. Hunter tried late yesterday to present a plan to league members that would outlaw war and was instantly ejected. Hunter ruined the million dollar granite steps of the Peace Palace when he was thrown out on his head.

After the ejection of Hunter, League members went back to their work of arranging a mammoth Fourth of July celebration by endeavoring to draw Bosnia and Russia into a war.

Guarding himself with a pound of Limburger cheese and a clothespin, Hunter will make another attempt tomorrow to get in the hall by gassing the members out.

## NEWTON CONTRACT BROKEN AS MILK FAILS TO APPEAR

Failing to supply Strong Vincent High School with their daily amount of milk yesterday, Billy Newton, owner of the Fig-Newton Dairy Co., Belle Valley, was "let-down" by the school directors when that august body, in session today, broke their milk contract with him.

When asked the cause for the near tragedy, Newton declared that his one and only cow, "Boscoe," had been "hexed" and failed to furnish the daily amount of milk yesterday.

Newton, bankrupt over the occurrence, plans to rejoin the garbage men's union, Belle Valley Local No. 8.

## TEACHER MONUMENT ORDERED TORN DOWN

Due to the insistence of several civic clubs in the city, the statue of Irma Weinheimer, which has stood

record for the school by doing this. He is a former student of Central High, Erie, Pa.

## Tragedy Marks Daily School Rush to Eat

Dissolute Press.

Oskywow, Pa., June 21.—In an endeavor to halt a group of pupils from rushing to the cafeteria of the Oskywow High School at this place, Principal Elmer G. Frail was trampled underfoot and killed yesterday. It marked the first catastrophe in school history.

Just what disposition will be made of the case is not known. An examination of the former principal's face will be made by Coroner Gaadt to see what make of heel-plates caused the tragedy. An effort will be made to round up the slayers.

## HOWLING NOISE DRIVES AWAY CROWD

When he was refused admittance to hear Jack Crawford and his Victor Recording Band at Peeve Stulakos-on-the-Take last night, Claire Sullivan, former Central High School youth, set up such a howling noise that 150 couples (customers) were driven away from the doors, believing that the noise was the music made by the orchestra.

Peeve Stulakos, when he heard of the occurrence, brought a damage suit against Sullivan in Jovial Court for five cents (5c). Whether he can collect the huge amount from Sullivan is considered doubtful by court attaches as Sullivan has been unemployed for the last few months.

The howling also made itself known over the radio network of station WRACK and listeners-in immediately petitioned Washington for a discontinuance of the station, believing that it was up to its old tricks.

on the southeast corner of Tenth and Sassafras Streets for over nine years, will be torn down according to an announcement from Mayor Harold Weber's office.

The statue having been so defaced and so marred by irresponsible students that it is no longer a credit to the prominent corner will be done away with to make room for the B. Butler Drug Store, dealing solely in ice cream sundaes.

## Salesman Fails In Latest Deal To Close Deal

Dissolute Press  
(Special)

New York, June 21.—Attempting to sell the Woolworth Building to William L. Newton for a cup of coffee in New York City late today, John E. Collins was arrested by Officer Al Brooks of the 41st precinct police station and given a hearing before Judge T. Ezra Hitch. He was remanded to jail without bail.

It was brought out at the hearing that Newton, having purchased the Brooklyn Bridge, Singer Building, the Flatiron Building and Metropolitan Opera House for a total of twenty (20) cents, became suspicious when he was offered the purchase of the Woolworth Building by Collins. Newton later testified that Collins may have been the one who sold him the other buildings. This is conceded as likely by police, who found out that the prisoner had experience in making up while he was a dramatic player at Central High School in Erie.

Police are going to give Collins a three-months' chance to sell the basement of the 41st Precinct police station to the rest of the inmates. If successful, he may further his operations in selling Sing Sing Prison to Colonel Lindberg, who is trying to find a place free from gathering crowds.

## RADIO CLUB ON AIR FOR PROGRAM

Dunkle Barlev's Loonier Radio Club will be on the air tonight for its regular weekly meeting. The confab will have as a premier for a splendid program the admission of Clarence Mosier, George White, Russell Anderson and Harry Burkell into active membership. John Bossolt will lead group singing in the immortal ballad of (you have no idea) and all members are expected to stand by their radio sets and join in the throat-clearing.

Harold Farkas will sing a saxophone solo on his mouth organ to close the program. Robert Suhaneck has been chosen as Master of Ceremonies for this meeting.

## Inspector Critical Result of Fight With Banditti

As a result of an embroglio with banditti late yesterday, William W. Kay, gas-house inspector for the First Ward, is resting uncomfortably in the padded cell at the Baehr-Battell Memorial Hospital. The police riot-squad, after bombing the Russick Fraternity house for Homeless Boys at Tenth and Cherry Sts., picked up several suspects who were hiding in the corner sniffing cokes. They gave their names as G. Ashby White, R. Demersett Owen and L. Richard Droseski.

According to the incoherent report of Kay, he was left on the street with two discolored optics, a bent lunch-hook and a dent in the cupola. He received another dent at the hospital when he was brought in, a nurse giving him a second clout when he tried to make love to her.

When one of the suspects began to weep, a complaint was lodged by inmates of the city hostelry, who were forced to hang from the rafters to escape being drowned.

## SMOKE SCREEN GIVES BOYS AWAY

Accused of the dastardly crime of smoking cigarettes in a car at Tenth and Sassafras Sts., Robert Schluraff and Beau Spaghetti, two notorious town youths, were hauled before Judge Davis Monday and given a hearing. They declared they did not need one as their hearing was very good. Judge Davis proceeded immediately to destroy their hearing.

The youths were nabbed by "Hawkshaw" Shaner, a non-descript member of the police force. His "watch-dog" tactics bore fruit when he saw smoke issuing from the car in which the boys were situated at the time.

He was almost overcome by the smoke-screen which the boys threw up in their efforts to evade capture. Recovering from his exposure to the vile perfume, "Watch-dog" Shaner gave chase and caught the youths rounding the corner of Tenth and Peach Sts.

They will also be arraigned tomorrow on this charge as the corner at that point is supposed to be square.

## Stowaway Bird Expedition Re- counts Trip

(Herewith is presented the first of a series of articles by Frank Weber, stowaway on Commander "Cuckoo" Bird's Antarctic polar expedition.)

By Frank Weber  
(Copyrighted)

Port of Kobault, A. C.—After a torturous fifteen hour battle with huge 20-cent cakes of ice floating about down here waiting for an ice-man's Tong war, we returned to this port with the South Pole in our possession. On our return journey to civilization (Erie, Pa.) we will either sell the Pole to the Mutual Telephone Company or to Hugh Riley's Barber Shop and possibly to the Literary Digest for their straw voting.

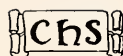
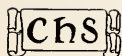
It has been man's brute strength pitted against the forces of Nature that "highlighted" our successful venture down here in Nell's Acres. I made a foolish mistake when I brought along arctics for this trip. I should have purchased a pair of Antactics for the South Pole area. (Tomorrow: more).

## AEROPLANE FALLS: SO DOES MABIE

Racing through the night air at 300 miles an hour, an aeroplane piloted by Colby Mabie "stalled" in the air over Wattsburg, Pa., at three-thousand feet altitude and fell in a cabbage patch owned by the Honorable Percival "Foo" Nunes at six o'clock last night.

When Pilot Mabie hit the ground with his iron rib he made a declevity of 15 feet into the hard earth. He sustained no injuries other than having two cabbages driven into his ears. He now has what the box-fighters call "cabbage ears" or "cauliflower adornments."

The Honorable Nunes seemed furious over the catastrophe which visited him so unexpectedly. He claims that Mr. Mabie can have two patches from his cabbage patch for the seat of his trousers after he is through kicking him.



## Class Will

We the Senior Class of '29 under the false impression that we are to graduate from one C. H. S. of Erie, Pa., considering the uncertainty of our high school life, and being in a state of mental depression, do hereby make and publish this our last will and testament.

This noble class of illiterates bequeaths unto certain unreliable individuals the ensuing articles, properties, habits, deformities, vices and liabilities:

Jeanette Albracht wills her great, old driving ability to Janet Disque.

Arthur Clough donates his ability to differentiate between Marion and Lucille Nick to Jacob Haller, Jr., John Ashby and Colbie Mabie.

Virginia Leet leaves her dancing skill to Mabel Backstrom.

Helen Weschler and Harold Weber will their sentimentality to Helen Chamberlain, Ralph De Coursey, Margaret Kitchen, Donald Robins, Robena Harper, Eugene Atkinson or any other pair of lovelorn individuals.

Rosalie Haisman devises her weakness for letter-men to Jane Swalley.

Dorothy Diefendorf wishes her athletic prowess on to Edna May North and Muriel Root.

Florence Alexander leaves her trick Russian boots to Isabelle DuMars.

Linea MacDonald leaves an empty bag for Bob Ludwig to hold.

Mary and Marguerite Strong bequeath their studious attitude unto Marion and Bertha Giek.

Anthony Komosa wills his Polish Falcon sweater, No. 170, to the Smithsonian Institution.

Esther Gosman's blue eyes to Miss Bryce; the uselessness of Leo Drozeski and Boyd Welsh to Victor McDonald and "Guck" Weber; Dorothea Wittmaak's chocolate ensemble to the Hershey Chocolate Company; Flavia Quigley's red hair to anyone with a temper to match.

Milton Eisenberg wills his Oxford bags to Frank Izzi to be cut down into a top-coat.

Adele Illig and Gretchen Lang leave their fond friendship to Nettie Reichert and Josephine Quinn.

Polly Nason bequeaths her trick gait to Kathryn Sherman and Dorothy Spector.

Albert Tideswell wills his pugilistic efficiency to Don Edwards.

Betty Smart leaves her petiteness to Dorothy Bushy.

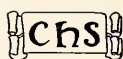
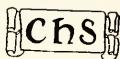
T. Z. Zahniser decrees his towering altitude to be divided up between Paul Hooper and Edw. Kemble.

Donie Johnson's blushing smile to "Pie" Williams; Robert Fitting's "Tozier" attitude to Alfred Brooks; Beth Hughson's lease on Central Hi to "Bernie" Benjamin; Betty Barben's sarcasm to Virginia Foulk; "Chuck" Blaze's oboe to his fife; Spaulding Fegley's cheer-leading to "Louie" Kohler; Conrad Johannessen's scouting ability to Dan Beard; Robert Miller's Ford to anyone who can make it run; Roland McCaughn's red roadster to Poplar Auto Wreckers; Tom Hitch's 'punch' to any worthy candidate; "Duck" Braggins' nautical terms to "Davie" Jones; Erma Schwartz's profile to Norma Shearer; Theo. Little's bass voice to the Metropolitan Opera Company; Ann Nason's Cadillac driving to Miss Sims; Clarence Mosier's motor cycle craze to Bob Ross; the Nick twins dancing ability to Ann Penington; Bill Getty's newspaper editorials to Tom Sterrett; Frances Nagle's candy selling to Janet Meade; Mary Alice Hays' annual registration at Camp Caledon to Virginia Ashby; James Condren's figure to George DeFazio.

Harold Kramer leaves his haircut to some other cosmetic porcupine; Winnie Nagle's subdued nature to "Hey Hey" Rogers; Bill Shea's sweater to Mary Louise Grey; Jane Cowan's auburn hair to Jean McIvor; Marion Zessinger's baby face to "Foo" Nunes; Cherie Baehr's summer outings to the Girl Scouts.

Annabel Elfenbien's striking features to Greta Garbo.

Madeline Wolf's weight to Betty Achert.



The cosmetics of Julia McDowell and Beatrice Murray to Helen Rubenstein.

Florence Nichols' erasers to any other good Samaritan.

Jerome Masiroff's grace to Gilda Gray.

Patsy Bruno's basketball interests to Bill Burns.

Johnny Dwyer's "nite life" to Jerry Weible.

Charlotte Merwin's all around capability to Ingrid Erickson.

Ruth Parks leaves her tendency for leadership to Katherine Bierer.

Roger William's twenty-five cent words to Bunker Hill, Jr.

Beatrice Butler's daintiness to Abe Silin.

Robert Suhanek and Robert Flanagan leave their attendance records to Pete Brown and Chuck Hauser.

Eleanor Fratus' melodious voice to Jane Roof.

Marvin Eisenberg's interests in the Globe to Atlas.

Isabelle Carnes' wills her Swiss movement to Louise Foht.

Sylvia Aro's ability to make posters to Katherine Sherman; William Trost's newspaper route to "Four Minute Louie"; Truman Brown's ability to dance to Arthur Murray.

Mabel Delp's voice to Virginia Renz; Magdaline Pfeil's height to Mary Inez; Jane Tritle's "whoopie" sox to the janitress; Henrietta Walling's conservative manner to Ann Koppelman; Fred Rose's school girl complexion to the Palmolive Soap Co.; "Sis" Rorig's high heels to Charlotte Roth; Louise Rilling's winning smile to Mary Louise Gray; Mary Whiteside's serious attitude to Winifred Evans.

Anthony Minadeo's six shooters to Al Capone; Esther Baldwin's brothers to the County Home; Natalie Levey's borrowed cosmetics to the Wilson Loan Office; Agnes Chacona's Sugar Bowl to Howard Smith; Edythe Hall's small feet to Jane Miller; Payson Loy Hunter's slide rule to Mr. Phalan; John Bossolt's fiddle to Fritz Kriesler or the Salvation Army; Lawrence Frede's ear muffs to Donald Block; Bill Kay's desire to make Annapolis to Glenn Irving; Earl Kyle's appearance to Abe Lincoln; Edward Mascharka's hunting clothes to Daniel Boone; Thomas Carlin and Jack Naylor leave their "subduedness" to any two tame juniors; Bill Newton's "Dodge" to D. L. Hipwell and Mr. Phalan; Genevieve Zawistowski, Lucille Sihto and Florence Silverthorn give their personality to any three Juniors capable of taking care of them. Yolando Savelli, Ruth Viau, Helen Schneider devise unto Margaret Slavenski, Mary Corcoran and Marion Slavenski their high grades. Kenneth Patterson, David Pearson, bequeath unto George Bernard Shaw their ability to do things right. Frederick Perry and Leon Shannon leave their individuality to two Longfellow kiddies. Bill Sutter's bluff to the bouncer at the Villa Gigi. Kathryn Chauncey, Mary Clapp and Eleanor Clifford will their "airs" to the Fisk Tire Company. Bill Seigel's baggy knickers are to be forwarded to the Louch Awning Co.

Nelma Mantyla, Marjorie Louch, Margaret Mahoney and Winifred McCarthy leave their school books to Tony DeBello. Golf may have Walter Hagen but we must retain Ten Hagen. Elsie Neth, Caroline Neuberger, Esther Nodes, Mary Williams and Catherine Watson will their sophistication to "Bud" Hanley, who can now "undertake" same.

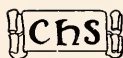
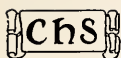
Marion Appel, Luella Balko, Jeanette Battell, Helen Brady and Ruth Brown leave their seats in room 28 to five oncoming Juniors. Raymond Wagner's heavy beard to Dido Gallagher. Gretchen Doerr, Cleo Duffield and Harriet Jones leave their love for home work to Mr. Anderson. Bert Woodburn's lawn social suit to the makers of Eskimo pies; Clara Feritto, Ruth Fish, Margaret Golden, Elizabeth Hassinger and Marion Hebert leave their books to Bob Ross. Allan Wilson wills his egotism to Howard Smith. Dorothy Daly, Mary Kelly and Mary Lehan leave their nationality to Sidney Russack. Kenneth Worner's trumpet to Gabriel. Alfreda Locke, Lillian Logan and Mildred Leach leave their womanly intuition to Frederick Perry. Bill Getty's newspaper, "The News", to Bobbie Bryan if he gets there on time.

Last, but not least, the Senior Class as a whole wills this magnificent edifice, Central High School to "Jerry" Quirk.

In witness whereof we attach and fasten our hand and seal to this, the last Will and Testament of the Class of 1929.

ROGER WILLIAMS  
ROBERT FITTING  
WILLIAM NEWTON





## Class "Profecy"

So many people of the 1929 graduating class distinguished themselves in various pursuits that we felt free to let our imagination run riot and predict the following accidents, happenings, marriages or what have you for them. If the predictions don't come true, don't blame us. We only lived here for four years. But all joking aside, here's what is going to happen (License No. 999,999 granted for the purpose of telling fortunes):

Who would have expected such a thing? Not I, of all people—but there goes Arthur Clough hurrying for his next appointment at the "Y" with a dashing blonde clinging to his arm.

John Bossolt, as we all expected, has been a great success with his fiddle, entertaining the employees at the Roth-Cadillac garage each lunch hour.

Bobbie Fitting—our once dashing musician—can be seen each night at Tenth and State streets, passing the hat in behalf of the Salvation Army.

Yes—I knew that he would follow that profession but I hardly expected him to stay in Erie. You know who I mean—Bill Getty, editor and owner of the "News." He also finds time to be president of the Rotary, Lions and Optimists Clubs.

Tommy Hitch, our sleek-haired hero of Central Hi, is now head of the life guards at the Peninsula. After twenty years it is rather hard for him to get out and swim but he still retains his voice.

Don Johnson has taken the long unused crown that Tunney left and sport's writers call him the most bashful champ of the century. There is a story rumored that Donnie almost left the ring when prize fighting become so popular with the fairer sex.

Johnny Dwyer, is "way up in the dough" and spending it as fast as he makes it. He often frequents a Dine-Dance night club at Wesleyville, which is run by our old friend, Pasquale Bruno.

Our class president, Durker Braggins, now runs a fish tug on Lake Erie.

Roland McCaughan has surprised us all with his daring feats in Barnum and Bailey's Western show.

It was his life's ambition and he has made quite a thing of it. Wee Willie Wilson combined forces with Johnny Winter and they run a "Jiffy errand boy delivery."

Conrad Johannesen is now at the head of the Boy Scouts of Erie and doing his good turn daily.

Billie Newton, our renowned "Count of no Account" is now on the stage with Patricola.

Billie Sutter seems quite well pleased with his position as floor walker at Grants. He expects a promotion or pension soon. I wonder which it will be.

Raymond Wagner now calls trains at our station and has developed a lovely contralto voice.

"Rogie" Williams runs fifteen cent dances at the Bluebird. He has made this dance hall far famed and is able to get some of the best bands in the country.

Jimmy Condren is flagging trains for the P. & E. Railroad.

Truman Brown is the airplane attendant on top of the Strong Vincent High School taking care of the student's airplanes, while they are in school. He has established quite a trade by charging twenty-five cents for parking.

Anthony Minadeo has quite a precarious position to say the least—because he now is Al Capone's right hand man in Chicago.

Jeanette Albracht, Ann Nason and Stit Rilling teaching at a high class University, exercising their usual ability and power over "ah struck" pupils.

Sunny Gosman, still trying to resign from her position as president of the "Rouge et Noire."

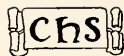
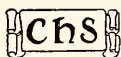
Tedo Baehr, Harriet Jones and Lucille Rorig, still visiting all the department stores, getting information on "How to become beautiful over night."

Lucile Nick and Marion Nick, travelling from city to city in an airplane, struggling to keep up under the strain of the bright-light "Night Clubs."

Winnie Nagle, a noted toe-dancer, side-kick of Ruth St. Denis in Gay Paree.

Frances Nagle, Senator from Pennsylvania, still debating in the United States Senate.

Beth Hughson, has the leading role, as singer, in the burlesque show at the Park??



Elizabeth Hassinger, still has people debating whether she "slinks or slunks."

May I use your compact? May I have a bite of your candy? May I copy your English? May I walk home with you after school? Figure this one out for yourselves.

Gretchen Lange and Adele Illig have had several serious quarrels but are reconciliated now and writing answers to the lovelorn in Zoe Beckley's and Dorothy Dix's columns.

Harold Kramer still is carrying his miniature radio with him. Since the Cameo is no longer running he seems to be able to get California quite successfully.

Ed Mascharka still wears hunting clothes and Harold Teen hats to work and for evening wear.

Robert Miller, Clarence Moser and Jack Naylor have joined the Byrd expedition. They are with Saul Piple at the North Pole at present.

Jerome Masiroff is still upholding his record for being late only now he comes tardy to the newspaper office.

Leon Shannon, Bill Siegel and Bill Sutter are now side-kicks of Mr. Castle, teaching toe-dancing at the dancing academy.

Bert Woodburn and Fred Perry are traffic cops at 8th and 9th on State Street. They will probably be out of a job in a few years because the airplanes are succeeding the automobiles so fast.

David Pearson and Kenneth Paterson are contractors. They work side by side and hope for an advancement in three or four years.

William Trost is still the handsome boy of '29 and is making his living on Wall Street. He is leading a life of wine and song.

Kenneth Warner owns bachelor apartments in New York and has been unusually successful.

Billy Shea is still giving his numerous sweaters of football, basketball and track to Mary Louise Gray.

The Eisenberg's, Marvin and Milton, are now selling Hupmobiles and Overlands. They still drive their red and black car to work every morning. They, too, have been very successful.

Charles Blaze has built numerous charity organizations in order to spend a little of the money he made in addressing envelopes.

Anthony Komasa's beautiful red locks have turned an ashen gray under the strain of his many dates.

Bill Kay has argued his way through life and is at present arguing himself through the "locked portals" to try and sell bonds.

Thomas Carlin is successfully erasing black boards in any school he can find. He was fired from his last job because he carelessly overlooked a board.

Spanlding Fegely is still cheer-leading. He has lost quite a bit of his stiffness because of his long practice. He hopes to be entirely at ease within five years. (Tee, hee)!

Lawrence Freed has not grown any more as yet, so he is demonstrating boy's short trousers in department stores.

Bob Suhanek is refereeing basketball games. He is noted all over the world and travels from country to country for his work. In fact he introduced the game into France and Germany.

Rosalie Haisman and Boyd Welch are now starring in the movies. Greta Garbo was eliminated because she couldn't talk English, and Boyd Welch has successfully filled her place. Rosalie has taken John Gilbert's place.

Jeanette Battell, Dorothy Daly, and Marion Hebert are in New York. They are janitors, confined to the work on the "statue of Liberty." They give its face a weekly bath.

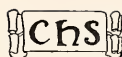
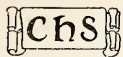
Kathryn Chauncey and Theo Little planned to be vaudeville actresses but they did not succeed. They are now working on back stage—raising and lowering the curtain.

Camilla Lehan, Margaret Golden and Dorothy Diefendorf are teaching in a sewing school at Conneaut. They are especially noted for their baby dresses.

Mildred Leach is now directing the orchestra in the Cameo. Her orchestra is well known everywhere and she gained world fame over night.

Betty Barben following in her father's footsteps pulling teeth in a school clinic. The Walling sisters, now far famed, going over big on "Broadway."

Mary Clapp, teaching French at Strong-Vincent. She has successfully taken Miss Bourquin's place.



Beatrice Butler is now making \$30,000 a year posing for the Camel ad.

Ruth Brown, Ruth Fish, Jane Cowan, and Mabel Delp have motored to the North Pole for their future home. They have established a home for dumb animals.

Sylvia Aro and Florence Alexander are chaperoning parties of girls abroad from Columbia University each year.

Eleanor Fratus and Catherine Kelly now own an airplane called "Us". They started on a tour to the North pole about five years ago and nothing has been heard of them since. It is thought that they were lost in the woods.

Annabel Elfenbein is now selling tickets at Ringling Brothers "Big Show." She is following the same position that she held during her dear old high school days.

Agnes Chacona, Esther Baldwin, and Mary Alice Hays are the owners of an exquisite art gallery in Fairview.

Nelma Mantyla is a hair cut displayer. She receives 50 cents an hour for standing in the Palace Hardware window.

Caroline Neuberger is still a timid soul trying to write novels and essays for a living. She has not had much success.

Robert Seifert, Florence Silverthorn and Lucile Sihto are running "A Student's Night Club," the best-known in New York. They have Paul Whiteman's and Ben Burnie's orchestra playing battles of music every Saturday night.

Jane Tritle has also started a club. Only her's is a "Latin Scansion Club." She gives lessons and is getting along famously.

Madaline Wolff and Erma Schwartz are now in Alaska teaching the Eskimos how to build Igloos.

Genevieve Zawistowski is a very efficient nursemaid after years of practice and toil.

Leo Drozeski has become round shouldered and it is not to be wondered at for he is still holding up the Y. M. C. A.

Meet the truant officer of Strong Vincent high school—it is none other than Bob Flannagan.

Fred Rose, a once active member of the Spokesman Board and Theodore Zahniser are models for youth units. They represent before and after the taking of this marvelous remedy.

The "Strong twins" have now accomplished their life ambition and are missionaries in Africa.

Julia MacDowell and Beatrice Murray couldn't bear to leave the old school, so they have remained these long years and are directing the students of the University of Pitt to their class rooms.

Linea McDonald is still holding Stu Holcomb and Bob Ludwig at arm's length, unable to decide between them.

Marion Zesinger is teaching classes on "How to Graduate in Three Years."

Charlotte Merwin still absorbed in English, goes to Miss Connell's every night for special lessons. They will complete their work in five more years.

Flavia Quigley and Ruth Ribble still bosom friends have a fashionable antique shop on Fifth Avenue.

Madaline Pheil is teaching elocution and she speaks at public performances upon request.

Mary Whiteside is still arguing with Mr. Anderson on the "Cruiser Bill" and "Jones Act."

Helen Weschler has chosen between her rivals and is happily married with quite a large family.

Ruth Parks runs a tea-room and gives lessons in "The Skin you Love to Touch" on the side.

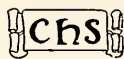
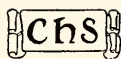
Esther Nodes is a high paid stenographer in the Morgan-Rockefeller firm.

Ruth Viau is assisting her husband in his butcher shop. She slices ham and makes the change.

Catherine Watson and Peg Mahoney, we regret to say, are now in Warren counting nails for a pastime. They both seem to think they are in California picking grapefruit.

Marion Appel and Mary Williams are now waitresses in the Spanish Villa. They have stuck together all these years and are even in their heart conquests for they are both living with their 3rd husbands.

Helen Schneider graduated in three years from college, too, and is trying to help Marion Zesinger in her classes.



Helen Rochin and Yolanda Savelli have opened a beauty parlor and they specialize in "how to use peroxide, unnoticed."

Edythe Hall is now the one and only giant in Ringling Brothers Side Show. Helen Brady is also with her as the world's fattest woman, she weighs 600 pounds.

Clara Feritta is a noted balloon seller on the corner of 8th and State Streets.

Isabel Carnes is still letting her hair grow and is thinking of going in the circus next year as "the girl with the longest hair in the world."

Luella Balko is now a model in Paris for one of the most renown dressmaking shops.

Eleanor Clifford is helping her husband roast peanuts and chestnuts. He sells at the corner of 10th and State Streets.

Cleo Duffield, succeeded so well in her commencement speech that she had an offer from Hollywood to play in the Vitaphone on account of her voice.

Gretchen Doerr is in a factory which makes paper weights. She said in an interview with the "New York Times" that she intended to make it her life study.

Marjorie Louch and Winifred McCarty have invented a new type of fireplug and have been trying for the last six years to get a patent on it.

Elsie Neth, Alfreda Locke and Lillian Logan have completed a lengthy course in fancy dancing and are with the Salvation Army.

Florence Nichols is playing the banjo as Al Jolson's accompanist.

Earle Kyle after his magnificent success in "When's Your Birthday?" is now playing stock parts at the Colonial Theatre.

Al Tideswell is ballyhooing now in Robinson's Circus. He has become a marvelous success in this work due to his previous practice when a member of Central.

Dorothea Wittmaak has satisfied her desire to join the navy and see the world by marrying a former Annapolis man.

## SUNRISE

Apollo, the sun-god, was rising, out of the ocean wave,

Charioteer of the sunlight, guide of the morning rays.

The dawning gates were opening, the horses were swiftly led,

Prancing, champing, and anxious, into their places ahead.

Four magnificent stallions, impatient, eager to fly,

Eager to guide the blazing sun, to illumine the darkened sky;

Apollo springs to the chariot, gathers the reins in his hand,

And 'round his glorious forehead, streams the light from a golden band.

The gates of dawning are open, the trumpets of morning resound,

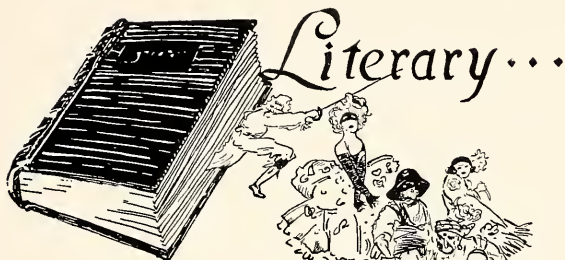
Thro' the Olympian portals, the chariot comes with a bound;

It flies o'er the cloudless heaven, while ahead in solemn array,

The conquered goddess of midnight is swiftly fading away.

—ARABELLA FRY





O for a booke and  
a shadie nooke  
either in-a-doore or out;

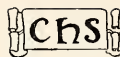
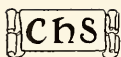
With the grene leaves  
whisp'ring overhede  
or the Street cries all about.

Where I maie Reade  
all at my ease  
both of the Newe and Olde;

For a jolly goode Booke  
whereon to looke  
is better to me than Folde.

-An Old Song





The creation of anything new is always marked by problems of the most serious sort. When "The News" was first planned at Central the staff had the same difficulties which attend the ushering into the literary field of a high school newspaper.

All the seeming perplexities dissolved themselves into nothingness as "The News" was reared in true journalistic style at Central. It was acclaimed with the greatest of enthusiasm and the students expressed themselves in clever and competent manner. They also accomplished the feat of editing both a year book and a newspaper, an accomplishment of the greatest sort when the tremendous labors (and worries) are realized.

The "make-up" of the sheet was more than a novel one for a high school publication and proved the ingenuity of the executive staff. The correct writing of "heads" and the strict conformity to daily press style were two desirable features of "The News."

As a result of the competent work of those in charge of the paper, "The News" was privileged to carry



having been invited to join the national press group after the publication was viewed by association members.

Journalism, although not included in the curriculum at Central, has given invaluable experience to those on the staff whose course in the "Fourth Estate" came from the actual working out of the confronting problems.

That "The News" will continue at Central high and later on at Strong Vincent high is assured by the fact that the executive staff had the foresight to train underclassmen into the intricacies of "getting-out" the paper and also because the faculty consider it more than a worthwhile venture.

Those comprising the executive and reportorial staffs follow:

#### EXECUTIVE

Bill Getty .....	Managing Editor
Charlotte Merwin .....	Assistant Editor
Dorothea Wittmaak .....	Business Manager
Fred Rose .....	Ass't Business Manager

#### REPORTERS

Jeanette Albracht	Betty Smart	Esther Baldwin
Anne Nason	Allan Wilson	Robena Harper
Louise Rilling	Lauren Hart	Bob Bryan
Albert Tideswell	Jane Tritle	Winifred Nagle
	Bert Woodburn	

#### FACULTY ADVISORS

Miss JoAnna Connell

Mr. J. Thos. Phalan

Student congratulations and the manner in which "The News" was greeted on its every appearance gives the staff the worthwhile feeling that comes when something of merit has been accomplished.

To those of us interested heart and soul in Journalism, "The News" and "The Spokesman" will not be our last works. They are but stepping stones to something higher. Perhaps to a city-desk position on the New York Times, a correspondent's work on a London daily, a copy-reader on the Los Angeles Express. Who Knows?

(Maybe a "beat-pounder's" meritless job on the Albion, Pa., Times).

# BURGER IN SOUTH FOR EASTER

CREATED BY  
SPOKESMAN  
BOARD

## THE CENTRAL HIGH SCHOOL NEWS

EDITORIAL  
NEWS  
FEATURES

Vol. I, No. 3

ERIE, PA., MARCH 29, 1929

Price 5 cents

### HONORABLE SENIORS WITH PROM

History Head of June Class Plans of Senior Group

"TLL BE

With a laughing for her parting words, Miss Burger, history instructor at Central High school, left for a month's vacation and will spend Eastville, North Carolina. The trip is more sure, although a school duties was Burger by her family. During the Christmas period, Miss Burger in Cleveland for the purpose of teaching duties in the operation. The work caused the doctor, who advised trip.

Miss Burger is daughter of her mother and her father.

TO Y

That we'll her of the fact that body will to the greatest extent is the editor and We hope the fact here have forgotten to present crashing burger charges in the work and also deaths, themselves get the solemnity. But says your Easter to our Easter.

That the Central June graduates are: Ducker Braggies, Bert Woodburn, Fredrick Rose, Jeanette Allaracht, Ann Nance, Louise Billing, Payson L. Hanter, Bill Getty. Although definite arrangements not be completed before the graduation of school duties on the plans which have been and above will be carried through immediately after the Easter vacation. Board, seemingly awakened a charge that has developed in the past few months, also annual class banquet in the Hotel Lawrence. No committee is yet by the for the affair.

CENTRAL NEWS BEING JUDGED NAT'L CONTEST

When the official school publication of Central high school, "The News," was accepted recently as a charter member of the National Scholastic Press Association, the executive staff of the newspaper, entered its work in the national contest conducted in Minneapolis. That "The News" will place high in the country-wide competition is the consensus of opinion among several local newspapermen who have seen, and commented upon, our work.

A radical departure from the conventional makeup of high school sheets has been accomplished in the publication of this school newspaper and it will be counted strongly in favor of "The News" when the judging is made, according to the newspapermen.

Rapidly, the Central Year Club announced that the first appearance of the comedy will be at the Central auditorium on April 1. Because of "The News" affiliation has secured his place in the cast. Millie Emerson selected to play the part of All. Recent rehearsal out the fact that although a beginner dramatic activities at Central this year, will give an accomplished performance in her first play. Earl Kyles and Charlotte Merwin cast for lead are receiving the praise of Mr. Knoll.

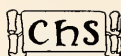
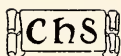
CUSTOM

The Colonial Theatre of the Community Play House to be held at the place of presentation of the graduating group class play on the 14th. The announcement was made by the president of Ducker Braggies, meeting the Senior and has decided in and the night for the play will be carried in a commendable manner is seen a majority of Dramatic Society and the success of "The News" class play senior. Governing committee in Dr. Edmund Knoll coached the "28 comedy.

MEET

the first time Miss Byrne's National Honor Society following of the ensuing semester, Bert Woodburn, President, Ann Getty, Secretary, Frances Merwin, Treasurer, Miss Merwin was appointed plans for the June play. Woodburn, and Jeanette the committee.

# THE STAFF



### THIS ERIE WEATHER

There is something freakish about Erie that always makes the weather act queer and irregular when it comes to us. With all good intentions a storm may have been scheduled for this fair city. It is forecasted as on its way, seen in a distance moving here, in fact it may almost arrive and then for no reason at all it turns around and goes back. That's all right—we are perfectly willing to miss the storms. One can easily do without them. But what about those warm, fair days that are prophesied so often?—and never appear. The weatherman concedes us a week of sunny, balmy weather. The first day it may arrive—but in a few hours the sky is overcast and it rains and rains and rains. And the next day—and the next day—and the next.

A person once remarked to me (and rightly too) that all an inhabitant of Erie needed was a raincoat, umbrella and rubbers and he was equipped for the year. It was an exceedingly wise observation but he omitted one fact—that a new set must be bought about every other month. They do wear out so quickly in our constant downpour.

Now when it doesn't rain you would think we would be permitted to have some sunny weather. But that would be breaking all rules and regulations that the weather observes when butting Erie. Its creed seems to be, "Be different, be original." So on the days it doesn't rain—it's merely a nice cloudy gray sky with clouds that threaten but never fulfill—and a cool damp wind blowing from the east. We are just as apt to have snow in May, and warm days with a south wind in December. In fact we have had them.

I wonder if the weather man doesn't get just a little disgusted at times. Goodness knows he tries hard enough. He isn't to blame when the prophesied weather doesn't appear. It's just that peculiar effect that Erie has upon the weather. But then I'm doing the weather a grave injustice—we do have sunny days—occasionally. Yes, about once a week the sun will peep dismally through a cloud. All day he strives to get up some degree of brilliance and then worn out with the struggle (he should realize by now that the odds are against him) sinks back behind a cloud. And then it rains.

Someday I'm going to fool the weather. When the mornings are warm and sunny I shall start out to school in raincoat and rubbers, confident in the fact that it will rain before sundown. For it always does! Or, if it should be raining in the morning I shall appear in full regalia, prepared for a warm sunshiny day—for it will be by nightfall.

At present, the sun is sinking down into the lake in a warm red glow prophesying a fair day for tomorrow. That would go for any other city but Erie. I am willing to wager anyone it rains tomorrow. But that would be an unfair bet for it will—and it is.

—DOROTHEA WITTMACK

### PURE CHARACTER

Of all the pocketbooks there are, new one, old ones, big ones, round ones, and rectangular, I believe that only the old, worn-out, weather-beaten purse has the most character. There are some that from the beginning do not possess a thing, no matter how beautifully they are outfitted or how long they last. Only the plain, comfortable, leather pocketbook, that betrays the good breeding of its owner, can be said to possess any character. Even though it ages it seems to lose none of its good looks, and though its sides seem fairly to burst at times from the crowded contents it loses none of its "capableness."

—ANN NASON

### A SHORT, SHORT STORY

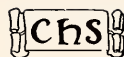
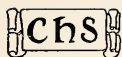
It couldn't have happened in a million years—but it did.  
And here's how.

But before we get to the interesting part of the story we've got to 'pad' the tale because otherwise we wouldn't make the proper place on the page ready to be sent out now to the compositor.

If you think the unusual is in any way untrue, speak to Jimmy Reardon about it. He told it to us and it casts a new light on the Modern Youth just coming into its own—a generation which can take a joke and—like it!

It seems that Jimmy and Ted, that's the fellow whom you met at the last Tau





dance, were wished onto two 'blinds' (cowboy chatter for 'bum steers') and the only place open with the dinner dance music you love to listen to, slumped back into a chair and the smoke curling its slow upward flight, was the Chrysalis. Where did they go? To the Chrysalis.

Instead of slumping down into a chair they slumped all over the floor with the girls to the breakdown power of the Varsity Drag step. And they were becoming tired of punishing the old hob-nail expresses (feet).

Suddenly the recuperative power of Jimmy asserted itself. Or shall we say that the respiration was given by the sight of Ruth and Edna? Unfamiliar to you, I judge, but old friends to Jim and Ted.

Pleading an acquaintanceship at another table, Jim slowly arose and fluttered an eye-lid to Ted. Jimmy retired to the grill room and using his most correct English he wrote asking the girls if they might not call for them when their boy-friends ushered them home. Accidentally tripping on the soft carpet near Edna's chair, Jimmy managed to slip the note to her and retired to his own table.

A shy glance and the upward swing of a tousled head assured him that his request was granted.

Excuses were offered to the two girls whom Jim and Ted had brought out to the club. Yes, it was too bad but the Prof was really starting his plan of extermination on those students who consistently violated his rule of 'lights out at twelve.' Would they be glad to leave now? Sorry to go, yes, but the Prof is a terror.

They rushed the two girls to their respective homes and then waited in seclusion until the other two men had bid fond good-nights to both Edna and Ruth. And then the four started once again for the Chrysalis, this time paired in a little different manner than they had started the evening in earlier.

Having arrived at the club and being seated in comfortable style at one of the corner tables they received the shock of their lives. *The two girls whom Jim and Ted had taken home had entered with the two men who had taken Edna and Ruth back!*

Surprised? No word for it! But the evident hair-raising feeling of both sides caused a gasp of surprise that ended in laughter. They all saw the funny side and made the best of it.

It couldn't have happened in a million years, but . . .

—BILL GETTY

#### REVERIE

Hans Schmetler and Christophe Hoeffler, the composers, strummed softly on their harps, within the gates of heaven.

"Ach, Hans, I wonder if they still play my compositions down on earth. In the United States, where they so quickly accepted my scherzo, my beloved aria, my——" Here he was interrupted by the other.

"Always me and mine. What about my serenade? Ah, I'll wager they're still playing it there on earth. Come, my friend, let's get a permit and go down and see for ourselves."

The two shades arrived on the Great White Way. Bewildered, they paced up and down the streets until they at last found a sign telling of a concert in the Elmwood Music Hall.

"Quick, Hans, we must fly there." Over the skyscrapers and elevated trains they soared, until they at last reached the Hall. They entered noiselessly and sat down next to two typical flappers. The phantoms heard a conversation something like this:

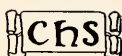
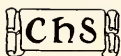
"And, dearie, let me tell you what he says. He says, 'Meet me on the corner of seventy-sixth and Elmwood at five o'clock.' I came there on time and no Frank could I find. Now I'm going to waste time for an hour and make him wait."

"You're perfectly right, darling. We can wait here just as well as anywhere. Let's see the program. They're going to play——"

Just then, the leader raised his baton and the orchestra struck up into the lively tune of Hoeffler's "Mazurka."

"Ah," whispered the phantom, "how gratifying—how happy I am!"

The flapper on his right muttered an exclamation of joy and then ended with a sigh. "Golly, Rosie, for a minute I thought they were going to play 'Sweet Kisses,' that's what they played last night at Juneland. It's the snappiest song! Naw, this isn't it. It sounds like a funeral march."



"Young lady," said Christophe to the girl, "this is not a funeral march, although I did write a very beautiful one. I hope they play it, you will enjoy it. This is a lively dance. No doubt, they played it last night at the Juneland."

The girl snapped her gum, and remarked to the other that "she couldn't sit through an hour of this" and decided to meet Frank right now. Hans watched her as she left and his heart ached when he saw how few people were in the audience and fewer listening. There was a multitude of vagrants who, trying to catch some sleep, would angrily shake their fist at the music, when it reached its high spots. They must have their sleep.

At length, the disillusioned spirits decided to find some other place of music where they were sure their works would be appreciated. A "Purple Pup" sign caught their attention. They stood in front of the place and heard strains of lively music, in fact, very, very, lively.

"Come, my friend, let us enter here. It must be a freak exhibit. I, myself, have never seen a purple dog." So saying, Christophe took his colleague's arm and entered the night club. A blare of loud music greeted them. People, supposedly civilized, were hopping and whirling all over the small dance floor in time to this mad blare.

"Himmel," cried Hans, clapping his hands to his ears, "this is bedlam. We must have entered a madhouse. But where is the purple dauschhundert?"

The two shades wandered to the orchestra where the musicians were taking a rest.

"Next on the program," called the announcer, "will be a new piece, called 'Wah, dah, dah.' The crowd shrieked with laughter at this and the orchestra started, at first softly and slowly.

"Hans," Christophe cried, "it is the prelude to my 'Dreams of Childhood!' The time is all wrong. No, it isn't my song after all."

"That is my beloved aria—that which they're playing now. Too loud, too fast. Ah, what have they done to it? It doesn't sound like my beautiful aria!" lamented Hans.

They went to the orchestra. "Thieves, thieves, you have stolen our materpieces. Give them back, fools, lunatics!" they cried. The leader laughed and continued singing: "Wah, dah, dah, that's what they're singing now. Sing it, folks."

And the crowd answered, "Wah, dah, dah."

—AUDREY COWAN

#### AN IMPRESSION

The most wonderful monument in the world is not made by human hands from gilt and marble—it is built by love and sacrifice,—it is the towering cathedral.

Cathedrals are messengers from eternity. Their works of art present the delicate beauty, the inspired joy of a good life; their sturdy, protective massiveness stands for the power, the mercy of Him whose spirit fills them; their brave defiance of the elements, and passing years, that very durability, which reigning, while less noble works crumble, symbolize the immortality of the soul.

I know one friendly cathedral which is delightful to visit just before the sunset hour. Golden rays filtering through the brilliantly colored windows bring the scenes on them to life. In the rose hued beams of light, which play on the pure white marble altars, the much sought Holy Grail is easily found. Everywhere there is a solemn hush. Only the faint rustle from the garments of saints walking amid the misty arches breaks the silence. Here there is peace for those who seek it; here we may meet Him who always awaits us.

Indeed, cathedrals serve manifold purposes in a community, they stimulate, they nourish, they inspire. They live for us and serve to arouse our nobler deeds and aspirations. Their beauty is divine and amid this beauty is Divinity.

— JAMES CONDREN

#### ON CENTRAL

No more banging of doors to keep them shut; no more noises vibrating through the halls; no more squeaky boards and treacherous stairs; no more flimsy excuses to go over town for a period; in fact, no more fun!

I think everyone, in general, feels the same about our new high school. Everyone in Erie whether rich or poor, worthy or unworthy can look upon Central as his Alma Mater. Suddenly without a hint, they are all left without one. In the cold. We, the June graduates, will be the same. We can sympathize with our parents. Our parents with us.



has-Sing-er



El-See



Sea-Gull



Most Athletic Girl



.Bat-Tell.

I-Wonder-Who



Which is Logan ?



Baby-Chops



Even the teachers have grown to look upon the change with utter dislike. In spite of the age and inconveniences of Central, it still worms its way into one's heart and sticks there.

I think many passers-by will look at one another, after seeing the ancient site, with an understanding tear in their eye. What days those were for them! What days they are now for us! Fun, excitement, laughter mingled with some work, sorrow and tears constitutes Central. Of course, there are exceptions as in every school. There are those industrious, never-tiring persons who think of nothing but study, study, study!

But would there be much fun without planning dances, parties, teas, and every possible social function? I imagine every student could ramble through the entire building, at random, blindfolded, pointing out the rooms, office, library and study hall with ease.

Poor Central! Think of her once happy halls, filled with hosts of students, laughing, playing, worrying or calculating, silent and re-echoing with silence. No friends; no foes; just an empty building full of regrets at losing its charming host of friends.

But even if they are gone, even when it is being torn down, brick by brick, it can say: "I made them happy while they were here thus fulfilling my commission so I, too, am content."

—POLLIE NASON

#### THE GAMENESS OF A ———

It was an awful struggle, he was by far her superior and he showed little or no mercy. She looked at him pitiously and squirmed to rid herself of his fierce grasps, but he always kept the upper hand. At length he threw her on the sands at his feet; for an instant she lay there panting and half-decided to give in. Suddenly she noticed a flash and looking up saw her assailant approaching with a huge knife. She knew this man was vicious but she did not think he would be fiend enough to kill.

Wiggling and scrambling she made a last attempt to escape. In an instant the knife flashed thru the air and caught her just below the head. It was a mighty slash and her little body did not stir again. He next attacked the body with the knife and as we sat eating the flesh and meat we all remarked the gameness of the little fish.

—BILLY NEWTON

#### STAIRS

What odd but useful and necessary contraptions they are! High ones, short ones, wide ones, narrow ones, stone ones, wooden ones, log ones and pebble ones. The first time one discovered what they were was when he was a little tot and when Mom dressed him in his play clothes and gave him her permission to play in the mud and make those much loved and remembered mud pies. He was so anxious to get his soft pink hands in the black, soft, oozy mud that he ran out the back door in haste and started down the old wooden steps. After it was all over he cried, "I faw down and go boom!"

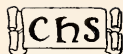
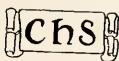
A few years passed and one morning as he was coming down to breakfast, late as usual, he tripped on the soft stair carpet, summersaulted, rolled and fell down those high, narrow second floor stairs. Even though it did hurt he tried to be manly and keep back the tears.

Next came school. As young legs are stronger than old ones the First grade room was located on the third floor. And according to his now established custom he had to see if these steps were any softer than the others. The steps were not so wide but it was a long way to the bottom which he soon found out. His motto he now changed to "Never again."

Then there are those narrow high cellar stairs so hateful to every boy. How many times have they been the cause of the downfall of a jar of Mother's most delicious jam. If there were no cellar stairs it would give the poor always tired-out boy an excuse for not firing the furnace or bringing up that much needed basket of potatoes. Better let sister do that.

A sure sign that winter is coming is when the janitors bring out the board planks from the cellar and adjust them on the City Hall and Post Office stone steps. Those nice hot blistering stone steps in the summer and glassy icy ones when King Winter reigns. Seems to be the very best place for sleighing. But since this is impossible what is better than to go to High School and ascend and descend that worn and much trodden stairway, the reproduction of the famous stairway in the Grand Opera House





in Paris. A chilly and tingling sensation runs up and down one's spine when his foot sinks into the crevice worn by the feet of many gone before but if one is too tired to walk it is very thrilling to slide down the shiny narrow bannisters whose posts bring the free slide to an abrupt end.

But how different are the stairs of the tenement houses. Those dirty, narrow, high run down steps who if they would talk could tell many a tale of sadness and gladness.

But nevertheless, no matter how big or small, in whatever condition they are, stairs are a necessity.

—MARY KING

#### EVIL WEALTH

The table was covered with crisp, green bank notes. What ecstasy it was for Gotham to sit and gaze at them! The fortune he had set out to obtain in China was his at last. But a pang of conscience bothered his Irish heart. It told him that this was dishonest wealth,—that he had bought it with his soul. It asked him to think it over how he had gathered it.

Dimly it reminded Gotham of long past meditations before a confession as he began to muse over those last six years. He saw himself joining the rebel army,—deftly arising to command unscrupulous men,—leading troops to victory amid the roaring, white heat of battle. Then the English Oil Company came. He had tried to get the land from the farmers by peaceful means and would have succeeded if an American educated heathen by the name of Sin Foo hadn't organized them to resist. But he had the army,—a little bloodshed,—and now the English agent had just been given the lease to the land in return for this money.

Queer, for him to be uneasy like this! Perhaps he had best leave China at once—could there be somebody behind him? My God! it was that damned Sin Foo and his men.

Sin Foo laid the lease on the table, took the money and went out the street door, while Gotham sat numb, paralyzed. Then he awoke from his stupor and rushed to the door but it resisted him—it was locked. Strange, too, the key was on the inside.

Gotham reeled, why what was wrong with him? That cursed money was still on the table.

Yet an hour later it was gone and torn pieces of the recent lease fell where the notes had been. A contented sigh came from Gotham as he arose from his chair. How easy it was to turn the key and walk out into the clear sunshine, and, only down the street the soft chant of afternoon vespers issued from a little monastery.

—JAMES CONDREN

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#### WHY WALK

The student population of the school is rapidly acquiring an excellent collection of antique motor cars. The warm breezes of spring have swept these decrepit vehicles from their peaceful resting places in abandoned garages and junk yards to portals of learning.

The general trend seems to be toward the less expensive types of cars, preferably touring, with no top, or with the top down, advertising the joys of open air travel.

What could be more dignified than a 1919 model Ford touring car chugging out Tenth Street at a full thirty miles an hour, with seven disciples of learning in and about the tonneau.

What matter if the engine is missing on three cylinders, the tires tied on with twine, the wheels ready to fall off and the engine going full speed at forty miles an hour. What matter if more time is spent under the vehicle than behind the wheel, it runs. Better spasmodic service than dissecting its quivering frame under the junkman's torch.

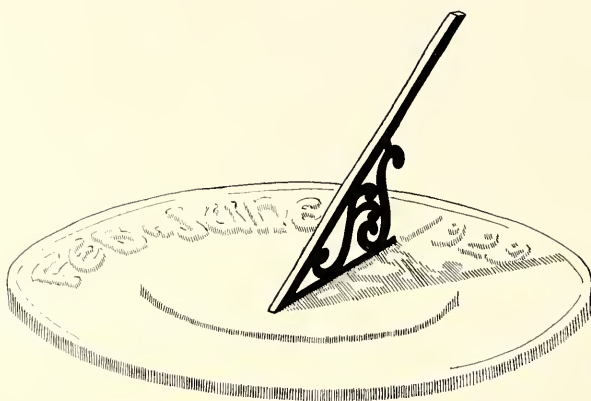
More plutocratic cars may sneer at their plebian relatives but the trend of the times is a great leveler, and these wrecks now have the upper hand in popularity. Why pay an enormous sum, from seventy-five to two thousand dollars on a car? Get one of these mechanical nightmares, tie it together with hay wire and patch the tubes with chewing gum and drive it until it falls apart like the "One Hoss Shay."

—ALLAN WILSON

chs



chs



FINIS

## TO OUR READERS:

We hope that those who have read this book will approve the efforts of the staff to produce an enjoyable means of remembering our high school days. The following pages contain advertisements of various business houses of the city. They have taken space in this volume for two reasons:

1. They are convinced that this is a valuable medium of advertising.
2. Their interest in our high schools is sufficient to make them glad to help us in the production of this volume.

In order that their judgment as to the value of this space may be justified we ask our readers not to stop here but to note carefully who have advertised in this book, and what their products are; and in order that the spirit of civic pride which they have shown in buying space may be matched by the high schools which they have benefitted, we ask you to give serious consideration to them in the matter of purchases or other business.

Very sincerely,

THE EDITOR

# Promise Yourself



- "To be so strong that nothing can disturb your peace of mind.
- "To talk health, happiness and prosperity to every person you meet.
- "To make your friends feel that there is something in them.
- "To look on the sunny side of everything and make your optimism come true.
- "To think of the best, to work only for the best, and to expect only the best.
- "To be just as enthusiastic about the success of others as you are about your own.
- "To forget the mistakes of the past and press on to the greater achievements of the future.
- "To give so much time to the improvement of yourself that you have no time to criticise others.
- "To be too large for worry, too noble for anger, too strong for fear, and too happy to permit the presence of trouble.
- "To think well of yourself and proclaim this fact to the world—not in loud words, but in great deeds.
- "To live in the faith that the world is on your side so long as you are true to the best that is in you."

SPACE CONTRIBUTED BY  
HAYS MANUFACTURING CO.

The

## FIRST NATIONAL BANK

ERIE, PENNA.

Charter No. 12

Capital .....	\$ 300,000.00
Surplus .....	1,250,000.00

Established 1852

Chartered 1863

Rechartered 1883

Rechartered 1903

THE OLDEST BANK IN ERIE COUNTY



## ERIE'S YOUNG MEN'S STORE

*Young Men's Clothes in  
Our New "Varsity Hall"*



## Clothes for Young Men

Young men want the newest developments in style and distinction in their clothes. Not merely in their suits, but in all the apparel that goes with it. They want the smartest styles. And in our new "Varsity Hall" their tastes will be easily satisfied.

HART, SCHAFFNER & MARX, VARSITY CLOTHES,  
CHARTER HOUSE— and NOTTINGHAM FABRICS

**\$25 - \$30 - \$35**

# Isaac Baker & Son

STATE STREET at SEVENTH

OUR CAPITAL, SURPLUS and

UNDIVIDED PROFITS OF OVER \$1,000,000

together with a fully equipped organization, enables  
this bank to offer you a complete banking service.



## THE MARINE NATIONAL BANK OF ERIE

ESTABLISHED 1864

### MY METHOD FIRST

(Not Last)

If you have a pain in your head,  
neck, shoulders, back, hips, legs  
or feet, I can remove the cause  
with my sensitive bare hands.

No Charge for Examination

### SHIPLEY'S CHIROPRACTORS

Over Weschler's Shoe Store

924 State St.

Phone 24-734

### The Skinner Studio

ANNOUNCES

Their New Location

at

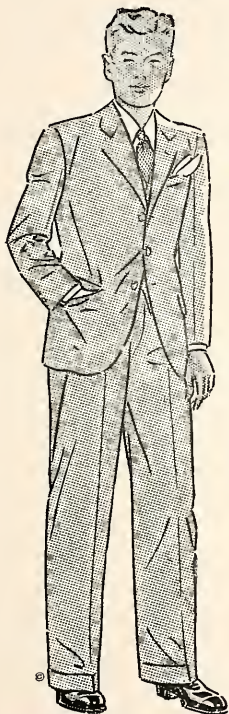
201 WEST 8th ST.

Phone C59-148

*Every Campus Proclaims These*

# UNIVERSITY STYLES

*for High School Boys !*



**Y**OU fellows who are keen observers of University styles, will be keen for these suits and topcoats. Our Style Scout is in constant touch with the latest style developments at the leading universities and colleges—where styles originate. So when you wear Meyer-Quality apparel, you are wearing the smartest student styles of the hour.

The chap in the illustration is wearing the 3-button model. This coat also comes with 2-buttons, but with the longer lapels. The peaked lapel coat is also very popular. We'll show you too, a wonderful assortment of weaves, patterns and shades.

*Suits and Topcoats*

*\$23.50*

*Extra Trousers \$4*

*Others*

*\$35 — \$40 — \$50*

*Many with 2 trousers*

**SHIRTS**—Long pointed attached collars; plain shades or attractive patterns; \$2 and higher.

**TIES**—Foulards minutely figured; two and three tone stripes; all over patterns; \$1 and higher.

**SHORTS**—White or in a multitude of shades and patterns; all made of sturdy fabrics; \$1 and higher.

**HOSE**—Beautiful silks in figures or stripes. Imported English lises; smart creations; 35c and higher.

## P. A. MEYER & SONS

817-819 State St., Erie

*The great secret of success in life  
is to be ready when your opportunity comes.—Disraeli.*

We congratulate the students of the Erie High Schools on the splendid preparations they are making for meeting their life-success opportunities. May we suggest that a steadily growing bank account will make that success ever so much easier of attainment? We invite your account.

## PEOPLES BANK & TRUST CO.

811-813 State St.

CENTRAL BRANCH

State at 18th St.

USE

UNION-PURE ICE DELIVERY CO'S.

-- I C E --

Phones

QUALITY

23-279

23-270

SERVICE

GRIFFIN MANUFACTURING CO.  
ERIE, PENNA.





## The A-B-C of Written History

Every child goes through the alphabet age. So did the human race in its childhood. Herodotus wrote of "Cadmus, the Trojan" who is credited with having introduced the Phoenician alphabet among the Greeks. The latter, having learned to make symbols represent sounds, would write their first line from right to left after the fashion of their Semitic teachers. Then the second line would run from left to right and so the inscription would wind back and forth. Soon, however, Greek writing settled down to a left to right order.

The Greek characters were changed by the Romans, whose ideas of letter formation we have modified very little even to this day.

Cadmus, whether a real person or merely a name to represent Phoenician culture, deserves our thanks. For with the successor to his alphabet the thoughts and experiences of today go into more than one hundred languages—on millions of sheets of paper—and tomorrow spread their benefits before a new generation.

**HAMMERMILL PAPER COMPANY**

Erie, Pennsylvania

SIMS

*"We Keep Others in Hot Water"*

SIMS

STAR WET WASH

SOFT  
WATER

DIAL ★ 23-805

PURE  
SOAP

"WE RETURN ALL YOUR CLOTHES"

119 EAST 24TH STREET

C. B. Cross and C. W. McNary  
Proprietors

M. W. Maxwell  
Manager

FLICKINGER'S HOTEL DEPT.

Especially Selected Foods Packed for Hotels, Cafeterias and Institutions.

Samples and Quotations Cheerfully Furnished.

Office and Warehouse, N. Y. C. & St. L. R. R. and Wallace Street

ERIE

PENNA.

ORDER THE BEST

# GEM CITY ICE CREAM

"PRICE"—It can mean so much or so little! The Gem City Dairy Company has consistently given the people of this community the very finest Ice Cream it is possible to make—and at a price within the means of everyone.

Gem City Ice Cream is made from the purest ingredients, in a fine, new, sanitary plant, by men who know the Ice Cream business through and through!

A local concern—one with a fine reputation to maintain—the Gem City Dairy Company will never jeopardize its good standing by offering an inferior product to its customers.

Gem City Ice Cream can be bought from dealers throughout the city, or direct from the plant. Special moulds, combinations, bricks, etc., are especially recommended to those who would "Order the Best."

THE FINEST ICE CREAM IN ERIE

## Gem City Dairy Co.

503 EAST 8th ST.

PHONE 23-758

COMPLIMENTS OF

# METRIC METAL WORKS

of the

AMERICAN METER CO., INC.

Manufacturers of  
GAS METERS

ERIE

PENNA.

# *Yellow Cab*

One to five passengers  
carried at price  
of one.

**Erie Taxicab Co.**

DIAL 22-221

## THE NEW CHINA

CHINESE and AMERICAN  
RESTAURANT

50c Luncheon	75c Dinner
11 A.M. to 2 P.M.	5 P.M. to 8:00 P.M.

SPECIAL SUNDAY DINNER  
12 M to 8:30 P.M.

Ala Carte at all hours

806 STATE ST.



**D**ON'T take a blind alley job—one that leads you nowhere and offers no opportunity for advancement.

General Electric offers the young man who is unable to attend college the opportunity through its Apprentice Department at its Erie Works, to learn the following trades: Machinist, Toolmaking and Drafting. A special course trains technical clerks while the Technical Night School conducted by General Electric at Erie offers a four year course in engineering to employees of the company who wish to fit themselves for responsible positions in that line.

The Supervisor of Industrial Service, Building 90, at the General Electric Works, on East Lake Road, will be glad to tell you more about these opportunities if you are interested.

# GENERAL ELECTRIC





## SPICK & SPAN

Congratulate the younger generation on their splendid scholastic achievements.

Paint—Glass—Painters' Supplies

WHOLESALE RETAIL

**ERIE**  
**WINDOW GLASS CO.**  
*"Paint Headquarters"*  
**13<sup>TH</sup> & State Streets**

## Erie Hardware Co.

1220 State St., Erie, Pa.

GOLF, TENNIS,

BASEBALL and

OUTING SUPPLIES

Everything in Hardware

## TROY LAUNDRY

416 State Street



HIGH CLASS GENERAL

LAUNDRY WORK

Compliments

# Bucyrus--Erie--Company

**ERIE FORGE CO.**

**Erie, Pa.**



**GRISWOLD**

**COOKING UTENSILS**

**Solve Your**

**KITCHEN PROBLEMS**

**Good Housekeepers Choice Since  
1865**

**"The Line that's fine at Cooking Time"**

**The Griswold Mfg. Co.**

**12th and Raspberry Streets**



The Telephone is an indispensable feature of modern life  
—a time saver— a trouble saver and often a life saver.  
The many advantages of a telephone cost as little as 9  
cents per day—an extension telephone less than 3 cents per  
day more.

## MUTUAL TELEPHONE COMPANY

1896-1929

Our Best Wishes to . . .

ACADEMY  
CENTRAL  
and EAST HIGH

**American Sterilizer  
Company**

ERIE, PA.

## Why Not Eat the Finest

Next Time You Entertain  
Let Us Prepare the Food.

Chocolates	Individual Cakes
Bonbons	Date Tortes
Hard Candies	Southern Baked Ham
Fudge	Mayonnaise
Fancy Boxes	French Dressing
Tea Room	Russian Dressing
Lunch	Chicken Salad
Dinner	Chicken Broth
Fountain Drinks	SANDWICHES
Mocha Cakes	Chicken Salad
Devil's Food Cakes	Egg and Mayonnaise
Spice Cakes	Ham and Pickle
Cocoanut Cakes	Pimento Cheese
Birthday Cakes	Peanut Butter

Our New Annex Affords a  
Delightful Place to Hold Pri-  
vate Parties.

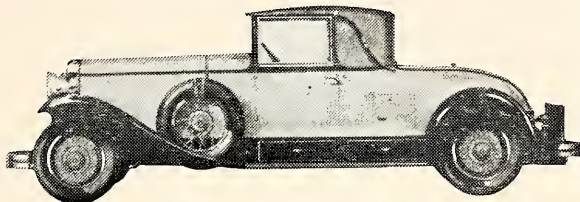
**Miss Adams' Candy Shop**  
15 West 10th St.

Deliveries made any time day or night.

90 Degree,  
Eight Cylinder  
CADILLAC  
Standard  
of the World



90 Degree,  
Eight Cylinder  
LA SALLE  
Companion Car  
to Cadillac



## ROTH CADILLAC COMPANY

Cadillac Service— Genuine Cadillac Parts— Equipment— Tires— Tubes to fit all cars. Dependable Used Cars. Genuine Duco Refinishing.

Sales: 20-22 E. 8th.—Garage: 17-23 E. 7th.—Used Car Dept.: 716 French St.

## DEMING WAKEFIELD LUMBER COMPANY ERIE, PENNA.

Phone 22-743

Buffalo Road and East Ave.

## JARECKI MANUFACTURING CO.

ERIE, PENNA.

Manufacturers of

PIPE, PIPE FITTINGS, VALVES AND COCKS, PIPE THREADING MACHINES,  
COMPRESSOR GOVERNORS, PIPE VISES, OIL, GAS AND  
WATER WELL SUPPLIES

We carry the largest stock of Pipe, Pipe Fittings, and Valves in  
Northwestern Pennsylvania

PIPE CUT AND THREADED TO ORDER

The Jarecki Line of Products has been the Standard for 76 years.

**A COMPLETE  
SPORTING GOODS  
DEPARTMENT**

Twenty-six years of continuous  
Service to the Athletes of  
Erie's High Schools.



**PALACE HARDWARE HOUSE**

COMPLIMENTS  
OF  
**SKINNER ENGINE  
COMPANY**

ERIE, PENNA.

Congratulations  
upon the  
ACHIEVEMENTS  
of  
ANOTHER YEAR

**ERIE BRONZE CO.**

Nineteenth and Chestnut Sts.

ERIE, PENNA.



Cooking Is  
Always A Success

with an

# ERIEZ

GAS RANGE

Made in Erie

Sold and Serviced by

## ERIEZ STOVE & MFG. CO.

City Sales Dept.

111 in at Peach

# ECKERD'S

for your

DRUGS AND TOILET GOODS

Two Stores

1103—State St.—706

ERIE,

PENNA.

## H. J. Conrath Co.



Engineers and Constructors

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ERIE, PA.

Roosevelt Jr. High, Erie, Pa.  
Harding School, Erie, Pa.  
Irving School, Erie, Pa.  
Glenwood School, Erie, Pa.  
Sacred Heart School, Erie, Pa.  
Mercy Hurst College, Erie, Pa.  
Roosevelt High, Altoona, Pa.  
St. Walburgs School, Titusville, Pa.  
L. R. Eckles School, Farrell, Pa.  
Farrell High School, Farrell, Pa.  
Monroe High School, Monroe, N. Y.  
Palmyra High School, Palmyra, N. Y.

## Imperial Beverage Company

Bottlers of

PURE, WHOLESOME,

INVIGORATING

IMPERIAL

BEVERAGES

# ECOMA

## Ice Cream

"FAMOUS FOR ITS FLAVOR"

For luncheon, dinner, or supper ECOMA is the dessert most convenient to provide, the most economical, the most satisfying.

ECOMA milk comes to you as pure and wholesome as Nature made it. You can depend on prompt and regular deliveries.

## Erie County Milk Association

21st and STATE

Phone 22-255

## McDANNELL PHOTO STUDIOS

342 East 11th St.

1032 Peach St.

OFFICIAL PHOTOGRAPHERS

East

Central

## Upton-Lang Company

GENERAL CONTRACTORS

1009 Commerce Bldg.

ERIE, PA.

"ERIE'S OLDEST AND GREATEST NEWSPAPER"

WISHES YOU SUCCESS IN  
YOUR FUTURE YEARS

## Erie Dispatch-Herald

Evening

Sunday

The Newspaper that you will  
enjoy reading

Best in Womens' Features

Best in Sports

Best in World and Local News

"A Treat to Eat"

**HILL-MILL**  
**Velvet Ice Cream**

Manufactured and Distributed by

**Hill-Mill Ice Cream Co.**

212-214 East 8th St.

Chas. (Buster) Brown, Proprietor

EXCELS IN FOOD VALUE



Made with NATURAL

flour, unchanged

by bleaching

# TRASKS

THE DEPARTMENT STORE  
OF ERIE

*Trask, Prescott & Richardson Co.*

---

The National-Erie Company

ERIE,

PENNA.

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THE  
N. B. MAGOFFIN AGENCY  
of the  
Connecticut General Life Insurance Co.

LIFE—ACCIDENT—GROUP INSURANCE

10th Floor Erie Trust Bldg.,

ERIE, PENNA.

# Worbass

BOOT SHOP

1021 State St.

## DEBUTANTES

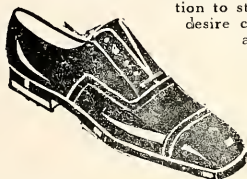


Our new debutante department carries the newest and smartest styles designed for young women who demand something different

Demand  
**WORBASS  
SHOES**  
for correct style

## YOUNG MEN

Your feet must be dressed correctly and fitted properly. Special attention to students who desire correct style and fit.



WE GUARANTEE A CORRECT FIT

SAY IT WITH FLOWERS . . .



**Schluraff Floral Co.**

Incorporated

MASONIC TEMPLE

30 West 8th St.

Erie, Penna.

# Enjoy



# Good Cake

ALL GOOD GROCERS SELL IT



## ACTIVE SUPERINTENDENTS AND SCHOOL EXECUTIVES . . .

are considering Culinary Equipment for new School projects as well as present buildings.

They realize the importance and necessity of school feeding. What it means to both parents and children. What it does toward developing the body and mind. How domestic cooking can be taught more successfully; and many other good reasons.

Gloekler has in its employ, accomplished Kitchen Engineers and Master Craftsmen who have already completed wonderful Installations in such schools as

Roosevelt Junior High  
Erie, Pa.

Mercyhurst College  
Erie, Pa.

Villa Maria  
Erie, Pa.

Carnegie Institute of Technology  
Pittsburgh, Pa.

University of Pittsburgh  
Pittsburgh, Pa.

Allentown High  
Allentown, Pa.

Cornell University  
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Seton Hill College  
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when figuring on new projects, rebuilding or replacing— don't hesitate to request Gloekler cooperation.

## Gloekler Manufacturing Co.

E. 12th and FRANKLIN AVE.

ERIE, PENNA.

## DRESS WELL

Above all things, be sure your shoes are in good repair.  
Quick, reliable work and prices consistent with quality.

"Call Us"

## MODEL

SHOE REPAIR SHOP

14 W. 8th St.

Phone 22-775

Helen McLaughlin—East High School 1928  
Bertha Becker—Academy High School 1926  
Evelyn Osborn—Academy High School 1926  
Ellen McNamara—Academy High 1925  
Edith Pierce—East Mill Creek High School  
Henry Trask—Waterford High School—ex.  
William J. Robinson—Central High 1914  
Daniel P. Dougherty—School of Hard Knocks





When you are ready, let us help  
you make your home attractive.

**CURTAINS — DRAPERIES**

**WINDOW SHADES**

**Curtain Rods — Floor Coverings**

Complete stock to choose from  
at all times

*J.B. Oldach Co.*

810-812 French St. Phone 24-636

## BAUR FLORAL CO.

Marine Bank Building

15 East 9th Street

ERIE, PA.

FLORISTS

and Decorators

GREENHOUSES

W. 21st and Washington Sts.

"Provide For The Rainy Day". . .

## CHARLES MESSEKOPF & CO.

INVESTMENT SECURITIES

ERIE TRUST BLDG.

ERIE, PENNA.

## MILLOY LUMBER COMPANY

Planing Mill Products

Hardware and Paints

Long Timbers

Roofing Material

Builders Supplies

Office and Yards

12th AND CASCADE STS.

Telephones

23-614—23-615—23-616

## YOUR HEALTH

—and strength depends almost entirely upon the food you eat.

Thousands of people are pale and weak because they do not eat enough protein bearing foods—such as meat. Schaffner Bros. Co., for the past forty years have been packers and distributors of good, clean, wholesome meats—meats which will furnish the proteins so necessary to your body.

Look for the

SOVEREIGN LABEL ON MEATS.

It is OUR Guarantee of Quality.

**Schaffner Bros. Co.**

ERIE, PENNA.

PULAKOS

926 STATE ST.

## American Hollow Boring Company

HOLLOW BORED FORGINGS

and

STEEL SHAFTS

ERIE

PENNA.



## ERIE OPTICAL COMPANY

For Oculists' Prescriptions

823 Peach St.

ERIE PA.

## H. F. WATSON COMPANY

Manufacturers of

ROOFINGS, BUILDING PAPERS, COAL TAR and ASPHALT PRODUCTS

ASBESTOS MATERIALS

MAIN OFFICES

ERIE, PENNA.

Erie, Pa.

— Factories —

Chicago, Ill.

FORTY-FIRST YEAR

A Recognized Institution for  
Commercial Training

### COLLEGE GRADE COURSES

Business Administration.  
Higher Accountancy (Leading to C. P.  
A. Degree).  
Secretarial Science.

### BUSINESS TRAINING COURSES

Stenographic Secretarial  
Bookkeeping.  
Business Training.  
Write or telephone for Catalogue and  
Information.

Erie Business College

Penn Building

ERIE

PENNA.

## John V. Laver

FLORISTS — DECORATORS

704 STATE ST.

'We Telegraph Flowers'

## YOUR COMMENCEMENT

Is an occasion of great importance in your life. For many, this event means the first real contact with the "Business World." Your success, no matter what your calling, will be aided by an account with this strong, progressive Bank.



## Savings & Trust Co.

Capital, Surplus and Profits \$1,000,000.00



Furniture alone cannot give you rooms of distinction and charm; an appropriate background is essential. The ideal effect can only be realized when the draperies blend perfectly. Our experience lends valuable aid to proper selection.

**C. Gilbert Loesel**  
23 West 8th Street  
Phone 24-836

Compliments

**Waterford Farms**

Home of

**QUALITY**

**DAIRY PRODUCTS**

**Fifth and Parade**

Phone 23-206



HEADQUARTERS

for

FUN

RECREATION

and

GOOD FELLOWSHIP

**Y. M. C. A.**

SUMMER MEMBERSHIPS

NOW AVAILABLE

**S H O E S**

*for*

**YOUNG MEN**

*and*

**YOUNG WOMEN**

*A Specialty at*

**WESCHLER'S**

Hosiery, Purses and

Umbrellas, too.

**WESCHLER'S OF COURSE**

**924 State St.**

## **"On the Shelf"**

Is that where your hard-earned diploma will soon be hidden away?

Why not preserve it and have it neatly framed by

**JOHN A. UEBEL**

**ART and GILDING SHOP**

**26 West 11th St.**

**ERIE, PA.**

## **SPALDING SPORT STORE**

Announces the addition of several new departments featuring the A. G. Spalding & Bros. line of Golf Sweaters and Golf Hose, Knickers, Oxford and Basket Weave Shirts in white and popular colors with neckties to match.

In clubs we offer a set of Spalding made clubs consisting of three irons and one wood club with bag at \$8.85. Other sets with additional clubs added at \$10.35 and \$11.85.

Also Krofite Clubs and Balls and the greatest distance ball made

**THE SPALDING DOT**

choice of plain or multidot marking.

**WHERE SPORTSMEN SERVE SPORTSMEN**

**11 EAST 8th STREET**

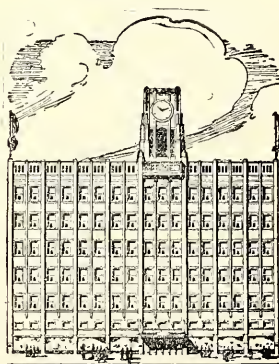
**ERIE, PENNA.**

# THE FUTURE

Now that you have finished an important part of your training, you will begin to give more consideration to the future, and what use you will make of its opportunities.

Credit goes hand in hand with Character, and you should take the first opportunity to become well and favorably known to all those with whom you come in contact, particularly your banker.

## ERIE TRUST COMPANY ERIE, PENNSYLVANIA



Our New Building  
Now In Course  
of Construction

### BOSTON STORE



# GET A GOOD MUSICAL EDUCATION

FROM BEGINNER TO FINISHED ARTIST

at the

## ERIE CONSERVATORY OF MUSIC

There are no classes, except in the Department of Theory, and every student is personally taught.

### CONSERVATORY COURSES

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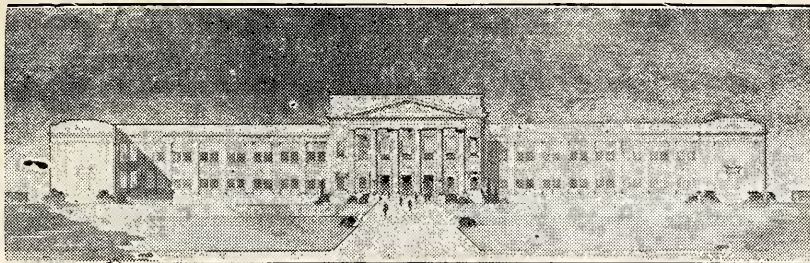
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